

ART 2213
Art History III: 1750 to Present

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

Chronological survey of Western visual culture from the Rococo period through the transnational Postmodern era. Examines major artists, art styles and aesthetic theories within their historical, social and political and aesthetic contexts. (3 semester hours; IAI F2 902)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

COURSE OBJECTIVES

Upon successful completion of this course the student should be able to do the following:

1. Identify specific works of art by artist, nationality, and stylistic movements
2. Locate specific works of art in the historical context
3. Recognize aesthetic features distinctive to individual artists and historical styles
4. Analyze aesthetic features of individual, cultural, and regional styles
5. Trace aesthetic changes in Modern and Postmodern art and architecture
6. Explain major art theories of the Modern and Postmodern periods
7. Determine relations between art theories and art styles
8. Explain art theories within social and political contexts
9. Explain art styles within social and political contexts
10. Review current scholarship
11. Appreciate the continuity and diversity in Modern and Postmodern art

TOPICAL OUTLINE

Unit	Topic
1	Eighteenth-Century Art in Europe and the Americas
2	Nineteenth-Century Art in Europe and the United States
3	Modern Art in Europe and the Americas, 1900-1945
4	The International Scene Since 1945

EVALUATION/GRADING

The semester grade in Art 2213 on-line is based on the total points earned for the four units. You will have three assignments for each unit with a total of 100 points possible for the unit. The assignments for each unit include a 30-point Web-based Research essay (500-750 words), a 30-point Style Analysis essay (500-750 words), and a 40-point exam with objective questions. The grading scale for all assignments and for the course is 90%=A, 80%=B, 70%=C, 60%=D, and below 60%=F and no credit for the course.

Grade	Total Points	Percent
A	400-360	90-100
B	359.5-320	80-89
C	319.5-280	70-79
D	279.5-240	60-69
F	<239.5	<60

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

The Incomplete is not available for this course.

LATE WITHDRAWAL

Faculty signature for a Late Withdrawal is not available for this course.