

**ENGLISH 1160**  
**Native American Literature**

**This is an information sheet only, not the course syllabus.**

**COURSE DESCRIPTION**

(IAI H3 910D)

Survey of Native American mythology, oratory, poetry, short fiction, nonfiction, and the novel. Develops reading skills in analysis, interpretation, and evaluation and examines values and themes common to Native American experiences. Prerequisite: None. (3 credit hours)

**COURSE MATERIALS**

*Native American Literature: An Anthology*, Trout, Lawana. Oklahoma City TC Publishing Group, 1999, ISBN-13: 978-0-84-425985-7.

*The Jailing of Cecelia Capture*, Hale, Janet Campbell. Albuquerque: University of New Mexico Press, ISBN-13: 978-0-82-631003-3.

*Walkin' the Rez Road*, Northrup, Jim. Stillwater, MN: Voyageur Press, 1993, ISBN-13: 978-0-89-658321-4.

**EVALUATION/GRADING**

<b>Readings:</b>	Students will complete all readings in all 9 units.
<b>Writing Activities:</b>	a) One reflection essay b) Two Essay Exams c) One 1,000 word term paper
<b>Discussion:</b>	Ten postings on the discussion board that respond to the class readings.

**GRADING**

A	-arguable and valid thesis which demonstrates sophisticated, original, and intense thought.
B	-arguable and valid thesis which is strongly supported by each paragraph.
C	-arguable and valid thesis which is supported by each paragraph.
D	-underdeveloped or vulnerable thesis.
F	-underdeveloped/vulnerable thesis or lack of thesis.

**SATISFACTORY/FAIL OPTION**

The S/F grade option is not available to students in this course.

**INCOMPLETE GRADE POLICY**

The Incomplete Grade is not an option in this course.