

ARTS & ENTERTAINMENT

I love

everything about

old

PUNK

Music from
a different kitchen

Student punk heats up in Aurora

In a world where common is uncommon White Rose, Shotgun Gambling and Corpse Gas share one thing, each has a member who is a COD student.

Surrounded by a crowd resembling the 1977 London scene, the bands took the stage at Doug's Rockhouse in Aurora Friday night.

The venue was crowded with college-aged punks, leather jackets and shirts with the names of their favorite bands scrawled across them. The night featured nine local bands for a cover charge of just \$6. Of the nine on the bill, three featured COD students: Corpse Gas, Shotgun Gambling, and White Rose.

Band Profiles

White Rose

COD members: Stephen Kammerer (guitarist/vocalist)

Time together: four years.

Sound: Aggressive, abrasive vocals, distorted instrumental

Inspiration: 1980's Hardcore punk of Finland and Sweden

Quote: "Growing up, I started

listening to this music when I was young, and I just thought 'hey, this is pretty cool!'" -Kammerer

Albums: Untitled demo

Extra/misc.: The band is named after a non-violent resistance in Germany led against the Nazi Party. They were eventually captured and executed by the S.S. The band is named in their honor.



Corpse Gas

COD members:

Stephen Kammerer (guitarist)

Time together:

Spring of last year.

Sound: 80's

Swedish/Finnish

Punk, very loud, distortion

Inspiration: Daily life; unemployment/no money. Broken Bones, Disorder, Kaaos

Quote: "Music is all I really do, basically." - Kammerer

Albums: demo, "1983"

Extra/misc.: Met each other at a gig they were playing in different bands.



Shotgun Gambling

COD members: Mike

Ascenzo (guitarist),

Alan Bloomfield (vo-

cals) and Eric "Fiendy"

Mueller (drums)

Time together: since spring of last year.

Sound: Loud with a dance quality to it, influenced by punk but also oldies radio

Inspiration: Dropkick Murphys, Social Distortion, "Damaged" by Black Flag

Quote: "I love everything about old punk. The energy, the lyrical content, everything!" -Ascenzo

Albums: four track demo; "Livin' Dry"

Extra/misc.: Mike Ascenzo works in the deli at a Jewel is and is music major



MAC awarded \$20,300 grant

Every bit counts in the face of worrying state cutbacks and smaller funding

**By your Molly Hess
A&E Editor**

Helping to relieve some of the economic stress from the season, the McAninch Arts Center received a \$20,300 grant from the Illinois Arts Council for the 2009-2010 series of programming, excluding educational programs, early this fall.

Holding the status of Partners in Excellence since 1996, MAC Director Stephen Cummins explained that the grant process was made easier. "Partners in Excellence are determined by a panel of arts experts with the Illinois Arts Council," Cummins explained, "it's based just on the amount of art we make available to the public, such as the resident ensembles like Buffalo Theatre, the fine art gallery, and the visiting acts. It removes the need to apply for a project grant every time

we want to do something, instead it looks at the history of the MAC and provides funding for the year."

Unfortunately, the \$20,300 grant is like a small bandage for a deep wound of an operating cost rounding off around \$3 million. "Four or five years ago, we were getting four times that amount, grants around \$80,000 from the IAC. It's a trouble of the state, as the IAC is a public organization, receiving funds from the governor of Illinois. It's seen as much as a 75% cut, because the state budget really is in a bit of a pickle. We're seeing cuts everywhere."

With the grant money in the account, Cummins explained that the money would be focused more towards the fees of Illinois resident performers. "It keeps the money in town, because the Illinois Arts Council gets a portion of its money from the taxes

Illinois residents pay. So when those artists go a clothes store, or buy eggs at the supermarket, it stays circulating through the system and goes back to the IAC, instead of leaving the state and buying eggs in, say, New York."

Along with the IAC grant, the McAninch Arts received grants from Arts Midwest, New England Foundation for the Arts and the Heartland Arts Fund. A grant of roughly \$7,000 from the National Dance Project made the visit from the Kevin Locke Native American Dance Ensemble possible.

Along with grants and a continual search for more secure funds, the MAC is an active member of Art Alliance Illinois, an advocacy group lobbying at the state and local representative level for better financial support of the arts. Donating a yearly membership fee based on the MAC's budget, the Art Alliance lobbies on be-



Photo courtesy of the MAC web site

half of the statewide arts community as a whole. "Our mission is to enrich the cultural vitality of our community, and it's through grants from organizations such as the IAC that help us move forward with our mission."

The 2009-2010 season will include over 50 mainstage events, 13 performances featuring resident ensembles and over 75 other events from master classes to lectures.

Starving Artist



**Julie Krause: Jewelry
Age: 28 City: Lombard**

How Would You Describe Your Art?

A lot of the shapes and colors are organic. Comfort and function are also important.

Where Do You Find Inspiration?

Outside places like forest preserves.

What Do You Love About Your Art?

The process of making it. It's very therapeutic

What Do You Hate About Your Art?

Getting stuck on where to go next, it's like writer's block.

Artists You Admire?

Gustav Klimt and Art Nouveau.

What Are Your Plans After COD?

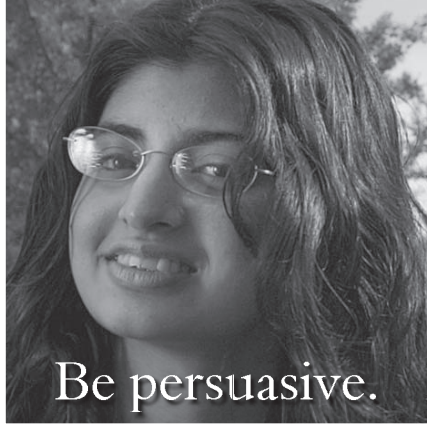
Go into art therapy and help developmentally developmentally disabled children.



Be involved.



Be creative.



Be persuasive.



Be inspired.

Continue your life's work.

North Central College offers:

- more than 50 majors
- academic scholarships & need-based grants
- excellent location for internships and jobs
- smooth transfer of credit
- NCAA Division III athletics
- exciting study abroad opportunities
- great support for COD students

North Central College will be at College of Dupage on:

- November 19, 10-1
- December 1, 10-1*
- December 3, 10-1
- December 9, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the COD Advising Center.



Be central. Be yourself.

Be central.

To learn more about how you too can be central, call us to set up an individual appointment at **630-637-5800** or visit **www.northcentralcollege.edu**

Living life on the Berlin Wall

A German professor's thoughts and perspectives 20 years later

By Molly Hess

A&E Editor

Celebrating the fateful night 20 years ago when the Berlin Wall fell, the German Society gathered together on Monday to view the film "Good-bye, Lenin!" The movie illustrates a farce tinged with heartache as a family copes with the influx of a market world. Unknown to many, however, was how close to heart the subject was to Professor Barbel Thoens-Masghati, who organized the evening.

Born in 1953, Masghati's family lived in the tiny town of Nauen, just over 30 km outside of Berlin. At the age of two, Masghati's family was driven to the North as political refugees as the communist party took hold of the community. Two more years followed as the family eagerly awaited immigration to the states.



Masghati, two, around the time the family left East Germany

During this time Masghati's parents went through a time of what she described as "de-programing."

"My father was a young soldier in World War II" Masghati said, "and my mother was a child during the war,



Above: Frau Masghati's family home in Nauen, Germany

they literally went from the control of one dictatorship to another."

At 11, she returned to Germany for the first time and a tour of a viewing tower established itself as her first memory. "It was absolutely frightening. There was this huge, intimidating wall in the middle of the city. And you could see the border guards on the East side, with their rifles and everything. The wall didn't go through the whole east side of Germany, just the

city center. One of my uncles lived by a canal, where the division was barbed wire and in the earlier days he remembered helping to pull people out of the canal as they fled to the West."

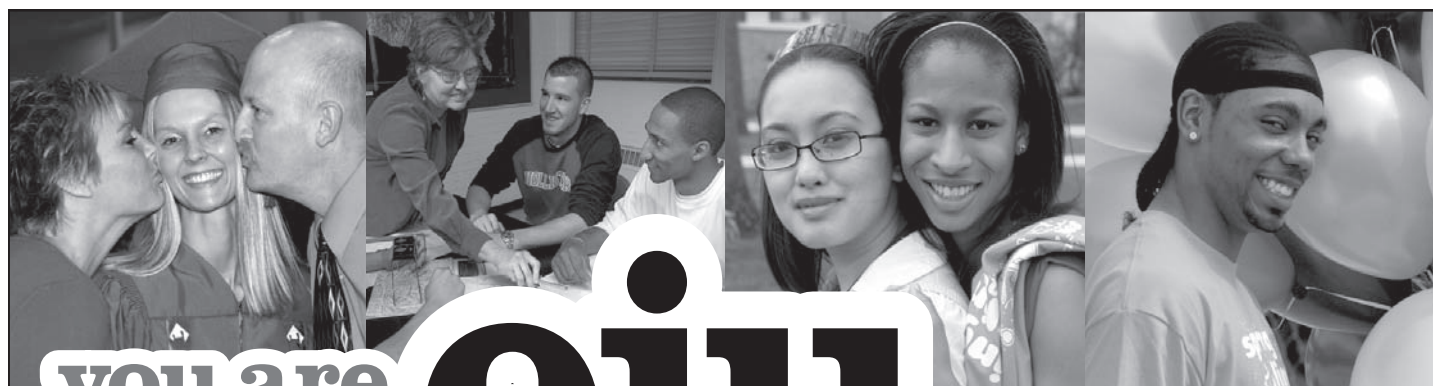
Four years later, however, she made her first visit over the border to the East side, "Almost all my father's family lived on the East side, and so did my mother's sister. To visit, you had to have a sponsor who would take you in, usually relatives. It was like visiting another country; you had to exchange your money and everything. They did extremely thorough checks and while looking at our passports, they found out where we came from so they detained us. It was incredibly intimidating to be there, not knowing what they would do to you. You didn't know if you were going to be thrown in prison or if anything would happen to your family, that's how they controlled you, with scare tactics."

During her future visits, Masghati found the difference as vivid as night and day. "The streets were so quiet over there, and the body language of the people, you could see they were suppressed. They had no freedom of choice. You'd go into the stores and the shelves would all be bare, except for maybe cups, but no matching things like the saucers, because those would all be made next year or the next, because of the planned economy. I remember seeing this line outside a bakery going down the street and wondering why they were there. It turned out that they were selling oranges, which was this incredibly rare, exotic treat to them."

The family kept a close correspondence by letter with their relatives, but had to watch what was written. "They would censor the letters," she explained, "they would cut things out or sometimes the letters didn't arrive at all. We sent our aunt this lovely pastel mohair scarf only to get a letter back thanking us for a red wool scarf. They had switched out the scarf, it was considered contraband and the people who went through the mail took it. You didn't trust anyone because there was always the fear of the threat of being reported."

Looking back on the movie, Professor Masghati remembered the empty shelves and the fear of speaking their mind, but not the rapid, mass-consumerism illustrated. "I don't think everyone just ran off to work for Burger King the moment the wall was down," Masghati said, "there wasn't this immediate craze with everything western, it took many years to adjust. Although they are very good consumers now!"

For the upcoming spring semester, Professor Masghati hopes to share even more evenings of German culture and film for students and any one else interested in attending these events. For more information, contact Professor Masghati at thoens@cod.edu.



you are **eiw**

Eastern is serious about our commitment to transfer students – you make up 36 percent of our student population!

Here's a short list of what Eastern offers:

- full acceptance of all transferable associate degrees
- full participant in the Illinois Articulation Initiative (IAI)
- full participant in *u.select* (online advising tool)
- textbook rental
- an average class size of 22 students
- courses taught by faculty committed to student success
- consistently ranked one of the top Midwestern comprehensive universities by *U.S. News & World Report*

contact the Transfer Relations Office

877-581-2348

transfer@eiw.edu



EASTERN
ILLINOIS
UNIVERSITY

600 Lincoln Avenue
Charleston, Illinois 61920-3099
877-581-BEIU

eiw.edu

NORTHWOOD UNIVERSITY



Discover the leader in you.

- Up to three years of course work may be completed through the College of Dupage
- Articulated agreement that's guaranteed to transfer
- Major in Management or dual major in Marketing/Management
- Evening, weekend, and online class options are available
- College credit possible for work/life experience
- Financial aid and grants available to those who qualify
- Apply online for free

ONLY EIGHT MINUTES FROM GLEN ELLYN CAMPUS



NORTHWOOD UNIVERSITY

CLASSES FORMING. CALL TODAY!

Northwood University • Lisle Program Center
6010 S. Route 53 • Phone: (630) 964-6200
www.northwood.edu