

Cary Judd rocks the Oasis



One-man band Cary Judd plays the Oasis on April 2. Judd rocked the lounge for an hour and a half. Judd has been on tour for the past three months and will continue until May.
 "I have been playing colleges for some time. I have played in front of 400 people and 20 people. It all depends on what time I go on," Judd said.

A fan records Judd's performance on a digital camcorder. Although Judd has played gigs with hundreds of people, only about 20 people showed up to see him play.
 Judd considers his music to be an infusion of acoustic, electronic, folk and pop rock. Judd likes to experiment on stage using many different electronic as well as analogue tools.
 "I have been playing for 12 years and I always experimented with my sound," Judd said. Judd's music has been influenced by The Cure, Bob Dylan and Death Cab for Cutie. "It is a growing process," Judd said. "It is a never ending process."



Judd records his sound live and loops the beats as he plays. He is able to make it sound as if he was playing with a full band. "By singing into the guitar and near the drum I am able to get an echoing sound," Judd said. Judd also uses pedals to record, loop and alter his voice. The distortion of his voice gives him a unique sound.

Photos by Aldo Blanco

