ART 2213 (IAI F2 902)
Art History III: 1750 to Present
3 credit hours

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION
Chronological survey of Western visual culture from the Rococo period through the transnational Postmodern era. Examines major artists, art styles and aesthetic theories within their historical, social and political and aesthetic contexts. Field trip may be required. Prerequisite: Course requires Reading Placement Test Score-Category One. (3 lecture hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS
Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From COD home page, click on myACCESS.
2. Click on Search for Credit Classes.
3. From the Term drop-down box select the term.
4. Choose your course from the Subjects drop-down menu.
5. In the Course # field, enter your course number.
6. In the Section field, enter the course section number if known.
7. From the Course Types drop-down menu select Internet/Online.
8. Scroll to the bottom of the page and click on SUBMIT.
9. Click on the Section Name and Title link.
10. Click on Click here for prices of required textbook(s) and supplies and course material information will be displayed.

Alternatively, you can visit the COD Bookstore website to find this information.

COURSE OBJECTIVES
Upon successful completion of this course the student should be able to do the following:

1. Identify specific works of art by artist, nationality, and stylistic movements
2. Locate specific works of art in the historical context
3. Recognize aesthetic features distinctive to individual artists and historical styles
4. Analyze aesthetic features of individual, cultural, and regional styles
5. Trace aesthetic changes in Modern and Postmodern art and architecture
6. Explain major art theories of the Modern and Postmodern periods
7. Determine relations between art theories and art styles
8. Explain art theories within social and political contexts
9. Explain art styles within social and political contexts
10. Review current scholarship
11. Appreciate the continuity and diversity in Modern and Postmodern art
TOPICAL OUTLINE

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>18th Century Art in Europe and the Americas</td>
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<tr>
<td>2</td>
<td>19th Century Art in Europe and the United States</td>
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<tr>
<td>3</td>
<td>Modern Art in Europe and the Americas, 1900-1945</td>
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<td>4</td>
<td>The International Scene Since 1945</td>
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</tbody>
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EVALUATION/GRADING

The semester grade in Art 2213 online is based on the total points earned for the four units. You will have three assignments for each unit with a total of 100 points possible for the unit. The assignments for each unit include a 30-point Web-based Research essay (500-750 words), a 30-point Style Analysis essay (500-750 words), and a 40-point exam with objective questions. The grading scale for all assignments and for the course is 90%=A, 80%=B, 70%=C, 60%=D, and below 60%=F and no credit for the course.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percent</th>
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<tbody>
<tr>
<td>A</td>
<td>400-360</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>359.5-320</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>319.5-280</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>279.5-240</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>&lt;239.5</td>
<td>&lt;60</td>
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SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

The Incomplete is not available for this course.

LATE WITHDRAWAL

Faculty signature for a Late Withdrawal is not available for this course.