

ART 2212
Art History II: 1300 to 1750
IAI F2 902

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

Chronological survey of Western visual culture from the Proto-Renaissance through the Late Baroque. Examines major artists and regional styles within their historical, social, political, cosmological and aesthetic contexts. (3 credit hours)

REQUIRED AND RECOMMENDED COURSE MATERIALS

Please follow the instructions below to locate information on the textbook and other materials for this course.

1. From [COD home page](#), click on **myACCESS**.
2. Click on **Search for Credit Classes**.
3. From the **Term** drop-down box select the term.
4. Choose your course from the **Subjects** drop-down menu.
5. In the **Course #** field, enter your course number.
6. In the **Section** field, enter the course section number if known.
7. From the **Course Types** drop-down menu select **Internet/Online**.
8. Scroll to the bottom of the page and click on **SUBMIT**.
9. Click on the **Section Name and Title** link.
10. Click on **Click here for prices of required textbook(s) and supplies** and course material information will be displayed.

Alternatively, you can visit the [COD Bookstore](#) website to find this information.

COURSE OBJECTIVES

Upon successful completion of this course the student should be able to do the following:

1. Describe the purposes for art produced between 1300 and 1750
2. Identify specific works of art by artist and region
3. Locate specific works of art in the historical context
4. Identify components and meanings of visual symbol systems
5. Explain relations between the visual arts and cosmological constructs
6. Explain relations between the visual arts and sociopolitical constructs
7. Analyze aesthetic features of individual, cultural, and regional styles
8. Describe technical and structural processes
9. Review current trends in the study of Renaissance and Baroque art
10. Appreciate the continuity and diversity in European art

TOPICAL OUTLINE

Unit	Topic
1	Fourteenth-Century Art in Europe
2	Fifteenth-Century Art in Northern Europe and the Iberian Peninsula
3	Renaissance Art in Fifteenth-Century Italy
4	Sixteenth-Century Art in Italy
5	Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
6	Baroque Art

EVALUATION/GRADING

The semester grade in Art 2212 on-line is based on the total points earned for the six units. You will have three assignments for each unit with a total of 80 points possible for the unit. The assignments for each unit include a 25-point Web-based Research essay (500 words), a 25-point Style Analysis essay (500 words), and a 30-point exam. The grading scale for all assignments and for the course is 90%=A, 80%=B, 70%=C, 60%=D, and below 60%=F and no credit for the course.

Grade	Points	Percent
A	480-432	90-100
B	431.5-384	80-89
C	383.5-336	70-79
D	335.5-288	60-69
F	<288	<60

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

The Incomplete is not available for this course

LATE WITHDRAWAL

Faculty signature for a Late Withdrawal is not available for this course.