

## **ENGLISH 1101**

### **Composition I**

**This is an information sheet only, not the course syllabus.**

#### **COURSE DESCRIPTION**

(IAI C1 900)

This is the first of two courses in the one-year composition sequence. Students will be introduced to college-level writing as a process of developing and supporting a thesis in an organized essay. In addition, students will be required to read and think critically and to incorporate appropriate style and voice as well as the conventions of standard English and citation. (*3 credit hours*)

#### **MANDATORY TESTING**

Prior to enrollment, student must have: a) a satisfactory score, as determined by the English faculty, on an English Composition entrance test and b) evidence of having met the Reading Competency Requirement.

#### **REQUIRED AND RECOMMENDED COURSE MATERIALS**

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **[Click here for prices of required textbook\(s\) and supplies](#)** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

#### **Supplementary Readings:**

- “The Pleasures of Eating” essay by Wendell Berry
- “Delirio de Fome” excerpt from chapter of *Death Without Weeping* by Nancy Scheper Hughes

#### **Audio Program:**

“Food and Culture”, broadcast on Chicago Public Radio program Odyssey on November 21, 2001 (available online)

## **COURSE OUTLINE**

**In this class you will complete four summaries and five essays.**

<b>Summaries</b>		<b>Essays</b>
1	“The Pleasure of Eating”	<b>Essay 1:</b> Food inventory and analysis (focus on yourself)
2	Odyssey program on food and culture (report)	<b>Essay 2:</b> Analyzing Fast Food Nation: We are what we eat
3 & 4	Two chapters in Fast Food Nation	<b>Essay 3:</b> Analyzing Fast Food Nation: Schlosser’s style
		<b>Essay 4:</b> Interview and analysis (focus on another person)
		<b>Essay 5:</b> Research project: History of a food item

## **ASSIGNMENTS/GRADING**

<b>Unit</b>	<b>Assignments</b>
2	Berry Summary
	Inventory
	Taxonomy and Essay
3	Chapter summary
	Essay
4	Chapter summary
	Essay
5	Interview transcript
	Interview Write-up
	“Odyssey” report
	Essay

<b>Grading Scale</b>	
500 points total	
A	450-500
B	400-449
C	350-399
D	300-349
F	299 or below

## **SATISFACTORY/FAIL OPTION**

If a student elects the S/F grading option for this course, he/she must earn a grade of “C” or higher to earn the “Satisfactory” grade.

## **INCOMPLETE GRADE POLICY**

An Incomplete grade will only be granted in very rare occasions. Please contact the instructor or refer to the course syllabus for further details.