

ART 2212

Art History II: 1300 to 1750

COURSE DESCRIPTION

Chronological survey of Western visual culture from the Proto-Renaissance through the Late Baroque. Examines major artists and regional styles within their historical, social, political, cosmological and aesthetic contexts. (3 credit hours) IAI F2 902.

COURSE OBJECTIVES

Upon successful completion of this course the student should be able to do the following:

1. Describe the purposes for art produced between 1300 and 1750
2. Identify specific works of art by artist and region
3. Locate specific works of art in the historical context
4. Identify components and meanings of visual symbol systems
5. Explain relations between the visual arts and cosmological constructs
6. Explain relations between the visual arts and sociopolitical constructs
7. Analyze aesthetic features of individual, cultural, and regional styles
8. Describe technical and structural processes
9. Review current trends in the study of Renaissance and Baroque art
10. Appreciate the continuity and diversity in European art

COURSE MATERIALS

Required text:

Art History, Marilyn Stokstad.

3rd edition

Prentice Hall, 2008. ISBN: 9780132368544

TOPICAL OUTLINE

Unit	Topic
1	Fourteenth-Century Art in Europe
2	Fifteenth-Century Art in Northern Europe and the Iberian Peninsula
3	Renaissance Art in Fifteenth-Century Italy
4	Sixteenth-Century Art in Italy
5	Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
6	Baroque Art

EVALUATION/GRADING

The semester grade in Art 2212 on-line is based on the total points earned for the six units. You will have three assignments for each unit with a total of 80 points possible for the unit. The assignments for each unit include a 25-point Web-based Research essay (500 words), a 25-point Style Analysis essay (500 words), and a 30-point exam.

Grading Scale 90, 80, 70, 60

Grade	Points
A	480-432
B	431.5-384
C	383.5-336
D	335.5-288
F	<288

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

The Incomplete is not available for this course

LATE WITHDRAWAL

Faculty signature for a Late Withdrawal is not available for this course.