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DUPAGE COMMUNITY
**CONCERT
BAND**
at College of DuPage

Terry Redford, Director



Tuesday, May 5, 2009
McAninch Arts Center, Mainstage, 7:30 p.m.

PROGRAM

Liberty Fanfare.....John Williams
arr. Jim Curnow

The CowboysJohn Williams
transcribed by Jay Bocook

Catch Me If You Can.....John Williams
transcribed by Jay Bocook

Raiders March.....John Williams
transcribed by Paul Lavender

Superman March.....John Williams
transcribed by Paul Lavender

Intermission

Theme from Jurassic Park.....John Williams
transcribed by Johnnie Vinson

A Hymn to New England.....John Williams
transcribed by Paul Lavender

Adventures on Earth.....John Williams
transcribed by Paul Lavender

Hedwig's Theme from Harry Potter.....John Williams
transcribed by Robert W Smith

Duel of the FatesJohn Williams
transcribed by Paul Lavender

Schindler's List.....John Williams
transcribed by John Moss

A Prayer for PeaceJohn Williams
transcribed by John Moss

Midway March.....John Williams
transcribed by Paul Lavender

Terry Redford studied music at DePaul University, finishing his bachelor of arts in music degree at Elmhurst College. He later received his master's degree in music education from VanderCook College of Music in Chicago.

When Redford was 19, he was appointed as the director of the Catholic Youth Organization Youth Band. Later, he founded the Driscoll Catholic High School and grade school band programs. He moved to public school music education and became the director of bands at Wheaton Central High School. Redford is currently the director of bands at Lemont Township High School.

Redford has performed as a professional trombonist with the CYO Bands, VanderCook College Band, DePaul University Band and Elmhurst College Band; the Elmhurst Symphony, DuPage Symphony and West Suburban Symphony; and the Brass Tracks Jazz Orchestra. He does many other professional performances throughout the Chicago area.

In 1990, Redford was awarded the "Extra Mile" Award by the faculty, administration and school board of Lemont High School. In 1998, he received the Chicagoland Outstanding Music Educator Award.

Redford founded the "State of the Art" Catholic Concert Band Competition in 1980, which still is running today, and has been the co-host for the Midwest Music Festival since 1991.

Redford became director of bands at Lemont High School in 1989. During his tenure, his marching band program was recognized as first in class for eight years and his concert band has been first in class for 14 years. The jazz band program has performed for a major dinner-dance fundraiser for 18 years that is hosted at the Willowbrook Ballroom, and in 1998, Redford instituted Lemont High School's musical theater program.

Redford has been an adjudicator and clinician throughout the Midwest. He has been the guest conductor for the SWIC and SICCA conference festivals, and has presented seminars on computer music technology for the SSC conference. Be it in the area of concert music, jazz, marching band, drum corps or chamber music, Redford has been recognized as an active participant for the pursuit of excellence in education for today's musical youth.

After 28 years of growth and success in music education, Redford continues to pursue his interest — directing high school instrumental music programs. In doing so it has been his goal to help students prepare and perform quality music, so that they could learn and enjoy being a part of music. Most high school students are not going to become music majors, so Redford's programs have been designed to inspire young people to be involved with music in some form or another for the rest of their lives. It always has been his desire to see his students choose to play, be it in a church or community band, or even to have their children be in band programs.

As the fourth director of the **College of DuPage Community Band**, Redford looks forward to being the conductor of a program that exemplifies the process of continuing music in the lives of those who enjoy it.

ROSTER

Flute		Angela Mrozak	Student
Gina Bedow	Student	Janet Nurse	Team Manager
Danielle Benefiel	Middle School Computer Teacher	Jennifer Ogaard	Children's Ministries Assistant Director
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Jennifer Dixon	Mom/Registered Nurse	Cyndee Pietrus	Bookstore Planner
Lettie Janka	Full-time Mom	Margaret Raab	Teacher
Karen L. Koch	Fourth-grade Teacher	Kathy Rauch	Nurse
Sandra Lulay	Fitness Instructor	Ed Rylko	Vice President of Finance
Mikayla Matz	Baby Sitter	Linda Schiefele	Retired Music Accompanist
Nancy McDonal	Drapery Designer	Betty Sperow	Insurance Adjuster
Amy Obidowicz	Culinary Student	Linda Steck	Administration
Marlea Smith	Teacher	Bass Clarinet	
Marie Tenzinger	Administrative Assistant	John Carrillo	Student
Andrea Trimarco	Full-time Mom	Sarah Hurth	Student
Katherine Vigil	Student	Nathan Kiever	Student
Edison Wells	Counselor	Matt Ramel	Student
Oboe		Alto Sax	
Lisa Siblik	Occupational Therapist	Michael Ascenzo	Student/Jewel
Martha Sobie	Accountant	April Gibson	Student
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Clarinet		Chari Sanders	College Student
Courtney Bobko	Student	Tenor Sax	
Stephanie Cabrera	Analyst	Paula Cebula	Orchestra Manager
Don Cavalli	IT Manager	James Wilson	Horticulturalist
Kimberly Conrad	Student	Baritone Sax	
Emily Dunham	Teacher	Casey Ciesla	Student
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Jane Miller	Insurance Adjuster	Tony Scandora	Computer Consultant
Brenton Miller	Student	Jennifer Szynal	Band Director

ROSTER

Trumpet		Euphonium	
Matt Anderson	Student	James M. Boyle	Retired Computer Scientist
Tim Crawford		Kevin Fleming	College Student
James Cubberly	Production Manager	Matthew Monroe	Student/Composer
Karol Domalik	Student	Carolyn Sparks	Optometrist
Ray Gustafson	Retired Engineer	Katherine Sparks	College Student
Jim Hatfield	Retired Journalist	Ken Urbanski	Student
Alex Heidorn	Student	Tuba	
Lawrence Klasen	Sales Manager	Rick Hill	Programmer
Greg Kman	Student	Buzz Jobs	Retired Physicist
Kenneth Kramer		Imran Kazmi	Student
Bryan LaForge	Student/EMT Basic	Gerald Norton	Retired
Alan Larson		Percussion	
Cindy Mogensen	Teacher	Juliana Ejsmont	Student
Kevin O'Connor	Student	Joshua Hilborn	Student
Jim Sladek	Retired	John Rylko	Student
Trombone		Anthony Scandora	Student
Matt Doherty	Band Director	Douglas Schumann	Student
Bruce Gaylord	Project Manager	Pamela Snoeck	School Administrator
Steve Henning	IT Manager	Timpani	
Bonnie Mize	Retired Teacher	Ken Snoeck	Retired Band Director
Steven Mrozak	Student		
Nicholas Nottoli	Public Relations		
Jonathan Trevino	Student		
Vic Scimeca	Band Director		
Chris Swindler	Student		
Alex Szerzinski	Student		

The DuPage Community Concert Band is a regular class offering of College of DuPage. Rehearsals are Monday evening throughout the academic year. Membership is open to all high school graduates with woodwind, brass and percussion experience who are otherwise qualified to register. Auditions are required for proper chair placement, but no one is refused membership. The band includes a wonderful mixture of age groups, from late teens to post-retirement, with a common goal of enjoyment through performing the finest in concert band literature.

Rehearsals begin the first Monday of each semester from 7:30 to 10 p.m. in the McAninch Arts Center, Room 137. Membership is open in all sections. For registration information, call College of DuPage, (630) 942-3008.



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Student Jazz Showcase

Tom Tallman, Director

Friday, May 8, 2009
McAninch Arts Center, Mainstage, 8 p.m.

PROGRAM

Tonight's program will be selected from the pieces listed.

Combo I

Bee Nguyen Le
arr. J. Bhatti
Blues March Benny Golson
arr. C.G. Komos
Daahoud Clifford Brown
Little Sunflower Freddie Hubbard
Wabash III John Scofield
Al's Mist/When You Love Al Grey
How High the Moon Nancy Hamilton/Morgan Lewis
Lennie Bird Lee Konitz

Trumpet

Cary Davids

Tenor Saxophone

Ken O'Neil
Dirk Van Tellingan

Bass

Dan Czyzewicz

Alto Saxophone

Jami Bhatti

Piano

Dario Giraldo

Drums

C.G. Komos

Vocals

AnnMarie Imbordino

Intermission

Combo II

Grant's Tune Grant Green
Chitlins con Carne Kenny Burrell
When Day is Done De Sylva and Katscher
arr. Patrick De Leon
The Party's Over Comden and Green
arr. Jami Bhatti
Jelly Roll Charles Mingus
arr. Dirk Van Tellingan
Lost Your Head Blues Bessie Smith
Central Park West John Coltrane

PROGRAM

Clarinet

Matt Veselsky

Tenor Saxophone

Dirk Van Tellingan
Matt Veselsky

Bass

I.J. Mort

Vibes

C.G. Komos

Alto Saxophone

Patrick De Leon
Mike Ascenzo

Guitar

Michael S. Pierce

Drums

Michael Cummings

Vocals

Jessica Morrison

Intermission

Combo III

Status Quo John Neely
Lost in Silence Gail Sonkin
I've Got the Sun in the Morning Irving Berlin
arr. Deb Zelman
Street of Dreams Lewis and Young
arr. Zelman
Cold, Cold Heart Hank Williams
Money Blues Leader, Coleman and Eller

Clarinet

Deb Zelman

Tenor Saxophone

Linda Kottis
Dirk Van Tellingan

Bass

Michelle Akin

Alto Saxophone

Jami Bhatti
Ryan Valencia

Piano

Gail Sonkin

Drums

Chris Komos

Vocals

Marcy Thomas
Deb Zelman

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GAHLBERG GALLERY

Annual Juried Student Art Exhibit

Thursday, April 16 to Saturday, May 16

A display of paintings, drawings, sculpture, photography, ceramics and more by College of DuPage art students juried by Chicago writer and critic Jason Foubberg. Foubberg is the editor for *Newcity Chicago* and reviews Chicago-area exhibitions for *Frieze* magazine.

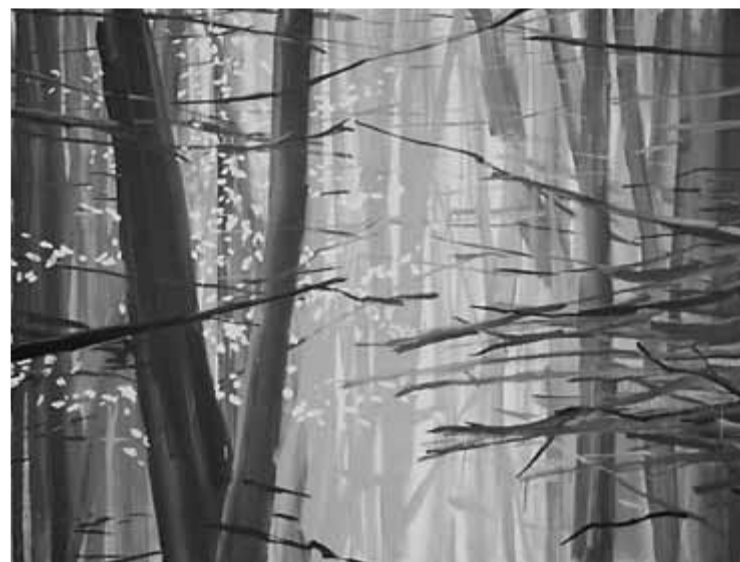
McAninch Arts Center Lobby Exhibition

Olivia Schreiner: Paintings

Mid-April through July 2009

Olivia Schreiner's practice focuses on painting as a place to experiment with mark making and to simultaneously represent her experience of landscape. The focus of the works on view in the McAninch Arts Center Lobby oscillates between the paint, its drips, washes and intense color, and the recognizable glimpses of landscape. Within this back-and-forth there is a parallel created between the experience of a landscape and that of the painting, between what is represented and how it is being represented. The process of looking is slowed down, evoking the time it took to be made, but also the time lapse between the experience and when and how it is represented.

Chicago artist Olivia Schreiner received her M.F.A. from Northwestern University and her B.F.A. from Milwaukee Institute of Art and Design.



Olivia Schreiner, *Forest for the Trees*, 2008, acrylic on canvas, 54" x 72"



Friends of the MAC

The Friends of the MAC is a family of people who have decided that a world class performing and visual arts center should reside in their community. Ticket sales only provide 42 percent of our \$3 million operating budget. It is through the support of the College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our gallery and on our stages.

Your gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of school children
- Provides students and community members the opportunity to interact with artists
- Enhances the quality of life in our community

Without the generous support of the Friends of the MAC we would not be the cultural hub of DuPage County. We gratefully thank our friends and we invite others to join them.

For more information, please call me at (630) 942-3008 and thank you for your support.

Warmest regards,

Stephen Cummins
Director of Performing Arts

The McAninch Arts Center invites you to become a Friend of the MAC!

As a Friend, you'll enjoy the benefits described below, but most importantly, you will be supporting the MAC so we can continue to bring this community the kind of entertainment it deserves.

For complete details call (630) 942-3018 or visit the MAC Ticket Office in the lobby.

Annual Benefits

	Supporter	Friend	Patron	Benefactor
	\$50-249	\$250-499	\$500-999	\$1,000+
Purchase tickets prior to general public sale	★	★	★	★
Advance notice of coming attractions	★	★	★	★
FREE ticket exchange (when available)	★	★	★	★
Name recognition in MAC playbill	★	★	★	★
No handling fees	★	★	★	★
Half-price tickets to selected events	★	★	★	★
Tax deduction	★	★	★	★
Invitation to special "Friends" receptions		★	★	★
10% discount on ticket purchases	★			
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Annual recognition in lobby			★	★
Invitation to season preview reception			★	★
Backstage Artist's "meet and greet"			★	★
Concierge Ticketing Services				★

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Arts Center Endowment

Gifts of \$5,000 or greater can be made to the Arts Center Endowment. Donations made to the MAC's Endowment, our "savings account," go into a principal secured, invested account that will provide ongoing support for arts programming for years to come. The McAninch Arts Center and the College of DuPage Foundation can also provide you with Planned Giving opportunities that include life income, special trusts and bequests.

For more information, please contact the MAC at (630) 942-3007 or the College of DuPage Foundation at (630) 942-2462.

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The McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This roll of donors reflects contributions made from August 2007 through Jan. 31, 2009. While we carefully prepared this list we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the MAC at (630) 942-3008 so we may correct our records.

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Thank you, friends.

McANINCH ARTS CENTER

The Arts Center celebrated its grand opening on Oct. 10, 1986, and 12 years later was renamed the Harold D. McAninch Arts Center, in honor of the college's visionary former president. More than one million people have attended performances, gallery exhibits, or rental events at the center. The MAC houses three theaters: the 793-seat Mainstage, where no seat is more than 16 rows, or 75 feet, from the stage; Theatre 2, a 186-seat hall featuring a "soft thrust" stage; and the Studio Theatre, a versatile, black-box performance space. Adjacent to the Mainstage lobby is the Gahlberg Gallery, a 90' x 25' space for visual art exhibition. Also housed in the MAC are 10 instructional programs: art, theater, music, forensics, photography, advertising design and illustration, fashion design, interior design, multimedia arts and dental hygiene. Planning for the MAC began in 1981. The final budget for the facility totaled \$14.4 million, funded through public support and private contributions. The programs you see on MAC stages are

funded entirely through box office revenue, student activities fees, grants, endowments, donations, and income generated through rentals, concession sales and program advertising. The average week in the MAC includes 5.1 public performances of 1.6 arts programs, 2.2 rental events, 10.25 rehearsals and one usage by college departments outside the arts — or 2.5 scheduled events per day, seven days a week, 52 weeks a year. The average season includes 297 performances of 89 separate plays and concerts, as well as seven art exhibits. In the past year, the MAC received more than \$100,000 in grant funding, bequests and corporate sponsorships. At the south end of the Mainstage lobby is our donor wall, which recognizes individuals and corporations whose contributions have established and supported our Arts Endowment. The MAC is home to five resident professional ensembles: Buffalo Theatre Ensemble, DuPage Opera Theatre, Arts Center Jazz Ensemble, New Classic Singers and New Philharmonic.

For special offers and updates,
register your e-mail address at
www.AtTheMAC.org

HOUSE NOTES

Mailing List: If this is your first visit to the McAninch Arts Center, please stop by our Ticket Office to add your name to our mailing list or register your e-mail at www.AtTheMAC.org. Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.

Smoking, eating and drinking are not permitted in the theater.

Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.

Emergency phone number at Public Safety for after-hour calls is (630) 942-2000.

Latecomers are seated at the discretion of the House Manager.

Rental of McAninch Arts Center facilities is available to community groups and businesses. Call (630) 942-2913 for more information.

Groups of 15 or more may contact the Ticket Office at (630) 942-4000 to arrange for group discounts.

An elevator is located in the northwest corner of the lobby across from Mainstage.

McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-4000.

For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).

Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license.

Underwritten by a generous gift from The Knowles Foundation.

For monthly updates register your e-mail at www.AtTheMAC.org

MAC ADMINISTRATIVE STAFF

Director of Performing Arts.....Stephen Cummins
Marketing CoordinatorRoland Raffel
Business Manager.....Ellen McGowan
Education and Community Engagement CoordinatorJaney Sarther
PR/Marketing Specialist.....Amy Calhoun
Administrative Assistant/SchoolStage CoordinatorDarlene Barger
Student Assistant.....Tracy Hermanek, Kris Turner

MAC TICKET OFFICE AND FRONT OF HOUSE STAFF

Ticket Office Manager.....Julie Elges
Assistant Ticket Office ManagerMary Ellen Reedy
Ticket Office Assistants.....Gloria Price, Donna Bergman
House ManagersKen and Joan Frank
Concessions Manager.....Vivian Wielgos

MAC RESIDENT PROFESSIONAL ENSEMBLES

Arts Center Jazz Ensemble, Music DirectorTom Tallman
Buffalo Theatre Ensemble, Artistic DirectorConnie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director.....Amelia Barrett
DuPage Opera Theatre, Artistic Director and Music Director.....Kirk Muspratt
Gahlberg Gallery DirectorBarbara Wiesen
New Classic Singers, Music DirectorLee R. Kesselman
New Philharmonic, Conductor and Music DirectorKirk Muspratt
New Philharmonic and DuPage Opera Theatre ManagerPaula Cebula
Student AssistantsJami Bhatti, Ellen Briggs,
Vickie Canaday Howard, T.J. Kelley, Jeffrey Klepper,
Catherine Taylor, Marcy Thomas, Natalie Wagner

MAC DESIGN AND TECHNICAL STAFF

Technical Production CoordinatorJon Gantt
Technical DirectorMichael W. Moon
Production ManagerDonald Albert Hood
Assistant Production Manager.....Joe Hopper
Make-up Manager and CostumerAllison R. Greaves
Costume Shop Manager.....Barbara Niederer
Properties ManagerGalen G. Ramsey
Sound and Equipment Manager.....Bob Murr