

**ART 2211**  
**Art History I: to 1300**

**COURSE DESCRIPTION**

Chronological survey of Western visual culture from the remote past through the High Gothic. Examines major examples of painting, sculpture, architecture, and the decorative arts within their historical, social, political, cosmological, and aesthetic contexts. (3 credit hours)

**COURSE OBJECTIVES**

Upon successful completion of this course the student should be able to do the following:

1. Describe the purposes for art in ancient and medieval societies
2. Identify specific works of art by artist, culture, and/or regional style
3. Locate specific works of art in the historical context
4. Identify components and meanings of visual symbol systems
5. Recognize aesthetic features distinctive to individual historical cultures
6. Explain relations between visual arts and cosmological constructs
7. Explain relations between visual arts and sociopolitical constructs
8. Describe technical and structural processes
9. Analyze relations between aesthetic features and cultural values
10. Review current trends in the study of ancient and medieval art

**COURSE MATERIALS**

**Required text:**

*Art History*, Marilyn Stokstad.  
3<sup>rd</sup> edition  
Prentice Hall, 2008. ISBN: 9780132368544

**You must use the specific ISBN number above when purchasing this textbook.**

**TOPICAL OUTLINE**

This course covers chapters 1-7 and 9-11, according to the outline below.

<b>Chapter</b>	<b>Topic</b>
1	Prehistoric Art in Europe
2	Art of the Ancient Near East
3	Art of Ancient Egypt
4	Aegean Art
5	Art of Ancient Greece
6	Etruscan and Roman Art
7	Jewish, Early Christian and Byzantine Art
9	Early Medieval Art of Europe
10	Romanesque Art
11	Gothic Art of the 12 <sup>th</sup> & 13 <sup>th</sup> Centuries

The web site for this course includes many sample questions for each chapter. The web-based research questions and the essay questions for all chapters will be available from the beginning of the semester. You must complete all work in the chapter order, however. Refer to the syllabus for specific due dates of assignments and quizzes.

### **EVALUATION/GRADING**

The semester grade will be based on the total points earned on 10 quizzes. One 50-point quiz is required for each chapter. Each quiz will consist of 20-point web-based research essay (250-500 words), 10-point essay (250 words), and 20 multiple choice, true-false, and fill-in-the-blank questions on image identification, vocabulary, and historical context. The grading scale for all quizzes and for the semester grade is 100-90%=A; 89-80%=B; 79-70%=C; 69-60%=D; below 59% receives an F and no credit for the course.

#### **Grading Scale**

<b>Grade</b>	<b>Points</b>
A	450-500
B	400-449
C	350-439
D	300-349
F	<300

### **SATISFACTORY/FAIL OPTION**

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

### **INCOMPLETE GRADE POLICY**

If you may find that you are unable to complete the course by the end of the semester for some unavoidable reason you may request an Incomplete grade. Incomplete grades will only be given for extreme situations. Contact the instructor or refer to the course syllabus for details.