

ENGLISH 1152 Introduction to Poetry

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI H3 903)

Introduces students to the nature and elements of poetry through reading, analysis and discussion.

Prerequisite: None. (3 credit hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on [Click here for prices of required textbook\(s\) and supplies](#) and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

COURSE OUTLINE

Students listen to podcasts of class discussions; participate in discussion boards where they discuss the plays, podcasts and their own analysis of the plays. This course is an interactive one.

Discussion boards are the primary method of communication for this class. Students must participate in these discussions. They constitute 60% of the final grade.

Two *Voices and Visions* assignments count for 5% of the final grade. *Voices and Visions* is a video series that premiered on PBS. There are 13 one hour programs that profile poets. You can check the videos out at libraries or watch them at: <http://www.learner.org/resources/series57.html>.

In addition to the regular discussion boards, other assignments include:

- Answers to the questions from the textbook, An Introduction to Poetry and the podcasts. Each response must be a minimum of 200 words and submitted in readable fashion.
- Students must also complete a mid-term and a final examination, each worth 15% of the final grade..
- Memorize a poem. In committing the poem to memory you are learning the rhythm of the poem which is too often “missed” when we read silently.

EVALUATION/GRADING

Grade	Grading Scale
A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	less than 60%

SATISFACTORY/FAIL OPTION

The instructor retains the prerogative to determine whether the “Satisfactory/Fail” option is applicable to the course. It is the responsibility of the instructor to set deadlines for a student’s grade option decision and communicate these deadlines to the student during the student’s first week of instruction. All students desiring the “Satisfactory/Fail” option must sign an agreement with the instructor confirming the use of the “Satisfactory/Fail” grading option. Grade option forms will be submitted to the Records office by the instructor with the final grade report forms. Grade options will not be changed after they have been sent to the Records office. The satisfactory or “S” grade will not be computed in the GPA; the fail or “F” grade will be computed. Students seeking an associate’s degree may apply only 20 term hours of satisfactory or “S” credit toward these degrees.

INCOMPLETE GRADE POLICY

If you may find that you are unable to complete the course by the end of the semester for some unavoidable reason you may request an Incomplete grade. Contact the instructor or refer to the course syllabus for details.