

# PHOTO



"The Shield and Spear Dance" shows the warrior within, as dancers battle with struggles they each carry through their lives.

## Kevin Locke brings Native American culture alive



Thirza Defoe and Doug Good Feather combine as spirits and guide the granddaughter through the life path that she chooses.



"The Men's Fancy Dance" is a colorful and exciting powwow dance. It is used in competition to show the surefootedness of the dancer and how he is similar to animals such as the ram.

**T**en elder-taught dancers took the stage Sunday to blend elements of Native American tradition with modern choreography. Performing eight different dances, telling of regeneration, the warrior within, healing and other motifs, the ensemble drew inspiration from the heritage of Kevin Locke, a traditional sto-

ryteller of the Lakota tribe. Each of the dances revolved around Locke's granddaughter as she confronted the obstacles of everyday life spanning before her.

In a dance movement summing her existence, Locke's granddaughter transforms into an eagle, to portray her ascent into a non-human form.

Kevin Locke was awarded a

National Heritage Fellowship by the National Endowment of the arts for preserving cultural diversity in the US.

**By Amanda Kellermann  
Photo Editor**



Traditionally, "The Women's Fancy Shawl Dance" tells a story of a girl who was very sad. She wrapped herself in brightly colored shawls and danced, when she opened the shawl butterflies came out.