

ARTS & ENTERTAINMENT

“The Bell Tolls” tonight

Directing class produced a 40 minute short-film with big features, an uncommon feat for film students just getting a foot in the door.

By Shannon Torii
A&E Editor

Twenty years ago student Brain Tedeschi wrote a short story called, “The Bell Tolls.”

He later returned to take a directing class and with the help of fellow students his story was transformed into a movie script. Tedeschi recalls how small this project started and grew.

“A one page, two page little thing. We expanded the story. It had to go more in dept with the characters, we had to add some characters, we had to

change things a little bit but the story is still in tacked from the original,” Tedeschi said.

“The Bell Tolls” tells of a young bride and a missing groom. Her family protests concerning his skin color but her commitment to him is unwavering. As said on the movie web site, “Let us be-

lieve in the promise of hope.” A hope in love and also in this film.

“It is a small film but it came out to be something more than that,” Liberal Arts Instructor Kevin Otterness said. Otterness taught the class that produced the

short film. He gave his directing class a choice between splitting up creating two separate films or working as one creating one

“It is a small film but it came out to be something more than that.”

KEVIN OTTERNESS, LIBERAL ARTS INSTRUCTOR

film.

One film that has nearly sold out will premier tonight and will be submitted to the Naperville Sun Independent Film Festival.

Every stage of production was planned in October. Director, Nester Policarpio experienced every stage in depth.



Photo by Kevin Otterness

Directing class on set of “The Bell Tolls” a tale of a missing groom and a woman’s commitment.

“You’re kind of running around and have your hands in everything. You need to balance between your world and the world around you,” Policarpio said.

A world of exploring locations to shoot, actors/actresses, editing, filming and production ran for a total of 8 full days.

Selecting a cast brought in a couple COD student actors, a Pastor played by Tedeschi’s dad and local beginning actors and actresses. An original soundtrack is orchestrated digitally by Nibandg Nad-

karni. People voluntarily gave their efforts in hopes that “The Bell Tolls” would be a success.

“We have a lot of big things that you normally wouldn’t see in a student film,” Policarpio said.

Finding 10 actors/actresses ranging between 20 and 60 years old with a variety of races was a feat in itself. Production fell into the next semester and took a chunk of personal time for the lives involved.

The endeavor to create a short-film in a limited time

frame and to complete it is uncommon.

“In the past three years I haven’t seen something like this,” Otterness said. Most student films last 15 minutes “The Bell Tolls” runs for 40 minutes including scenes with ambulances and churches.

“The Bell Tolls” is screening every hour from 6 to 10 p.m. Friday in Theatre 2 for free. The show runs for 40 minutes, but tickets are going fast. Visit the movies Web site for information and video trailers.

www.thebelltollsmovie.com

“Fierce” fashion fears nothing

Winners of “Fierce” and “Beauty and the Geek” receive honors

By Shannon Torii
A&E Editor

Fashion is intense, powerful, aggressive yet above all it is “Fierce.” At the Tuesday night’s fashion show the students proved that.

Styles and trends strutted across the Theatre 2 runway from more than 250 people to admire during two performances.

Although the show was fierce a soft side immersed when two toddlers walked the runway-modeling children’s wear as they held the hand of student models and gave a little twirl.

Garments were casual, formal and exotic. Somewhere modeled by their designer. Designer Efrain “Efry” Ayala won “Designer of the Year” award. He was recognized for best overall design, workmanship and use of fab-

ric. Alyala has always loved fashion but hesitated going into fashion after hearing people say, “You shouldn’t,” that things might not work out.

Now at 32 years old, Alyala is taking fashion courses at COD and his drive is strong. “It makes me feel very validated,” Alyala said. He loves his work and now his knows that other people do too.

But he wasn’t the only one who received recognition for accomplishments. Awards were given to the winners of the “Beauty and the Geek” show, a first place tie to Teaghan Fornari and Kaneez Abbas.

An Outerwear award went to Bridget Ward. Textile Award went to Katie Kramarczyk. Outstanding Workmanship went to Jen Krejci,



Photo by Aldo Blanco

Student Letisia Willis in designer garment during the “Fierce” Fashion Show last Tuesday.

Students enliven jazz with passion

By Shannon Torii
A&E Editor

At last Friday's "Student Jazz Showcase" the Mainstage Theater was bustling with people keen on listening to American jazz.

The jazz showcase is an annual event that has been occurring for 18 years continuous to rake in crowds and grab people's attention. The college began performing for St. James the Apostle Catholic church off of Park Blvd. and created enough buzz to make a scene in their own home, the college's Arts Center. Since then student musicians have been presenting their talent for all to enjoy.

Student Matt Veselsky per-

formed Tenor Saxophone during Combo I at the Jazz Showcase where he wailed out tones of Duke Ellington, Kenny Dorham and J.J. Johnson and much more with his fellow musicians by his side.

Looking at the group on stage it almost a wonder how a cluster of people can make one single harmony together.

"We might seem pretty different, but it seems to me that when we practice a piece of music we all get on the same groove," Veselsky said. In "different" goes beyond personal difference but also age. There are 20, 30, 40 and 50 year olds involved in making music together.

"Six decades in one band and that is the story of this

college." Tallman said. "The younger folks like the older folks and the older folks like the younger folks."

This experience is that of which makes this college unique, as unique as the students who write original pieces for performances.

The vast playing experience can produce impressive, high quality work known as top-shelf, "That is going to make them work and sweat a bit," Tallman said.

But the challenge of improvement and talent for playing difficult pieces is there. The challenge of playing in front of people doesn't seem to faze Veselsky, "As soon as I get on the stage I get this calm feeling."



Photo by Aldo Blanco

Last Friday's "Student Jazz Showcase" during first set playing works of Duke Pearson and more.



Photo by Brian Vanspankeren

Hosts during "Crash Course Crafts" a part of student series.

That's a wrap

"Inside Studio 180"

Student television series concludes its tenth show.

By Shannon Torii
A&E Editor

The students involved in the television series "Inside Studio 180" came together do what they love and to share art. They came together to talk about their series and all that they have accomplished during this semester. Ten students in AC 180 have completed nine half-hour shows and will soon finish their tenth.

The motion picture class successfully completed their series of "Inside Studio 180" including demos, commercials, performances and more. The show has three vibrant hosts Jen Rizzo, Eileen Duban and student Casey Carraher. The hosts chat with guests and discuss issues happening within the show. Inside looks into art events happening at the college,

see 'Studio 180' page 22

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Starving Artist



Zac Kates: Singer/Actor

How would you describe your art?

I enjoy writing, directing, acting and of course singing.

What do you do when you're feeling down? Listen to your favorite song or maybe favorite movie.

That's what my art is about... making people happy.

Where do you find inspiration?

My inspiration is within me.

I want to share who I am with the world and the best way I can do this is through song and acting.

What character traits do you possess that lend themselves to what you do?

I fear nothing.

Except maybe a crowd that doesn't like me. But who couldn't like me?

What do you love about your art? Hate?

I am some what of a flamboyant man, but not gay. So this whole singing thing just feels really good, like an outward expression of my inner heart.

How could I possibly hate singing?

How did you get your start?

I first decided I wanted to sing when my friends wanted to start a band. The first song I ever sang was "Say It Ain't So" by Weezer. I was in a "The Funny Thing Happened on the Way to the Forum" and that's when I decided I really wanted to perfect my art.

People you admire?

I'm not really a person that likes to admire people. I like to listen and/or watch other people perform their art and I take in bits and pieces from their performance.

Plans after COD?

I will be attending DePaul in the winter semester and I hope to be auditioning for a lot of plays and musicals downtown, furthering my talent of acting and singing.

What are some of your other hobbies?

I love to play football. Ironic for a flamboyant actor/singer to like to get on the football field and hit some other guys, right?

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ENSEMBLE DANCE
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\$6



Buffalo Theatre Ensemble
THE MELVILLE BOYS
July 5 to 27, \$25-\$30



DuPage Opera Theatre
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Sunday, July 20, 2 p.m.
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* Jobs Rated Almanac 2002

'Fierce' from page 19

Creative Design to Jen Birkey and Contemporary Design Award to Alaina Murano.

Students involved get a taste of the industry and all the ups and downs. Some of the designs had been completed for months while others were completed days before. Some students were asked to model unexpectedly. "It was kind of last minute for me to model," student, Amanda Streich said. For many this a beginning, "It was my first actual fashion show," student model Keri Willis said. Her sister is also a model. "My favorite part of the show is getting ready. Everyone is running around, everyone is trying to find shoes," student model Letisia Willis said. Despite the scrambling that may have gone on backstage, to the audience it ran extremely smooth.

'Studio 180' from page 20

demonstrations on how to paint on silk from making stickers out of tape, performances from singing to improv and even events taped off campus such as a their #108 show that showcased "Dream Reapers Haunted House" or show #107 that talked about a local art shop, "Beat of my Art."

People can watch any show and won't feel like they have missed anything.

"It's not out-dated," Graphic Arts Instructor Jeffery Fisher said.

Every student had the chance to directed one show; they were in charge of everything.

At times people would cancel. Not everything that is planned could be followed through but everyone manages to keep the show going

despite any downfalls that got in their way.

Everything that is seen on "Inside Studio 180" would not be possible if it weren't for a dedicated crew who put in a lot of time and effort.

"It's a tremendous group of students who have really pulled everything thing they have into. It was really a lot to ask of them, they all have jobs and they all have lives and class. They really aren't getting anything out of it other than the wonderful pat on the back and gratitude." Fisher said.

Pulling in a group to hurdle a series like this takes certain prerequisites and an eager attitude.

When the class was asked what they have learned from the experience in unison the class responded, "A lot."



Photo by Aldo Blanco

Alicia Petersen look over her publication during the Prairie Light Review publication party. Petersen's art can be seen on page 22.

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A&E

Calendar of Events

Currently Running

"Annual Student Art Exhibit"
Time: 11 a.m. to 3 p.m. Monday to Thursday, 6 p.m. to 8 p.m. on Thursday and 11 a.m. to 3 p.m. on Saturday also open during Mainstage events and by appointment
Date: Ends May 24
Place: Galhberg Gallery
Cost: Free

Today

Joey DeFrancesco
Time: 8 p.m.
Place: Mainstage
Cost: \$30 adult/\$28 senior/\$20 youth
 Organ player with Jazz Ensemble

"The Bell Tolls"
Times: Every hour from 6 to 10 p.m.
Place: Theatre 2
Cost: Free

Tomorrow

"Magnificat and the Masters!"
Time: 8 p.m.
Place: Mainstage
Cost: \$22 adult/\$20 senior/\$12 youth
 Portuguese composer Eurico Carrapatoso's Magnificat for chorus, recorders and strings.

Monday

"My Choice Art Exhibit"
Time: 6 p.m.
Place: Wings Gallery
Cost: Free
 Votes will be counted to see which high school student will win the grand prize that will go to student and also student's high school.

May 17

Salt Creek Ballet "Alice in Wonderland"
Time: 7 p.m.
Place: Mainstage
Cost: \$28 adult/ \$26 senior/ \$18 youth
 Imaginative choreography and music of Elgar, Ibert, Prokoflev and Schstakovich.

May 18

Salt Creek Ballet "Alice in Wonderland"
Time: 2 p.m.
Place: Mainstage
Cost: \$28 adult/ \$26 senior/ \$18 youth
 Alice in Wonderland with imaginative choreography and music of Elgar, Ibert, Prokoflev and Schstakovich.

DuPage Community Jazz Dance
Time: 1:30 to 4 p.m.
Place: Building K Commons
Cost: Free

June 8

Jazz at Sunset
Time: 5 p.m.
Place: MAC Courtyard
Cost: \$12 adult/ \$10 senior/ \$6 youth
 An evening outside with sounds of straight ahead jazz by Chicago musicians

July 3

Buffalo Theatre Ensemble: The Melville Boys Preview
Time: 8 p.m.
Place: Mainstage
Cost: \$22 adult/ \$20 senior/ \$12 youth.

July 18

Buffalo Theatre Ensemble: The Melville Boys
Time/Dates: 8 p.m. July 5 to 27. 2 p.m. on Sundays
Place: Mainstage
Cost: \$27 adult/ \$25 senior/ \$17 youth on Thursday, Friday and Saturday \$30 adult/ \$28 senior/ \$20 youth on Sunday.

July 18

Iosca
Time/ dates: 8 p.m. on July 18, 2 p.m. on July 20, 8 p.m. on July 24, 8 p.m. on July 26
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All hiring will be done by the editor-in-chief after the OPEN HOUSE held from 10am-2pm, Wed., Aug. 13, in SRC1560. Resumes and writing samples should be provided by students attending the open house.

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