



Photo by Steve Bert

Retiring art professor Fred Bruney watches student Francisco Pizzaro weld.

A chapter will end for Professor Bruney, but his saga continues...

By Steve Bert
Correspondent

Above a grey beard, behind a thick set of brown spectacles, are a pair of patient blue eyes. They belong to Fred Bruney, an art professor staring down the final months of his 20-year career. His last class will be held this July 20. To Bruney, the end of his career is



Fred Bruney

like two ships passing in the night, an ephemeral moment to be neither clutched nor entirely forgotten. His art is the same way. "The last piece I did doesn't matter anymore. It's historical. I can look back at it and pull from it, but I can't ride on it. So now it has to be the next thing." In Bruney's life that next thing involves traveling. "I have a lot of interests other than art... Kayaking in the Aleuts or heading to an island south Newfoundland called St. Pierre... I'd like to see the St. Pierre Dorries," Bruney said.

Perhaps his mindset has always favored open water. To him art and fish-

ing share common themes. "The next catch could be that fish," he said. "That's the way it is with art. The next piece could be that click." Getting art to click or having that light-bulb turn on is what he has perpetually tried to facilitate for his students, but it hasn't been easy. "Understanding art goes beyond words. You can read about art and not get it. You have to want it," Bruney explained.

Art clicked for Bruney during a sunset along the rolling hills of New York. Next to the Hudson River spans a 500-acre sculpture garden called Storm King, where the work of David von Schlegell riveted Bruney. "There was this kind of energy, sort of like black holes sucking the space between [two huge stainless steel circles]...It was really instrumental in me going to Yale...von Schlegell was a professor there," Bruney said. Following graduate school at Yale, Bruney had the option of teaching at the University of Illinois at Chicago or at the College of DuPage.

Proximity and opportunity said tipped the scales for COD. Over the past 20 years he has developed a niche teaching a variety of art courses. This semester he taught Drawing I, Life Drawing II and Sculpture II, and this summer he will be teaching Drawing I and Life Drawing I and II.

McANINCH ARTS CENTER 2008-2009

College Lecture Series

STEPHEN PROTHERO

Tuesday, April 21, 7:30 p.m., \$14/\$8 COD students



Stephen Prothero

New Philharmonic

BRUCH AND BARTOK

Friday and Saturday, April 24 and 25, 8 p.m., \$35/\$25 COD students



New Philharmonic

DuPage Chorale

DUKE ELLINGTON: THE SACRED CONCERT

Sunday, April 26, 7:30 p.m., \$16/\$6 COD students

College Music

CHAMBER ORCHESTRA

Tuesday, April 28, 7:30 p.m., Free



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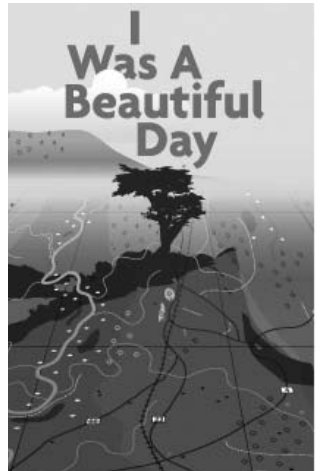
GUITAR ENSEMBLE

Thursday, April 30, 2:30 p.m., Free

College Music

CONCERT CHOIR CHAMBER SINGERS

Thursday, April 30, 7:30 p.m., \$4



Buffalo Theatre Ensemble

I WAS A BEAUTIFUL DAY

April 30 to May 24, \$25 -\$33

BALLET HISPANICO

Saturday, May 2, 8 p.m., \$44/\$34 COD students



Ballet Hispanico

College Music

DUPAGE COMMUNITY CONCERT BAND

Tuesday, May 5, 7:30 p.m., \$4

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PERCUSSION ENSEMBLE

Thursday, May 7, 7:30 p.m., \$4

College Music

STUDENT JAZZ SHOWCASE

Friday, May 8, 8 p.m., \$4

Gahlberg Gallery

ANNUAL JURIED STUDENT ART EXHIBIT

April 16 to May 16, free

COMING THIS SUMMER

College Theater

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2009 Juried Student Art Exhibition

Thursday, April 16 - Saturday, May 16 in Gahlberg Gallery

Juried by: Jason Foumberg

Artist	Title	Medium
Nick Balazs	<i>The Resurrection of Barbara Holfer</i>	Oil
Clarissa Beck	<i>Lipstick</i>	Acrylic
Lucia Behmer	<i>Dinner Companion</i>	Bison tooth, resin, pewter, electroformed
Jeff Blecha	<i>The Chaos of Symmetry</i>	Steel
Cathy Brinkworth	<i>Red Wagon</i>	Color photograph
Kathy Burrows	<i>Untitled</i>	Acrylic
Christine Carroll	<i>Reflection</i>	Photo
Patrick Coghlin	<i>Beam Me Up, Scotty</i>	Digital photo
Cecilia Dohra	<i>Slum Dog Tea Set</i>	Porcelain
Rochelle Easton	<i>Crossroads, The Travelers</i>	Lithography
Siobhan Gasparotto	<i>Untitled</i>	Clay
Katherine Gassman	<i>Under the El</i>	Concentrated water
Thomas Gorman	<i>Lazarus, Come Forth</i>	Lithography
Marie Kinnear	<i>The Gardner</i>	Oil
Sarah Langreder	<i>Addiction</i>	Platic, metal
Katie Lavin	<i>American Captain, That Dance is an Antique</i>	Book paper, yo-yo string, oil
Suzanne Nance	<i>Pick-up Sticks</i>	Wood
Constance Sandell	<i>Owl</i>	Ceramic
David Simcik	<i>My Empty Mug, Local 1</i>	Oil
Dave Taggart	<i>Looking Out of the Barn</i>	Inkjet color photol
Carlos Vargas	<i>Untitled</i>	Statue
Matthew C. Yee	<i>Impressions of Agbatana, People I Know</i>	Wood, ink

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Perks for students in exhibition

This exhibit showcases the work of current art students at the College of DuPage. The artwork will be displayed in the Gahlberg Gallery in the McAninch Arts Center from Thursday, April 16 to Saturday, May 16. The artwork is juried by Jason Foumberg, art editor for Newcity Chicago and a reviewer of Chicago-area exhibitions for Frieze Magazine.

The Arts Center will award a \$100 first prize, a \$75 second prize and a \$50 third prize. Two students will be given honorable mentions worth \$25. In addition, the DuPage Art League, located in Wheaton, will award a \$200 scholarship prize to a submission of their choice..

Gahlberg Gallery Hours

**Monday through Thursday
11 a.m. to 3 p.m.**

Thursday 6 to 8 p.m.

**Saturday
11 a.m. to 3 p.m.**

Open during Mainstage events and by appointment. Call Barbara Wiesen at 942-2321 or Wiesen@cod.edu

For Your Information

Salt Creek Ballet: Romance and Reverie

Salt Creek Ballet presents "Les Sylphides," a union of graceful dance and resplendent costumes. Chopin's music and Camille Saint-Saëns suite, "The Carnival of the Animals," gel to create a vivifying classical experience. Performances are this Saturday at 7 pm and this Sunday at 2 p.m. Tickets: \$29 adult, \$27 senior, \$19 student and youth. Call (630) 942-4000.

Garrison Keillor at the MAC

A Renaissance man with Midwestern charm is gracing the MAC at 7 p.m. on April 19. Garrison Keillor is the author of 12 books and the renowned host of NPR's "A Prairie Home Companion." Tickets: \$100 adults, \$98 senior, \$90 student and youth. Hurry! Only two tickets left! Call (630) 942-4000.

Stephen Prothero at the MAC

Brace yourself for the "most volatile constituent of culture," and "one of the greatest forces of evil" in the eyes of Stephen Prothero, author of "Religious Illiteracy." If you have an appetite for controversy Stephen Prothero will be serving up some hot topics at 7:30 p.m. on April 21. Everyone is encouraged to attend. Tickets: \$14 adult, \$12 senior, \$8 student and youth. Call (630) 942-4000. *Half price tickets available to students and faculty with student ID or a class schedule at the box office during day of the performance.

New Philharmonic: Bruch and Bartok

MAC- Bruch and Bartok. Come and listen to Robert Hanford, concertmaster, Lyric Opera of Chicago join the Philharmonic performing Bruch's best known work. Maestro Kirk Muspratt includes one of his famous Kirk's Klassical Boot Kamps as a preview to Bartok's most accessible work. The shows are at 8 p.m. on April 24 and 25 in the MAC. Ticket prices are \$35 for adults, \$33 for seniors and \$25 for youths. For ticket information please call (630) 942-4000.

Chamber Orchestra

MAC- Come to the MAC's mainstage to indulge in the classical pleasures of the Chamber Orchestra. With tickets being cheap this is a good family event. The concert is at 7:30 on April 28 on the MAC's Mainstage. Tickets are \$4 a person. For more information please call (630) 942-4000.

Guitar Ensemble

Come visit the MAC's Studio Theatre for a guitar ensemble. This is another event where all are welcome to attend. The ensemble will be at 2 p.m. on April 30. There is no admission fee and all are welcome to attend. For more information please call (630) 942-4000.

DuPage Chorale

MAC- DuPage Chorale. The Sacred Concerts with the Arts Center Jass Ensemble will be performing. Tom Tallman is directing this wonderful piece of entertainment. The music has been taken from Duke Ellington's first and third Sacred Concerts. The chorale will begin at 7:30 p.m. on April 26 in the MAC. Tickets are

\$16 for adults, \$14 for seniors and \$6 for youths. For more ticket information or questions please call (630) 942-4000.

Ballet Hispanico

Come see the highly regarded Latin-inspired modern dance of Ballet Hispanico. The company's 13-member group strives to infuse Latin dance with classical and contemporary movement. Artistic Director Tina Rameriz offers expert dance training to underprivileged Latino youths. The performance is at 8 p.m. on May 2 at the MAC. Tickets are \$44 for adults, \$42 for seniors and \$34 or COD students and children 17 and under. For more information call (630) 942-4000.

Auditions for Student Summer Theater

General auditions for the 39 season of the summer repertory theater will be held on May 2 from noon until 2 p.m. and from 7 p.m. to 10 p.m. on May 3. Auditions will be held in the Studio Theater at the MAC. The summer schedule includes; "Town Mouse/ Country Mouse," an improv show and "Of Mice and Men." "Town Mouse/Country Mouse" auditions include improvisation and "Of Mice and Men" include cold script readings. You should wear loose fitting clothes for the audition. For more information call Howard at (630) 942-2137 or Barrett at (630) 942-2100.

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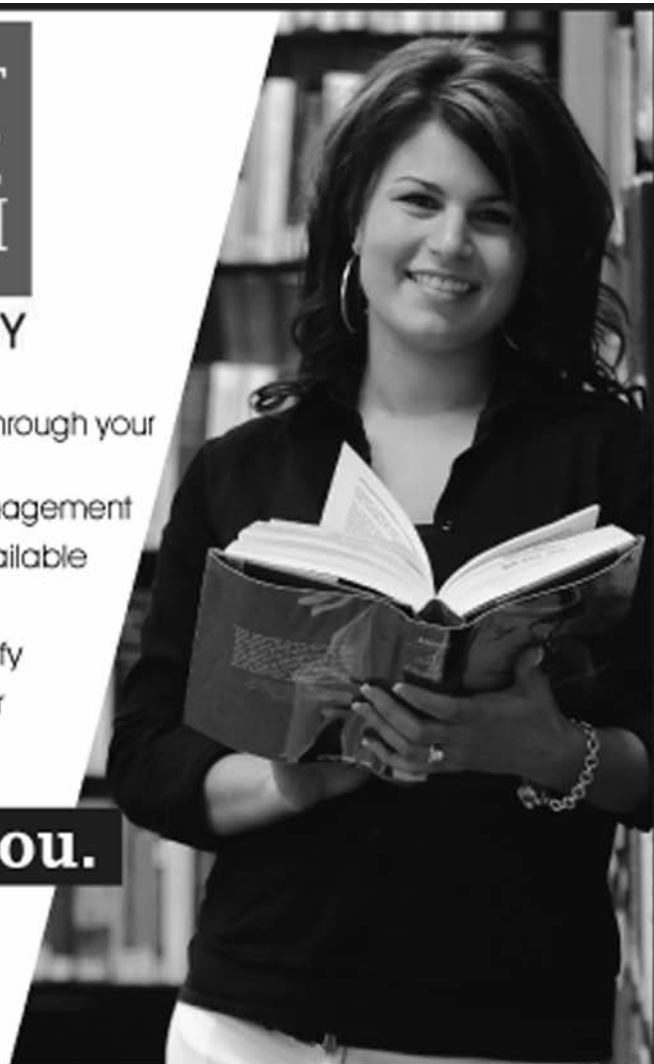
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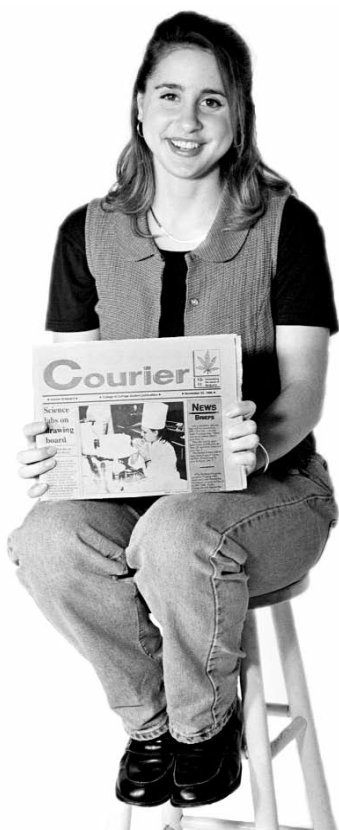


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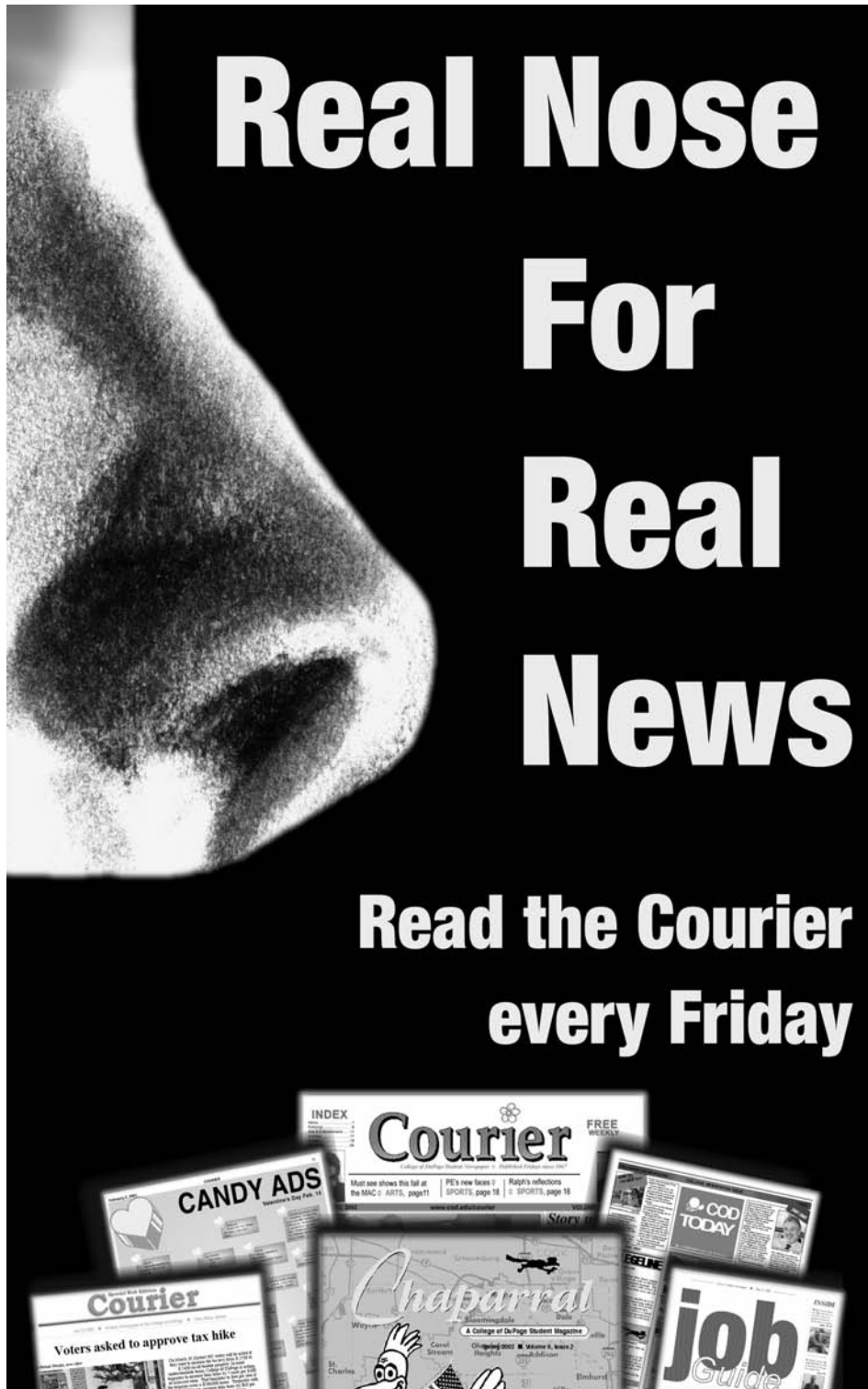
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**North Central College
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April 21, 10-1

April 29, 10-1

May 4, 9-12*

*Transcript evaluations will be conducted during this visit.

Please sign up for your session through the COD Advising Center.

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