

ENGLISH 1102

English Composition II

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI C1 901R)

Second course in two course composition sequence. Students continue to develop experience in reading, thinking, and writing critically by writing essays that demonstrate ability to analyze and evaluate the ideas of others and integrate them into their own writing. Reinforces student experience with the conventions of standard written English and the conventions of documentation while developing student ability to carry out independently the proper method and responsibilities of research. **Prerequisite:** English composition 1101 with a grade of C or better. (3 credit hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on [Click here for prices of required textbook\(s\) and supplies](#) and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

COURSE ASSIGNMENTS

- Pre-reading journal assignment (1-3 pages)
- 1 summary and discussion of the origins of the Frankenstein story. (2-4 pages)
- 1 summary of essay selected from historical criticism (1-2 pages)
- 1 summary of essay selected from modern criticism (1-2 pages)
- Critique of one of the sources used for summary (1-2 pages)
- Character analysis of Victor Frankenstein (2 pages), revised to include secondary source (extend to 3-4 pages)
- 1 researched literary analysis essay (10 pages), including
 - title page and Works Cited page
 - preliminary and revised outlines
 - 10 (or more) secondary source Works Cited entries
 - evidence of notes
 - rough draft of research paper

EVALUATION/GRADING

| 500 points total | Point Break-Down | |
|-------------------------|--|-------|
| 450-500 A | Unit 1 Pre-reading essay 1-3 | 25.0 |
| 400-449 B | Unit 2 St. Martin's Handbook Questions | 11.0 |
| 350-399 C | Unit 2 MCenter comment on novel while reading #1 | 14.0 |
| 300-349 D | Unit 3 MCenter comment on novel when finished #1 | 8.0 |
| 299 or below F | Unit 4 2-4 page essay on origins of Frankenstein | 40.0 |
| | Unit 5 Summary #1 | 15.0 |
| | Unit 5 Summary #2 | 15.0 |
| | Critique of one of the two summaries 1-2 pages | 25.0 |
| | Unit 6 1-2 page character analysis | 40.0 |
| | Unit 7 locate source, summary of source | 10.0 |
| | Unit 7 Rev/extension of char analysis using source | 20.0 |
| | Unit 8 Literary research question (list) | 10.0 |
| | Unit 9 sources and 6 works Cited entries | 10.0 |
| | Unit 10 Prelim outline and tentative thesis, send notes | 12.0 |
| | Unit 11 4 more srces, rev thesis outline, draft sectn of paper | 0.0 |
| | Unit 12 Draft of paper | 50.0 |
| | Unit 13 Final draft | 185.0 |

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

If you may find that you are unable to complete the course by the end of the semester for some unavoidable reason you may request an Incomplete grade. Contact the instructor or refer to the course syllabus for details.