

**ENGLISH 1154**  
**Film As Literature**

**This is an information sheet only, not the course syllabus.**

**COURSE DESCRIPTION**

(IAI HF 908)

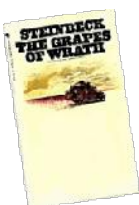
Introduces methods of analyzing and interpreting the literary aspects of film in order to enhance enjoyment and understanding. Includes the comparison of literary and film techniques. Through the study of a selected variety of motion pictures, the course builds sensitivity to the uses of verbal and visual language and to the characteristics of various genre and non-genre films.

Prerequisite: None. (3 credit hours)

**COURSE MATERIALS**



*Understanding Movies*, by Louis Giannetti.  
Prentice-Hall, 2005.  
(The pages referenced are from the 11<sup>th</sup> edition.)



*The Grapes of Wrath*, novel by John Steinbeck.  
(Any unabridged edition)

**COURSE OUTLINE**

Audio Programs:

These provide the “classroom experience” and blend lecture and discussion.

Podcasts for English 1154:

[http://www.cod.edu/multimedia/podcast/Eng1154/English 1154 - Film as Literature/English 1154 - Film as Literature.html](http://www.cod.edu/multimedia/podcast/Eng1154/English%201154%20-%20Film%20as%20Literature/English%201154%20-%20Film%20as%20Literature.html)

Required Films:

The COD Library has copies of the films available at the front desk. Tell them that you are enrolled in the course and there will be no charge for the films. The first film, *Visions of Light* is the one that is the most difficult to find. Netflix does stock the film.

<b>Genre</b>	<b>Film</b>
Documentary:	<i>Visions of Light</i>
Silent Film:	Long or short – student choice
Social Protest:	<i>Grapes of Wrath</i>
Social Comedy:	<i>It's a Wonderful Life</i>
Capra Film:	Any other Frank Capra film – student choice
Mystery/Thriller:	<i>Strangers on a Train</i>
Musical:	<i>Singin' in the Rain</i>
Woman's Film:	<i>Adam's Rib</i>

Unit 7:	Student's choose a film from the list
Actor:	<i>Thief</i>
Case Study:	<i>Citizen Kane</i>

### **EVALUATION/GRADING**

#### Discussion Boards:

There are 12 discussion boards. Students must actively participate in these discussions. They constitute 70% of the grade.

#### Exams:

The mid-term and final exams are each worth 15% of the final grade.

<b>Grade</b>	<b>Grading Scale</b>
A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	less than 60%

### **SATISFACTORY/FAIL OPTION**

The S/F grade option is available to students in this course. It may be issued under the following conditions:

1. The student must request it prior to mid-semester.
2. A written statement must be completed and signed by the student and instructor.
3. The student must have achieved the equivalent of a grade of "C" or better in the course to receive a Satisfactory grade. If a student's course work is valued at a "D" level or less it will be given an "F" grade.
4. Once an S/F grade has been resisted with the Records office, it cannot be changed.
5. An "S" grade will not be computed in the GPA; the "F" grade will be used in computing the GPA.

### **INCOMPLETE GRADE POLICY**

In order to request an incomplete grade, the student must have completed 7 of the units, the mid semester exam and be actively involved in the course. An incomplete grade is only available to a student who has been working on the course week after week, but finds for whatever reason that the course can not be completed on time. In an incomplete grade is given at the discretion of the instructor after the student has explained why the student will not be able to complete the work on time.

The student and instructor sign a contract that establishes the duration of the incomplete and lists the specific assignments and due dates for the missing assignments.