

ARTS & ENTERTAINMENT

Artlook: a peak at the unique

By Steve Bert
A&E ditor

Showing off their unique potential, art programs tried to rope in prospective students during Artlook. Starting from the main lobby and spreading down the corridor, stations were set up to cull any curious passerby's.

At the junction of the MAC and the IC building, graphic arts majors Niki Robinson and John Krozel tweaked computer images on their monitors. "I've done club flyers for skybar and an album cover for DJ Fiction," said Robinson. Both Robinson and Krozel dabble in freelance work to build notoriety and earn a little cash on the side.

In the main lobby, camera lenses flashed. Christina Wehbe shot three models under different lighting in a process called tethering. This process enabled Wehbe's on-lookers to follow her methods on a computer screen. Traveling a couple paces past Wehbe resembled traveling a couple centuries back in time. Using wet plates, the alternative photo process class presented a collodion technique over 150 years old. "It's really interesting to go back in time. We're re-creating processes before the turn of the century," photography student Maureen Handley said.

Down the hall, across from the MAC student lounge, President of the Animators Club Matt Prewski, showed the principles of animation. Next to Prewski was a stack of white paper. "Each sheet represents a movement in an animation or a frame. The typical animation shoots 15 frames per second and lasts three minutes," Prewski said.

The ceramics classroom opened its doors for any on-lookers who fancied a peak at the "Womb Room." Housing kilns for baking ceramic pieces the room grew a bit tepid. Graphic design, drawing and other curricula welcomed in wanders too as the MAC became the sample platter for individuals looking to satisfy their artistic appetites.

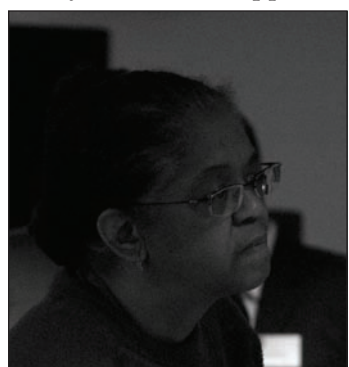


Photo by Amanda Kellermann

Faculty observes Niki Robinson manipulate an image.

Adorned in garments inspired by board games, swimwear, ecology and creative whim, over 20 models hit the runway Wednesday night. Some models strutted in their stuff while others worked the wears of designers during a fast paced interchange of scenes.

Their mission: add vivacity to the resplendent, vogue to eccentric and function to the visions of the designers of "Runway Revolution."

Behind center stage, a giant, suspended screen displayed the distinct scenes of the fashion show. There were 11 scenes in total each bearing a different genre. Opening with the genre of board games, "Chutes and Ladders" was the inspiration for design student Mary Arami. The design won her the "Runway Revolution Award." "It came out it looking more like a costume than a dress," Arami said. Yet she was selected for the award because her piece most adequately fit the show's theme.

The second scene threw off all parameters and welcomed the unbridled creativity of various fashionistas. A first year fashion design student Zeashan Mohd put out his capris, black denim jacket and wide pants. Though these didn't bring him an award, Mohd's drawing skills came into use for the fashion show. His ballpoint pen sketch served as the primary backdrop for the show.

Fitness and swimwear flashed across the runway in the third scene, Chicagoland store collections struck for the fourth and environmentally friendly attire lit the runway for the fifth. Fashion design major Jacqueline Nadolski, used burlap and recyclable rice bags for her eco-couture. "I look at the fabric first and then I come up with my design," Nadolski said. The eco-collection won Nadolski the

On the Catwalk

"Natural and Unique Award." She also won the "Outstanding First Year Award."

In the sixth scene, fashion rode a wave of the future. Designers used the video game "Second Life" to create an avatar wearing works in progress. The avatars simulated how a garment would respond to motion.

The seventh scene embraced revolution and fun. Fashion design student Morgen Golden-Finkelson unleashed her black, blue and white evening dress to fit the genre. "I design whatever I feel inspired by. If I make women feel beautiful than I've accomplished my goal," Golden-Finkelson said.

The eighth scene featured garments adapted from pre-existing artworks. Design student Rebekah Stoneberg raked in one award for her cranberry colored bubble skirt and her silver one sleeve dress. "I like to look at fashion as art. It's more about using the body to show art off," Stoneberg said. Stoneberg won the "Outstanding Second Year Designer" award as well.

Freedom of expression took over the ninth scene. "It's not about age, it's about taste and about lifestyle," said Professor of fashion merchandising and design Deborah Postlewait over the loud speaker.

Streamwood High School's fashion designers were showcased in the tenth and the eleventh scene focused on redesign. Fashion Design student Efray Ayala won the "Redesign Award." Ayala used 90 percent of the original garment's material and brought new purpose to an old garment. Ayala was no stranger to design. His red dress showcased in the eleventh scene appeared in the Oscars.

Other award winners included design students: Mary

see 'catwalk' page 15



Photo by Amanda Kellermann

"Runway Revolution" model stands poised on the catwalk.

Four poets pull in PLR awards, Crisler critique

By Steve Bert
A&E Editor

Out of a pool of 61 poets in District 502, Professors Linda Elaine, Tia Greenfield and Chris Picard selected 10 finalists. Author of "Toughboy Sonatas" and "Spill," Curtis Crisler, then chose four of the finalists to receive the 2009 Prairie Poetry Award. The award winners earned publication in "Further Reflections" the Prairie Light Review's spring issue, and a private poetry review session with Crisler.

"It helps me to know how someone

else reads my poems," Bolingbrook community member Wilda Morris said. Morris' "Christ Episcopal Church" portrayed an abandoned church in which pigeons gradually replaced people to become the church's congregation. Morris along with Wheaton community member Kendra Juskus, student Michelle Parks and Downers Grove community member Tricia Samara earned awards.

Samara's poetry stemmed from her father's influence. He told Samara to write a poem for him before he passed away. Being as good as her word, she wrote

"The poem that waits across the street," as a remembrance piece for him after he died.

Parks also found her motivation in death, but in an entirely different way. "My poem's about a dead lizard in a jar of honey," Parks said. Parks found the jar in her mother's house and used prose to transform death into something beautiful.

Juskus composed "Night Train" based on a westbound train she observed in the area. Juskus found a fleeting instant in time exemplified by the train.

'catwalk' from page 14

Jandrit for her interpretation of "Don't Break the Ice," Sam Gunderman for his use of embellishment within the clothes, Eva Lindberg for her hand painted silk collection, Valerie Panzeca for her scintillating paper dress and Jennifer Gore won the

"Faculty Award" given to second year students.

"This is the largest show we've produced in the last 15 years. With the challenges presented onstage and for the pieces they've designed for the show, the students did a great job," Fashion Show Coordinator Sharon Scalise said.



Photo by Amanda Kellermann

smART dates

Today01

"I Was A Beautiful Day," directed by Amelia Barrett, written by Iain MacLeod

Dan is a veteran of the first Gulf War who admits himself into a psychiatric hospital after his inability to cope with "shellshock." He becomes friends with Lube, an intensely frustrating yet highly amusing fellow flowering with ideas of escape. One day Dan and Lube learn of an event that will change their lives, and it does.

8 p.m. at the MAC. Show runs until May 24. Runs Thursday - Sunday at 8 p.m. Ticket prices vary by day: Friday and Saturday \$33 adult/\$31 senior, Sunday \$29 adult/\$27 senior, Thursday \$25 adult/\$23 senior

Saturday02

"I Was A Beautiful Day," (see above)

Ballet Hispanico

With every step emboldened by passion and every move bursting with power and grace, the modern dancers of Ballet Hispanico provide an enrapturing performance.

8 p.m. at the MAC, \$44 adult/\$42 senior/\$34 student & youth

Sunday03

"I Was A Beautiful Day," (see May 01)

Tuesday05

DuPage Community Concert Band

Director Terry Redford instills vigor and excellence in today's musical youth.

April 05, 7:30 p.m. at the MAC. \$4

Wednesday06

"Forever Nameless," Directed by Chris James; developed and produced by the COD Indie Film Group. Actors include Robin Andrews, Charles Loggins III and Joseph Bicicchi.

Stunned, a man comes-to in a wintry forest without memory or the capability to speak. Finding himself held captive, escape becomes the first step in his search to find his identity. He discovers a certain girl may hold the key to his search and finding her becomes eminent.

AC 175, film showings at 11:00 a.m. and 6:00 p.m. Free

Thursday07

Small Group Jazz

Top-shelf material from the first century of jazz.

Noon at the MAC, Studio Theatre. Free

Percussion Ensemble

Enjoy dozens of instruments and a myriad exotic sounds

7:30 at the MAC. \$4

"I Was A Beautiful Day" (see May 01)

Friday08

Student Jazz Showcase

8 p.m. at the MAC. \$4

"I Was A Beautiful Day," (see May 01)

McANINCH ARTS CENTER 2008-2009

Buffalo Theatre Ensemble
I WAS A BEAUTIFUL DAY
April 30 to May 24, \$25 - \$33

BALLET HISPANICO
Saturday, May 2, 8 p.m., \$44/\$34 COD students

College Music
DUPAGE COMMUNITY CONCERT BAND
Tuesday, May 5, 7:30 p.m., \$4

College Music
PERCUSSION ENSEMBLE
Thursday, May 7, 7:30 p.m., \$4

College Music
STUDENT JAZZ SHOWCASE
Friday, May 8, 8 p.m., \$4

New Classic Singers
RACHMANINOFF VESPERS
Saturday, May 9, 8 p.m., \$22/\$12 COD students

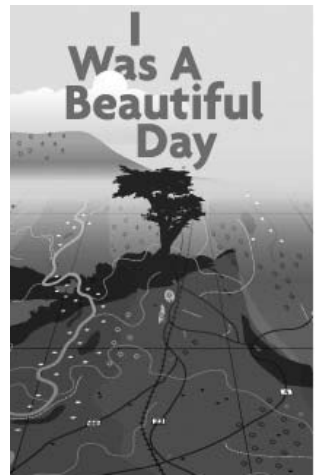
College Music
DUPAGE COMMUNITY JAZZ ENSEMBLE DANCE
Sunday, May 17, 1:30 p.m., \$6
Building K, Commons

Buffalo Theatre Ensemble
A COUPLA WHITE CHICKS SITTING AROUND TALKING
July 2 to 26, \$25 - \$33

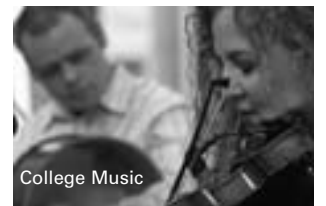
DuPage Opera Theatre
ELIXIR OF LOVE
Saturday, July 18, 8 p.m.
Sunday, July 19, 7 p.m.
Friday, July 24, 8 p.m.
Sunday, July 26, 3 p.m., \$43/\$33 COD students

JAZZ FEST GLEN ELLYN
Saturday, July 11, 3 to 10 p.m., Free
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Gahlberg Gallery
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Ballet Hispanico



College Music



New Classic Singers



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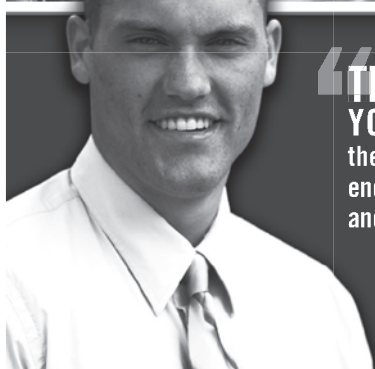
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Ross Katsma '05
Transfer Admissions Counselor
Trinity Christian College

Starving Artist

Robert Karczewski: Illustrator

How would you describe your art?

Not every day stuff. That's pretty much my artwork. If you look at a person you would see them as a person, but to me they come out more like caricatures.

Where do you find inspiration?

I find my inspiration from art that is out of the ordinary. I like drawings of people that are given a surrealistic composition.

What do you love most about your art?

I love that my art is different, unique and odd looking. My artwork catches people's eyes. I enjoy taking something out of the ordinary and making it different.

How did you get your start?

In elementary school I took a couple of art classes. I would turn on that "Watching the Dinosaurs" program and I would etch-a-sketch silhouettes of the dinosaurs. It was a lot of fun.

Artists you admire?

Tim Burton and Danny Elfman because of the work he did with Core Line. Also the guy that made the



Lizard Lounge drawing and probably Pablo Picasso because during his time artists were drawing regular looking people. He came up with the idea of separating the face into chunks.

Plans after COD?

I hope to go to the Art Institute in Schaumburg for computer animation. I'd like to do commercials in computer animation or work for Pixar. As a second choice I'd like to become an illustrator for story books or do animation designs, like the gecko for Gieco.

What are some of your other hobbies?

I like making clay-mation characters. I don't use everyday objects. I would look up mutated or genetically made animals and make them out of clay. 3D works are easier for me than 2D art.

“At Benedictine University the students are on a first-name basis with the dean of students.”



Attending a Catholic university steeped in traditional values – a search for God, living and working in community, a concern for each person and a tradition of hospitality – was important to Katherine Anne Thomas, the second of nine children from a tight-knit, deeply religious family. “I love the diversity and respect for others throughout campus,” Thomas said. “One Ash Wednesday, I went to Mass early in the morning and later in the day someone asked me why I had ashes on my forehead. I loved being able to explain it, and to a Muslim nonetheless. Benedictine is very diverse, very welcoming.”

Thomas treasures the opportunities that living on campus afford her. She is very active in organizations such as Daughters of Isabella, Campus Ministry and intramurals, and has developed a wide circle of friends. “Wherever I go on campus, I'm constantly running into people I know,” she said. “I enjoy living on campus. People really seem to care about each other.”

She also enjoys the sense of community that pervades Benedictine. “As far as I'm aware, there is no other University where the students are on a first-name basis with the dean of students,” Thomas said. “The most important factor to me, however, is that it is a Catholic university.”

Thomas carries the light to others through her work with University Ministry, and plans to share the light after graduation as a teacher in a Catholic elementary school. “As an education major, I have preclinicals and will student-teach next year,” Thomas said. “The students with whom I work know that I attend Benedictine and see me as a role model. I share my light with them. I also share the light at home with my younger siblings and their friends.”

Katherine Anne Thomas – carrying the light that was passed on to her, and sharing it with others so that they may pass it on to future generations.

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