

ENGLISH 1102
English Composition II

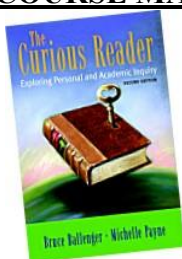
This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI C1 901R)

Second course in two course composition sequence. Students continue to develop experience in reading, thinking, and writing critically by writing essays that demonstrate ability to analyze and evaluate the ideas of others and integrate them into their own writing. Reinforces student experience with the conventions of standard written English and the conventions of documentation while developing student ability to carry out independently the proper method and responsibilities of research. Prerequisite: English composition 1101 with a grade of C or better. (3 credit hours)

COURSE MATERIALS



The Curious Reader by Bruce Ballenger and Michelle Payne. 2nd Edition.
 Publisher: Longman, 2006.

COURSE OUTLINE/EVALUATION

Project 1	Pts	Project 2	Pts	Project 3	Pts
1st message center remarks about Harper's Statistics	2	Written response to assigned reading	5	Participates in 4th message center discussion on possible topics	5
2nd message center answers to questions about NASA article	5	3rd message center: brainstorming participation	5	Project prewriting assignment	10
Prewriting about topic	4	Pre-research written assignment	5	Project Proposal	10
Project proposal	6	Mid-project analysis questions	5	Four subtopic ideas	5
Four subtopic ideas	3			Mid-project written response to reading	5
Preliminary list of five or more sources	3			Essay draft for peer review	2
Essay draft for peer review	2	Essay draft for peer review	2	Completion of peer review	10
Completion of peer review	10	Completion of peer review	10	Completes Assigned revision questions	10
Revised Essay 90 points - detailed below		Revised Essay 110 point - detailed below		Revised Essay 110 points - detailed below	
Identifies relevant statistic and its context as necessary for the essay	15	Identifies artifact and establishes relevance	10	Establishes interest/relevance/significance of topic	15

Project 1	Pts	Project 2	Pts	Project 3	Pts
Thesis or unifying idea identifiable, showing clear point of view	10	Thesis follows logically from analysis of artifact	10	Clear, appropriate thesis or central principle	10
Evidence of outside research, correctly cited, and works cited page	15	Sufficient background /context	15	Sufficient and varied support	20
Research incorporated as support (not basis) for analysis	15	Supports analysis sufficiently and in multiple ways	20	Clear authorial perspective evident	15
Ideas clearly supported (evidence of style/wit/elegance appreciated)	15	Research supports, but does not establish, analysis	15	Research used sufficiently (wherever information, proof, or multiple perspectives are required) and appropriately	20
Essay structured in some way that guides the reader	10	Proper use of MLA citation conventions	10	Evidence of structure/organization	10
Writing conventions (grammar, spelling etc.) observed	10	Essay logically structured	10	MLA conventions followed	10
		Writing conventions observed	10	Writing conventions observed	10
		Added author's note explaining at least one revision strategy	10		
Total points	125		142		167

Grading Scale

A -- 394-434
B -- 354-393
C -- 309-353
D -- 264-308

NOTE: If any major assignment is not turned in, the result is an "F" in the course regardless of how many points are accumulated.

SATISFACTORY/FAIL OPTION

The S/F grade option is not available to students in this course.

INCOMPLETE GRADE POLICY

There will be no incompletes given in this course.