



College of DuPage
Motion Picture/Television

Advising for Dreamers

The best film, TV, animation, or audio programs start as dreams. Through the use of art, craft and technology, these dreams are turned into moving images and sound. Motion Picture/Television at the College of DuPage is dedicated to helping students learn the art, craft and technology behind the media of moving images, to transform dreams into work that moves.

Why MPTV?

- Passionate faculty with award-winning, national production credits, and degrees from top programs (USC, UCLA, Northwestern)
- Smaller classes with hands-on work
- Film and television studio with lighting grid, green room, and location lighting equipment
- Computer labs with professional, cross-platform software
- Audio studios with computers, mixers, and professional microphones
- Individual computer editing suites for advanced students
- Professional Hi-Def, digital video, TV and film cameras and equipment
- Internship and employment opportunities with a broad range of employers in Chicago and the suburbs

Motion Pictures and Television: The Courses

For students who want a broad introduction to the media the program teaches, Intro to Motion Pictures and TV (MPTV 1011) is the place to start. Using hands-on projects, students learn about animation, audio, TV and digital film. For more advanced students who are unsure about which specialization to pursue, and still want to take classes with a broad approach, Editing (MPTV 1020) or Audio (MPTV 1022) would be ideal.

Film/Video

A student who dreams of working in movies should start with the Film/Video degree, and will be well-prepared to work on several types of single-camera production. First-time students seeking this degree should start with Film/Video Aesthetics (MPTV 1111) and Film/Video History (MPTV 1113), as well as the Intro class. Advanced students should take Pre-Production (MPTV 2031, emphasis on film), Film/Video Directing (MPTV 2133), and Film/Video Production (MPTV 2131).

Television

Of course, students who dream of working in TV should begin with our Television degree, but this degree is also the place to start for documentary or any type of live, multi-camera production. First-time students seeking this degree should start with the Intro class and Introduction to Animation (MPTV 1311). Advanced students should continue with Documentary (MPTV 2233), Photojournalism (MPTV 2231) and Pre-Production (MPTV 2031, emphasis on TV).

Animation/Motion Graphics

The Animation degree is a cross-disciplinary effort between several programs at COD, including MPTV. Starting with the basics of drawing and cartooning and continuing on to the advanced techniques of 3-D computer modeling, compositing and animating, the degree is designed to help prepare students interested in animation or motion graphics for gaming, film, or TV.

Transfer Agreements

After completing your Motion Picture/Television degree, you may look to continue your education at a four-year school. MPTV has articulation agreements in place with Columbia College Chicago and DePaul University to make the transfer process more seamless.

With Columbia College, MPTV has an agreement that allows students with a Television degree at COD to continue their studies in Columbia's Television department. For more information, go to:

<http://www.colum.edu/info/articulation/cod.html> (*Click on Television*).

With DePaul University, MPTV has several options for students who want to transfer to DePaul's Digital Cinema Program. For more information, go to:

<http://www.cdm.depaul.edu/admission/Pages/TransferAdmissions.aspx> (*Click on College of DuPage*).

If you know what degree you are specifically interested in, contact the adviser designated for that degree. But any adviser will be able to help you with information about MPTV as a whole.

For Television: Jennifer Piehl
Phone: 630) 942-2109
E-mail: piehlje@cod.edu

For Animation: Tony Venezia
Phone: (630) 942-2020
E-mail: venezia@cod.edu

For Film/Video: John Rangel
Phone: (630) 942-2910
E-mail: rangel@cod.edu

For lab/facilities: Jeffrey P. Fisher
Phone: (630) 942-2162
E-mail: fisherj@cod.edu

Additional Resources

MP/TV Website: <http://www.cod.edu/dept/mptv>

MP/TV Wiki: <http://codmptv.wetpaint.com>

A.A.S. Degree in Film/Video Production

<u>Semester 1</u> (3) Intro to Motion Picture/TV (2) Film/Video Production History (2) Film/Video Production Aesthetics (3) Gen Ed (3) Gen Ed (3) Gen Ed <p style="text-align: right;"><i>16 credits</i></p>	<u>Semester 2</u> (3) Audio for Motion Picture/TV (3) Cinematography (3) Screenwriting for Short Film Prod. (3) Editing for Motion Picture/TV (5) Gen Ed <p style="text-align: right;"><i>17 credits</i></p>
<u>Semester 3</u> (3) Film/Video Production (3) Directing for Film/Video (3) Pre-Production for Motion Pictures/TV (3) Program Elective (3) Program Elective <p style="text-align: right;"><i>15 credits</i></p>	<u>Semester 4</u> (3) Advanced Film/Video Production (5) Gen Ed (2) Program Elective (3) Program Elective (3) Program Elective <p style="text-align: right;"><i>16 credits</i></p> <p style="text-align: right;"><i>Total: 64 credits</i></p>

Program Requirements

MPTV 1011 Introduction to Motion Pictures and Television	3.00
MPTV 1020 Editing for Motion Pictures and Television	3.00
MPTV 1022 Audio for Motion Pictures and Television	3.00
MPTV 1111 Film/Video Production Aesthetics	2.00
MPTV 1113 Film/Video Production History	2.00
MPTV 1120 Cinematography	3.00
MPTV 1122 Screenwriting for Short Film Production	3.00
MPTV 2031 Pre-Production for Motion Picture and Television	3.00
MPTV 2131 Film/Video Production	3.00
MPTV 2133 Directing for Film/Video	3.00
MPTV 2140 Advanced Film/Video Production	3.00

Program Electives

Select at least 14 credits:

MPTV 1220 Introduction to Television Production	3.00
MPTV 1311 Two-Dimensional Animation I	3.00
MPTV 1320 Two-Dimensional Animation II	3.00
MPTV 1822 Selected Topics	3.00
MPTV 2231 Photojournalism for Television	3.00
MPTV 2233 Documentary Production	3.00
MPTV 2240 Advanced Television Production	3.00
MPTV 2331 Three-Dimensional Animation I	3.00
MPTV 2340 Three-Dimensional Animation II	3.00
MPTV 2822 Advanced Selected Topics	3.00

A.A.S. Degree in Television Production

<u>Semester 1</u> (3) Intro to Motion Picture/TV (3) Two-Dimensional Animation I (3) JOURN: Intro to Broadcasting (3) Gen Ed (5) Gen Ed <p style="text-align: right;"><i>17 credits</i></p>	<u>Semester 2</u> (3) Intro to Television Production (3) Audio for Motion Pictures and TV (3) Editing for Motion Pictures and TV (5) Gen Ed (3) Program Elective <p style="text-align: right;"><i>17 credits</i></p>
<u>Semester 3</u> (3) Documentary Production (3) Photojournalism for TV (3) Pre-Production for Motion Pictures/TV (3) Gen Ed (3) Program Elective <p style="text-align: right;"><i>15 credits</i></p>	<u>Semester 4</u> (3) Advanced Television Production (3) Gen Ed (3) Program Elective (3) Program Elective (3) Program Elective <p style="text-align: right;"><i>15 credits</i></p> <p style="text-align: right;"><i>Total: 64 credits</i></p>

Program Requirements

MPTV 1011 Introduction to Motion Pictures and Television	3.00
MPTV 1020 Editing for Motion Pictures and Television	3.00
MPTV 1022 Audio for Motion Pictures and Television	3.00
MPTV 1220 Introduction to Television Production	3.00
MPTV 1311 Two-Dimensional Animation I	3.00
MPTV 2031 Pre-Production for Motion Picture and Television	3.00
MPTV 2231 Photojournalism for Television	3.00
MPTV 2233 Documentary Production	3.00
MPTV 2240 Advanced Television Production	3.00
JOURN 1120 Introduction to Broadcasting	3.00

Program Electives

Select at least 15 credits:

MPTV 1111 Film/Video Production Aesthetics	2.00
MPTV 1113 Film/Video Production History	2.00
MPTV 1120 Cinematography	3.00
MPTV 1122 Screenwriting for Short Film Production	3.00
MPTV 1320 Two-Dimensional Animation II	3.00
MPTV 1822 Selected Topics	3.00
MPTV 2131 Film/Video Production	3.00
MPTV 2133 Directing for Film/Video	3.00
MPTV 2140 Advanced Film/Video Production	3.00
MPTV 2331 Three-Dimensional Animation I	3.00
MPTV 2340 Three-Dimensional Animation II	3.00
MPTV 2822 Advanced Selected Topics	3.00

A.A.S. Degree in Animation Production

<u>Semester 1</u> (3) Introduction to Animation (3) Cartooning (3) Drawing I (3) Gen Ed (3) Gen Ed (2) Gen Ed <p style="text-align: right;"><i>17 credits</i></p>	<u>Semester 2</u> (3) Drawing II (3) History of Animation (3) Motion Graphics and Special Effects I (3) Sequential Art (5) Gen Ed <p style="text-align: right;"><i>17 credits</i></p>
<u>Semester 3</u> (3) 2-D Design (3) Computer Art I (3) Gen Ed (3) Life Drawing I (3) Editing for Motion Picture/TV <p style="text-align: right;"><i>15 credits</i></p>	<u>Semester 4</u> (3) Animation Portfolio (3) Gen Ed (3) Three-Dimensional Animation I (3) Program Elective (3) Program Elective <p style="text-align: right;"><i>15 credits</i></p> <p style="text-align: right;"><i>Total: 64 credits</i></p>

Program Requirements

ART 1101 Drawing I	3.00
ART 1102 Drawing II	3.00
ART 1151 2-D Design	3.00
ART 2201 Life Drawing I	3.00
ART 2266 Computer Art	3.00
ADSGN 2210 Cartooning	3.00
ADSGN 2211 Sequential Art	3.00
MPTV 1020 Editing for Motion Pictures and Television	3.00
MPTV 1311 Introduction to Animation	3.00
MPTV 1313 History of Animation	3.00
MPTV 1324 Motion Graphics and Special Effects I	3.00
MPTV 2331 Three-Dimensional Animation I	3.00
MPTV 2342 Animation Portfolio	3.00

Program Electives

Select at least 6 credits in one of the following or choose a course approved by a MPTV Faculty advisor

MPTV 1320 Two-Dimensional Animation II	3.00
MPTV 1822 Selected Topics	3.00
MPTV 2333 Motion Graphics and Special Effects II	3.00
MPTV 2335 Sound and Lighting for Animation	3.00
MPTV 2340 Three-Dimensional Animation II	3.00
MPTV 2822 Advanced Selected Topics	3.00

Motion Picture/Television Certificate

The Motion Picture/Television Certificate requires 44 credits, 29 credits in program requirements plus 15 credits in program electives.

Program Requirements

MPTV 1011 Introduction to Motion Pictures and Television	3.00
MPTV 1020 Editing for Motion Pictures and Television	3.00
MPTV 1022 Audio for Motion Pictures and Television	3.00
MPTV 1111 Film/Video Production Aesthetics	2.00
MPTV 1120 Cinematography	3.00
MPTV 1122 Screenwriting for Short Film Production	3.00
MPTV 1220 Introduction to Television Production	3.00
MPTV 2031 Pre-Production for Motion Picture and Television	3.00
MPTV 2133 Directing for Film/Video	3.00
AND	
MPTV 2140 Advanced Film/Video Production	3.00
OR	
MPTV 2231 Photojournalism for Television	3.00
AND	
MPTV 2240 Advanced Television Production	3.00

Program Electives

Select at least 15 credits:	
MPTV 1113 Film/Video Production History	2.00
MPTV 1311 Two-Dimensional Animation I	3.00
MPTV 1320 Two-Dimensional Animation II	3.00
MPTV 1822 Selected Topics	3.00
MPTV 2233 Documentary Production	3.00
MPTV 2331 Three-Dimensional Animation I	3.00
MPTV 2340 Three-Dimensional Animation II	3.00
MPTV 2822 Advanced Selected Topics	3.00