

ENGLISH 1101 Composition I

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

(IAI C1 900)

This is the first of two courses in the one-year composition sequence. Students will be introduced to college-level writing as a process of developing and supporting a thesis in an organized essay. In addition, students will be required to read and think critically and to incorporate appropriate style and voice as well as the conventions of standard English and citation. (3 credit hours)

MANDATORY TESTING

Prior to enrollment, student must have: a) a satisfactory score, as determined by the English faculty, on an English Composition entrance test and b) evidence of having met the Reading Competency Requirement.

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

Dependable access to the Internet is required.

Refer to the course syllabus for a list of supplementary readings and links to videos.

COURSE OUTLINE AND EVALUATION

| Unit | Activity | Points for Assignment |
|-------------|--|------------------------------|
| 1 | Essay Development | |
| 2 | Composing the Thesis Statement | 10 |
| 3 | Persuasion Rough Draft and Narrowing Your Essay Topic | 120 |
| 4 | Persuasion Final Draft and Postscript | 110* |
| 5 | Comparison or Contrast Rough Draft, Grammar and Mechanics Review | 120 |
| 6 | Comparison or Contrast Final Draft and Postscript | 120* |

| Unit | Activity | Points for Assignment |
|---------------|---|------------------------------|
| 7 | Cause or Effect Rough Draft | 110 |
| 8 | Cause or Effect Final Draft and Postscript | 110* |
| 9 | Division or Classification Rough Draft | 110 |
| 10 | Division or Classification Final Draft and Postscript | 110* |
| 11 | Definition Rough Draft | 110 |
| 12 | Definition Final Draft and Postscript | 110 |
| 13 | Summary Rough Draft and Works Cited | 100 |
| 14 | Summary and Works Cited Final Draft and Postscript | 110* |
| 15 | Course Evaluation and Wrap Up | |
| Total: | | 760 |

*The 6 best essay grades between the rough draft and the final draft in all assigned units are accepted.

Grading Scale

Each essay will require a rough draft and final draft; essays total 100 points each.

| Grade | Percentage |
|-------|-------------|
| A | 100%-90% |
| B | 89%-80% |
| C | 79%-70% |
| D | 69%-50% |
| F | 50% or less |

SATISFACTORY/FAIL (S/F) GRADE OPTION

The S/F grade option is available to students in this course. Contact instructor or refer to syllabus for details and conditions.

INCOMPLETE POLICY

Incomplete can be granted if all conditions specified in the syllabus are met. Contact the instructor or refer to the course syllabus for details.