

ENGLISH 1154 Film As Literature

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI HF 908)

Introduces methods of analyzing and interpreting the literary aspects of film in order to enhance enjoyment and understanding. Includes the comparison of literary and film techniques. Through the study of a selected variety of motion pictures, the course builds sensitivity to the uses of verbal and visual language and to the characteristics of various genre and non-genre films.

Prerequisite: None. (3 credit hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on [Click here for prices of required textbook\(s\) and supplies](#) and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

COURSE OUTLINE

Audio Programs:

These provide the “classroom experience” and blend lecture and discussion.

Podcasts for English 1154:

<https://deimos.apple.com/WebObjects/Core.woa/Browse/cdnet.cod.edu>

Required Films:

The COD Library has copies of the films available at the front desk. Tell them that you are enrolled in the course and there will be no charge for the films. The first film, *Visions of Light* is the one that is the most difficult to find. Netflix does stock the film.

Genre	Film
Documentary:	<i>Visions of Light</i>
Silent Film:	Long or short – student choice
Social Protest:	<i>Grapes of Wrath</i>
Social Comedy:	<i>It's a Wonderful Life</i>
Capra Film:	Any other Frank Capra film – student choice
Mystery/Thriller:	<i>Strangers on a Train</i>

Genre	Film
Musical:	<i>Singin' in the Rain</i>
Woman's Film:	<i>Adam's Rib</i>
Unit 7:	Student's choose a film from the list
Actor:	<i>Thief</i>
Case Study:	<i>Citizen Kane</i>

EVALUATION/GRADING

Discussion Boards:

There are 12 discussion boards. Students must actively participate in these discussions. They constitute 70% of the grade.

Exams:

The mid-term and final exams are each worth 15% of the final grade.

Grade	Grading Scale
A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	less than 60%

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. It may be issued under the following conditions:

1. The student must request it prior to mid-semester.
2. A written statement must be completed and signed by the student and instructor.
3. The student must have achieved the equivalent of a grade of "C" or better in the course to receive a Satisfactory grade. If a student's course work is valued at a "D" level or less it will be given an "F" grade.
4. Once an S/F grade has been resisted with the Records office, it cannot be changed.
5. An "S" grade will not be computed in the GPA; the "F" grade will be used in computing the GPA.

INCOMPLETE GRADE POLICY

In order to request an incomplete grade, the student must have completed 7 of the units, the mid semester exam and be actively involved in the course. An incomplete grade is only available to a student who has been working on the course week after week, but finds for whatever reason that the course can not be completed on time. In an incomplete grade is given at the discretion of the instructor after the student has explained why the student will not be able to complete the work on time.

The student and instructor sign a contract that establishes the duration of the incomplete and lists the specific assignments and due dates for the missing assignments.