

ART 1100
Introduction to Visual Art

This is an information sheet only, not the course syllabus.

COURSE DESCRIPTION

Overview of the visual arts as transmitters of cultural, humanistic, and aesthetic values. Global selections from the remote past to the present examined in thematic studies including visual elements and design principles, motivations for art making within cultural and historical contexts, material processes, and issues in world art. Designed to encourage visual literacy and develop analytical skills of the non-art major. Field trip is required. (3 semester hours)

COURSE MATERIALS

Required texts:

Living with Art, Mark Getlein, McGraw-Hill Humanities/Social Sciences/Languages; 8th edition (November 28, 2006) ISBN# **978-0073190764**.

Theories of Art Today, Noel Carroll (ed.), University of Wisconsin Press, (2000) ISBN # **0299163547**.

TOPICAL OUTLINE

Numbered items indicate the related textbook chapter.

Unit	Topic	Response Exercise
1: Introduction to Art Theory	Part A - First response 1. Living with Art	Discussion board
	Part B - Evaluation vs. Classification 2. What Is Art?	Plato's Republic excerpt
	Part C - Creativity and the Artist	Augustine's theory of Signification
	Part D - The Artist and the Audience 3. Themes of Art	Iconoclasm
2: Design and Composition	4. The Visual Elements	
	5. Principles of Design	
3: Media	Part A—2-D media 6. Drawing 7. Painting 8. Prints 9. Camera and Computer Arts	
	Part B—3-D media 11. Sculpture and Installation 12. Crafts	Formal analysis of a specified artwork
	PART C—Applied arts 13. Architecture 10. Graphic Design --Industrial and product design	Formal analysis of a specified object
MIDTERM Study guide Practice essay example Exam		

4: Art History	PART A: The origins of Western Civilization 14. Ancient Mediterranean Worlds 15. Christianity and the Formation of Europe	
	PART B: The Rise of the Individual Artist 16. The Renaissance 17. The 17th and 18th Centuries	Doing history—bibliography for term paper
	PART C: The Modern World 21. The Modern World: 1800-1945	Respond to a reading
	PART D: The Post-Modern World 22. Art Since 1945	Respond to a reading
	PART E: Nonwestern Art Histories 18. Arts of Islam and of Africa 19. Arts of East Asia: India, China, and Japan 20. Arts of the Pacific and the Americas	A comparison essay
	PART 11-- Paper development	
FINAL EXAM		

You must complete all work in the specified order. Refer to the syllabus for specific due dates of assignments and quizzes.

EVALUATION/GRADING

The semester grade is based on the total points earned for the 12 units, term paper, and two exams. You will have one assignment for each unit with a total of 100 points possible for the unit. The assignment for each unit will be a 500-1000 word essay in response to either an article or art experience (as assigned). There will be a midterm and a final exam (worth 400 points each), composed of multiple choice, true-false, and fill-in-the-blank questions. A term paper written in response to an artwork will account for the remaining 1000 points. The grading scale for all assignments and for the semester grade is 100-90%=A; 89-80%=B; 79-70%=C; 69-60%=D; below 59% receives an F and no credit for the course.

SATISFACTORY/FAIL OPTION

The S/F grade option is available to students in this course. Contact the instructor or refer to the syllabus for details and conditions.

INCOMPLETE GRADE POLICY

Incomplete grades will not be negotiated unless all work prior to midterm is completed and the rationale for granting an incomplete grade is beyond the student's control. Contact the instructor or refer to the course syllabus for details.