

ART 2213
Art History III: 1750 to Present

COURSE DESCRIPTION

Chronological survey of Western visual culture from the Rococo period through the transnational Postmodern era. Examines major artists, art styles and aesthetic theories within their historical, social and political and aesthetic contexts. (3 semester hours; IAI F2 902)

COURSE OBJECTIVES

Upon successful completion of this course the student should be able to do the following:

1. Identify specific works of art by artist, nationality, and stylistic movements
2. Locate specific works of art in the historical context
3. Recognize aesthetic features distinctive to individual artists and historical styles
4. Analyze aesthetic features of individual, cultural, and regional styles
5. Trace aesthetic changes in Modern and Postmodern art and architecture
6. Explain major art theories of the Modern and Postmodern periods
7. Determine relations between art theories and art styles
8. Explain art theories within social and political contexts
9. Explain art styles within social and political contexts
10. Review current scholarship
11. Appreciate the continuity and diversity in Modern and Postmodern art

COURSE MATERIALS

You have two choices for textbooks, but you must have the textbook to function in this course.

PURCHASE EITHER



Art History, Marilyn Stokstad, 3rd edition. Prentice Hall, 2008.

ISBN: **9780132368544**

THIS IS THE HARDCOVER VERSION THAT USED FOR ALL 4 ART HISTORY COURSES. This is your best buy; it includes all the historical periods, Paleolithic through the present, in all areas of the world. This is a beautiful book, a “keeper” for your personal library. (I think it weighs about nine pounds.)

OR



Art History, VOL. II, Marilyn Stokstad, 3rd edition. Prentice Hall, 2008.

ISBN: **9780131991408**

THIS IS THE SOFTCOVER VERSION OF THE SECOND HALF OF THE TEXT ABOVE. IT INCLUDES ALL THE CHAPTERS FOR ART 2212, ART 2213 and half of ART 2214.

TOPICAL OUTLINE

Unit	Topic
1	Eighteenth-Century Art in Europe and the Americas
2	Nineteenth-Century Art in Europe and the United States
3	Modern Art in Europe and the Americas, 1900-1945
4	The International Scene Since 1945

EVALUATION/GRADING

The semester grade in Art 2213 on-line is based on the total points earned for the four units. You will have three assignments for each unit with a total of 100 points possible for the unit. The assignments for each unit include a 30-point Web-based Research essay (500-750 words), a 30-point Style Analysis essay (500-750 words), and a 40-point exam with objective questions. The grading scale for all assignments and for the course is 90%=A, 80%=B, 70%=C, 60%=D, and below 60%=F and no credit for the course.

Grade	Total Points
A	400-360
B	359.5-320
C	319.5-280
D	279.5-240
F	<239.5

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

The Incomplete is not available for this course.

LATE WITHDRAWAL

Faculty signature for a Late Withdrawal is not available for this course.