

# ARTS & ENTERTAINMENT

## The value, form and art of type

'Face Value' exhibit blends unique typography and art at the Wings Student Gallery

By Jason Retuta  
A&E Editor

Typography can be used in one's daily life. It can enhance the mood of a passage of poetry, breathe new life into an old logo design or turn a mundane business card into a remarkable tool of promotion.

What makes the "Face Value" exhibit unique is that it explores the myriad possibilities that the simplest typeface can be taken to the highest form of art. The exhibit showcases eight graphic designers: Chris Walker, Erica Swanson, Grace Blevins, Dave Hoffman, Jake Albaugh, Heather Shaw, Dan McDarrah, and Kristin Schlottman. John Callegari is the faculty adviser for the exhibit and coordinator of the Advertising, Illustration and Graphic Design program. "Face Value" opens Monday at 7 p.m. at the Wings Student Gallery.

From Garamond to Helvetica Nueve, handmade to organic font, over two dozen forms of typographic artwork will be on display throughout the exhibit ranging from videography, two-dimensional, and three-dimensional design and all media types in between.

"Typography is an art form, not just used in communication, but is sophisticated and elegant too," lead graphic design student Chris Walker said. "It's just the fact that so much goes into making type that people overlook and see that things are automatically there. Every letter of a font face is meticulously designed and planned out."

The goal of the show, first conceptualized by Walker and fellow graphic design student Kristin Schlottman, is to have everyone walk by the gallery and think

there's an extra dimension other than art.

A unique exploration of different typefaces include exhibits utilizing contrasting typefaces such as chaos versus synergy, decay versus growth, mechanical versus organic and liquid versus solid.

"I think that the big theme we're going for is that type is often overlooked and design is not taken as a serious way to express things," design student Grace Blevins said. "It's one of the biggest things to learning. The focus is all the different ways you can express type and how you can really take it."

Blevin's type exploration involves painstakingly taking over 15,000 digital pictures of rotting fruit shaped into the word "decay" which is compressed into a 20 seconds of video. A planned, contrasting video installation embodies the word "growth," represented by vibrating letterforms created by graphic design student Dave Hoffman.

All designers have taken the Design II typography course and mastered typeface creation, editorial layout, and poster design theory. Taking an extra dimension to typography, the exhibit demonstrates how type can be its own freestanding art form.

But unlike previous advertising, design and illustration shows, most works are not directly taken from a previous semester's design class.

"This is team design show originally conceptualized during the fall 2008 semester," design student Heather Shaw said. "Each piece of art represents the designer's signature style that is tailor-made for the exhibit."

It's also a chance to explore the design aspect of the Advertising, Graphic Design and Illustration program, and acts as a way to utilize the students' marketing skills as well.

"Postcards were designed, with over

see 'type' next page



Photo by Amanda Kellermann



Photo courtesy of Chris Walker



Photo courtesy of Grace Blevins

**Top:** Graphic design students Erica Swanson (left), Chris Walker (middle) and Heather Shaw (right) discuss various font face choices to display for the upcoming exhibit. The gallery showing begins Monday.

**Middle:** 'Face Value' display letters to be displayed along the Wing's Student Gallery windows.

**Bottom:** A snapshot of a video installation piece expressing "decay" by graphic design student Grace Blevins. A contrasting video display will show "growth" by graphic design student Dave Hoffman.



Illustration by Jason Retuta

## 'Careless Husband' fuses theater with reality television

Old Restorian comedy and the reality show 'Big Brother' set this tale about relationships, fidelity and love

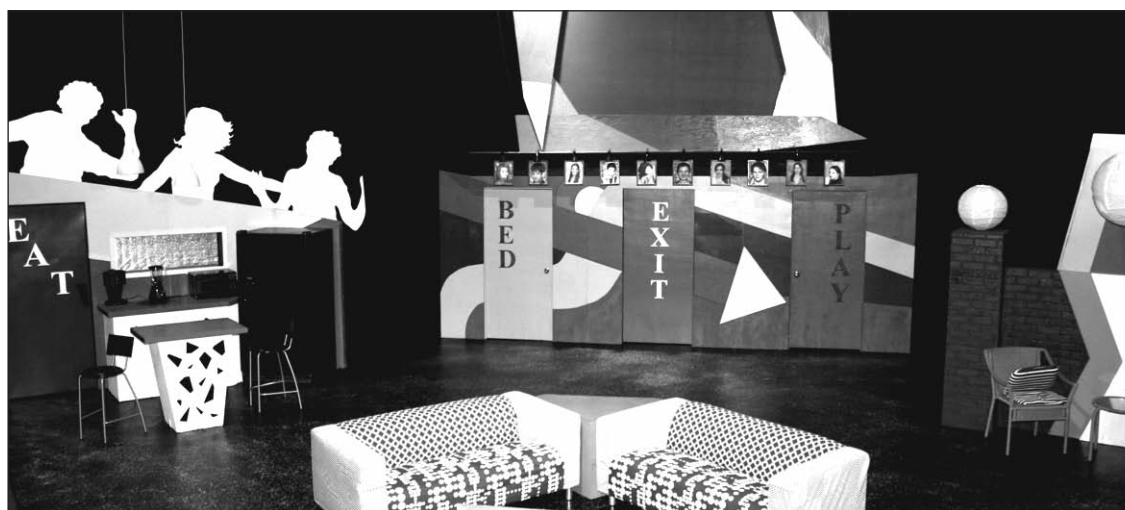
By Jason Retuta  
A&E Editor

The more things change, the more they stay the same. That's the premise of the College Theater Stageworks production of "Careless Husband," premiering last Friday at the MAC. The production combines the reality show "Big Brother" with 18th century Restoration comedy and fuses experimental set-design, modern video, throbbing dance soundtracks and youthful acting with old-century dialogue.

Written in 1706, Colley Cibber wrote this comedy that explores fidelity and love within a group of high-society aristocrats. Director Kelly Roush updates the story with her vision that borrows aspects from reality television show "Big Brother: New York." "As

I read through this script, I began to see parallels to what we see in reality television today like 'Real World' or 'Top Chef'...where people are sitting around and trying to plot and win a game, whether it's love and life or a million dollars," said Roush said.

The production trades the wooden 18th century stage for viewer colorfully painted, viewer accessible rooms typical of reality television complete with a kitchen, living room and lounge area. Trading old fashion wigs and garments to modern clothing and accessories inspired by the television drama "Gossip Girl." Iconic set designs include iconic iPod silhouettes and plenty of IKEA-like furniture all around. Crowning the set is an eight by ten foot video screen that provides playful introductions to the charac-



The set design of 'Careless Husband' is complete with camera accessible kitchen, lounge and patio area to give the production a feel for the reality television show 'Big Brother.' The production runs through Sunday.

ters, confession testimonials and end of production credits.

The all-student cast performs each character with conniving charm and wit straight out of a reality television plot. The charismatic Sir Charles Easy (Matthew Lee) chronically se-

duces both high-society widow Lady Graveairs (Jennifer O'Neill) as well as his female servant, Edge (Brittany Slayton). All the while his virtuous, noble and patient wife, Lady Easy (Miriam Canfield), waits to a fault for him to

snap to his senses. Another couple, timid Lord Morelove (John Jennings) and proud Lady Betty (Lynda Wellhausen) are both trying to figure out if they love each other. Lord Foppington (Allan

see 'Careless' page 20

# Starving Artist



## Lisa DellaTerza: Ballet

Describe your art?

Ballet is extremely expressive and lot's of fun. It teaches a lot more discipline than other types of dance forms. Right now I'm teaching dance outside the college, but ballet requires bringing all my dance skills together.

What do you love about your art?

I simply love performing. When I'm dancing, I'm in my own world. Otherwise, I have stage fright.

What do you hate about your art?

The injuries you sometimes have to endure. Right now I'm in physical therapy for a sprained ankle and plantar fasciitis. Despite this, I've still have a deep passion of performing.

Who do you admire?

I love Martha Graham, a performer who first started modern dance. She combined jazz ballet with cultural dance to create an extremely expressive dance form.



Where do you get your inspiration?

I draw it from everything and everyone. I'll often be listening to music at work and picturing choreography in my head.

What are your plans after COD?

I want to transfer to Georgian Court University in New Jersey and major with a B.A. in dance and a minor in psychology. I plan to move onto graduate school somewhere in the field of dance therapy.

What are your other hobbies?

Computer games. I'm a big nerd and like software such as the "Simms" and "Gaia." I also love photography and videography.

### 'type' from page 16

250 of them sent out," graphic design student Erika Swanson said. Exhibition contributor and in charge of direct marketing, Swanson supervised production and distribution of posters and promotional material throughout the college, downtown Wheaton, and AIGA affiliations. A split-pot raffle will also be held during opening night.

With art, type and design at the forefront of this exhibit, the combination provides a unique art show that will be sure to entertain, inform and enlighten.

"I'd like people to take out of this exhibit seeing type a little different,

and see that it's not word and reports and boring text documents," Walker said. "I hope people enjoy it and get a better appreciation of typography in their everyday lives."

For more information on the "Face Value" exhibit, contact Marina Kuchinski at (630) 942-2423.

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# McANINCH ARTS CENTER 2008-2009

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Stephen Prothero

## New Philharmonic

### BRUCH AND BARTOK

Friday and Saturday,  
April 24 and 25, 8 p.m., \$35/\$25 COD students



New Philharmonic

## DuPage Chorale

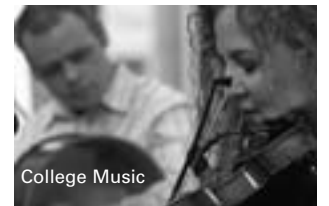
### DUKE ELLINGTON: THE SACRED CONCERT

Sunday, April 26, 7:30 p.m., \$16/\$6 COD students

## College Music

### CHAMBER ORCHESTRA

Tuesday, April 28, 7:30 p.m., Free



College Music

## College Music

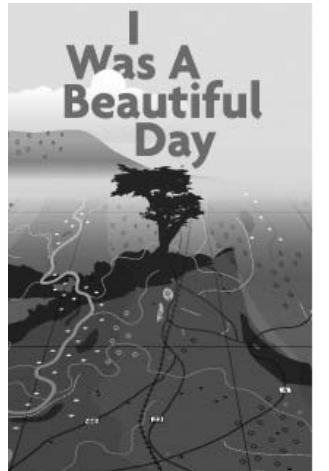
### GUITAR ENSEMBLE

Thursday, April 30, 2:30 p.m., Free

## College Music

### CONCERT CHOIR CHAMBER SINGERS

Thursday, April 30, 7:30 p.m., \$4



## Buffalo Theatre Ensemble

### I WAS A BEAUTIFUL DAY

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## BALLET HISPANICO

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## College Music

### DUPAGE COMMUNITY CONCERT BAND

Tuesday, May 5, 7:30 p.m., \$4

## College Music

### PERCUSSION ENSEMBLE

Thursday, May 7, 7:30 p.m., \$4

## College Music

### STUDENT JAZZ SHOWCASE

Friday, May 8, 8 p.m., \$4

## Gahlberg Gallery

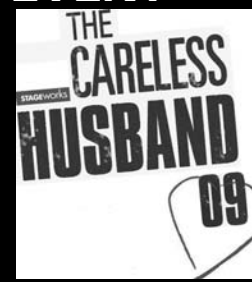
### MARK BOOTH

March 12 to April 11, free



Ballet Hispanico

## FEATURED EVENT



## College Theater

### THE CARELESS HUSBAND

April 3 to 12, \$12/\$11 COD students

Post-show discussion: Friday, April 10

An updated Restoration comedy that deals with a woman's effort to restore her husband's waning affections despite his unfaithful romps with women. Using her devotion to win him back, *The Careless Husband* is a classic tale of how love can conquer over life's upsets.

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# A gentleman behind the Silverscreen returns

Former Professor of Media represents four decades of film, stage, radio and service to the community

By Jason Retuta  
A&E Editor

Make no mistake, William R. Johnson, 83, is no ordinary student. One might find him sitting back in the MPTV lab surrounded by MACs clicking away at his mouse to edit footage for his advanced film editing class. Yet you would never know that they were sitting next to a cinematography master.

This former Professor of Media has come back to the college to teach, but to learn. Johnson is trying to revive a film he directed and produced back in 1967 entitled "Pee Wee King's Country Hoedown," which he had lost during a lab fire back in the 1970's.

Pee Wee King was inducted into the Country Music Hall of Fame in 1974. "He passed away in March 2000, but before being inducted I want to give him credit with this and shed a better reflection of him on film than the fact it was a drive-in-theater movie," Johnson said.

He had found a distributor that had one version of his lost film left. He now uses his Advanced Final Cut Pro class to revive it to DVD for release and distribution.

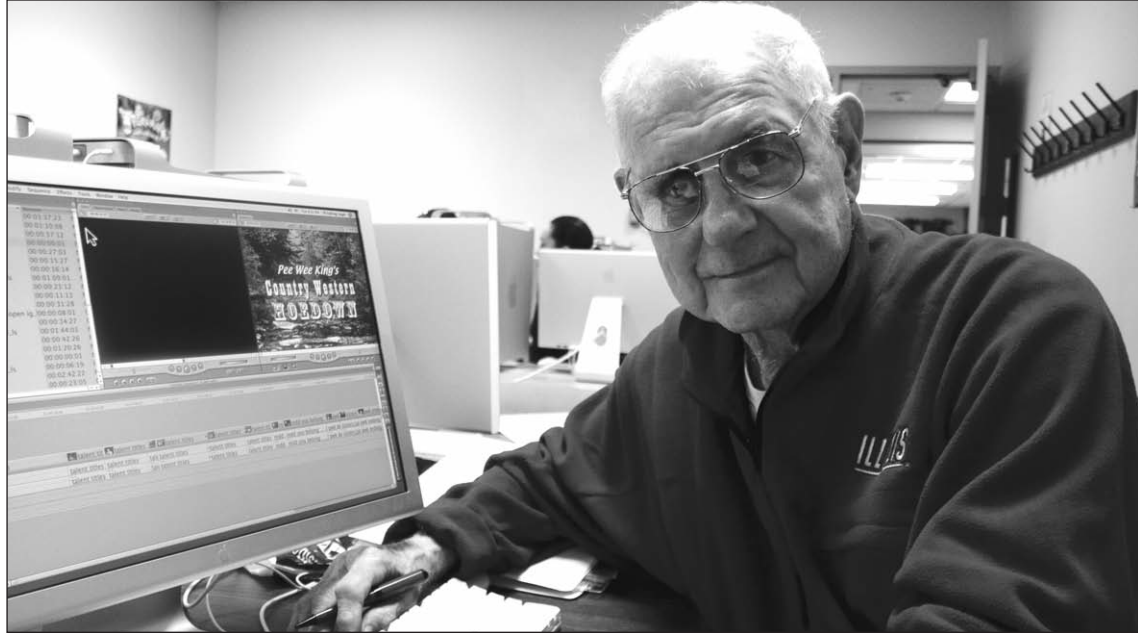


Photo by Jason Retuta

MPTV student and former Media Professor Williams R. Johnson returns to the college to restore his 1967 film "Pee King's Country Hoedown." Johnson taught at the college in 1973.

MPTV professor Roger Legel is his course teacher helping Johnson revise his film. "He's a great student with great interpersonal skills" Legel said. "All those years of experience shows in his work."

"There are advantages with Final Cut Pro yet some of these editing devices are arcane and have their own particularities," Johnson said.

Johnson is a heavy hitter in the film industry. His 30-year career spans 26 films and a lifetime of movie directing, producing, acting, writing,

film editing, radio broadcasting and camerawork. He has a masters in communication and practical theater from the University of Minneapolis in Minnesota and a doctorate in drama from UIUC. He started his career at COD as an Associate Professor in Media back in 1973.

Tony Venezia, Professor of MPTV, was a student of Johnson between 1974-75. "He set up an amazing class in modern Hollywood film," Venezia said. "We screen a different movie each week, but what made this class different than

any I have ever taken was the fact that the filmmaker was present."

This meant students had direct access to some of Hollywood's hot directors and producers. Some of the guests included James Bridges, ("Paper Chase," "Urban Cowboy") Roger Ebert, Academy Award winners Sidney Pollack, ("They Shoot Horses, Don't They," "Three Days of the Condor," "Tootsie," "Out of Africa"), and John Ellison ("Rocky I"), amongst others.

According Venezia, he was facing a formative time in his

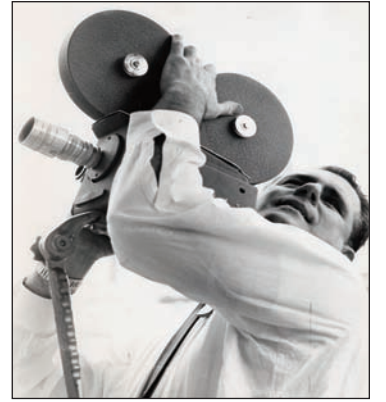


Photo courtesy of William R. Johnson

(Above) Johnson behind the camera for one of the 26 films he has been involved in during his illustrious film career.

career as a student of Johnson. "I saw these guys as people doing what I wanted to do, instead of mystical gods, which is how most people viewed them," Venezia said. "Sidney Pollack was one of the top Hollywood directors at the time. We sat across the table from each other and discussed his films. What an amazing and inspirational experience. I have been in touch with Bill in recent months and discussed this class with him. But I still can't understand how he was able to make this happen."

Johnson also brought in big name stars on behalf of his

see 'Johnson' next page

## The Service Learning Program Learn by Serving



Ivan Rodriguez, a student in the Human Services Program, assists a resident at Senior Home Sharing.

### What is Service Learning?

- Service learning gives students the opportunity to combine classroom theory with practical experience.
- Service is part of the course work of a class.
- Students receive credit for the learning outcomes not for the service they provide.

### Service Learning:

- Provides students an opportunity to stretch their learning beyond the classroom and into the community.
- Asks students to reflect on the service and relate it to the class material.
- Increases student retention by helping them develop a sense of community within the class.
- Teaches citizenship and social responsibility to the students.

### Reasons Faculty incorporate Service Learning into their courses:

"Students see first-hand some of the issues and problems discussed in class. Students get hands-on experience and exposure to a world that they would not get from classroom lecture. Also, I've noticed that the students become much more interested in the issues as they become real to them." - Dr. Shaheen Chowdhury, Criminal Justice

"I think that having students do service in my composition class, and making service to community the focus of the course, gives the students a real world subject that they can engage with personally, physically, intellectually and academically. It also helps them see themselves as citizens within a larger community and examine their own responsibilities as educated adults within that community." - Dr. Lisa Higgins, English

Faculty members interested in learning how to integrate Service Learning into your course, please contact Steve Gustis, Coordinator of the Service Learning Program at 942-2655 or email: [gustis@cod.edu](mailto:gustis@cod.edu)

VISIT OUR WEBSITE AT:  
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- Student Activities Office SRC1800 window
- Anywhere you see a Red Election Spot

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Photo courtesy of William R. Johnson

(Left) Baseball player Ernie Banks, "Mr. Cub," gets ready for the next scene for a Variety Club ad made in 1980 while COD film student Peter Jensen (right) cues the take for Johnson behind the camera. The Variety Club was a show-business, charitable organization that raised money for disabled and impoverished children.

**'Johnson' from page 18**

media students at the time for directing and film experience. Ernie Banks known as "Mr. Cub," was brought in by the Variety Club and invited Johnson to donate to disabled and impoverished children. Johnson arranged several work programs that involved COD-only students to handle the filming of celebrity-endorsed ads. The ads were shown before major motion picture films, and collection plates were handed out to the theater audience.

Nowadays Johnson is content to spend his days building his new film 3,000 square foot film studio and Tuesday afternoons restoring his films in his MPTV courses.

"I'm in an advanced course. I'm a little better than the slowest in the class," Johnson said. "These kids go so fast. First, I can't see all the words clearly so I have to make the type big. It's jumbo print because I can't see it all."

But with all the years of experience that can't even be touched upon in this

article, Johnson still has something to teach to his fellow film students as a former professor.

"I see current film students wanting to create films with boxcars rolling over or bombs exploding. They are looking for something instantaneous," Johnson said. "You might want to keep compressing this action by getting closer and closer to the scene but not to waste time. If there's a scene where the girl's intention is to go to a refrigerator, and if somebody is told there is a bomb there, then you slow it down...slower and slower to build the suspense. That's Hitchcock style of filming...it's all about the pacing."

Johnson adds, "You can slow things down where people are more introspective about the scene. But more than that, you have to provide more to the plot."

His final advice is to simply love the cinema. "You go to do a film to advance your own knowledge and your self-satisfaction. That's what we filmmakers want to do," Johnson said.

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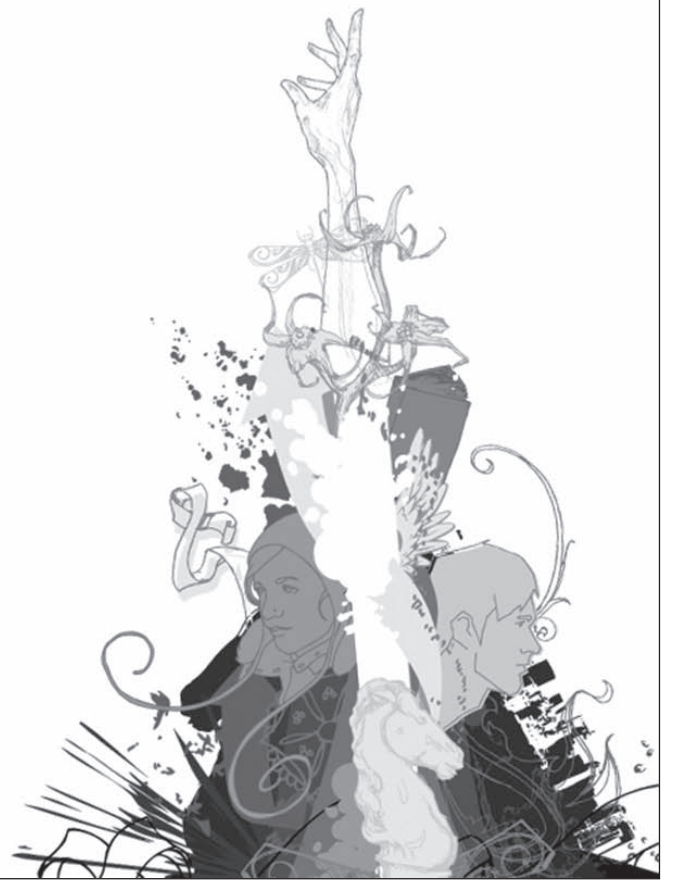
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Courier Editor-in-Chief for 2009-2010

**QUALIFICATIONS:**

- Strong writing skills
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The job requires 20 hours per week to earn a maximum of \$184/week. The editor-in-chief will be reimbursed up to 16 credits per fall and spring semester.

The DEADLINE for applying and taking the editor-in-chief test is noon, Thursday, April 16. Call Joanne at 942-3379 by noon, Wednesday, April 15. The process includes a half hour interview with the Editor Selection Board.

**START AUGUST 12, 2009, THRU MAY 30, 2010.**

"This experience has engrained in me the importance of working as a team toward a common goal, the value of time, but above all, a greater understanding of myself in connection to the world." SHANNON TORII

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The romantic classical ballet Les Sylphides takes mesmerizing dance, luscious costumes and Chopin's enchanting music combined with the musical Carnival of the Animals: salute to feathers, furs and fins. Performances begin 7 p.m. Saturday, April 18, and 2 p.m. Sunday, April 19 at the MAC Mainstage. Tickets are \$29 for adults, \$27 seniors and \$19 for students and youths. For more information contact the MAC Box Office at (630) 942-4000.

### Garrison Keillor

Join this acclaimed writer, humorist and storyteller in his one man show full of charm and wit. Keillor is the renowned host of public radio's "A Prairie Home Companion," a starring role as himself in the movie adaptation of his show, author of 12 books, recipient of two Cable ACE Awards and a George Foster Peabody Award. Performance begins at 7 p.m. Sunday, April 19 at the MAC Mainstage. Tickets are \$65 for adults, \$63 for seniors and \$55 for students and youth. First and second-row tickets are \$100 for adults, \$98 for seniors and \$90 for students and youth. For more information contact the MAC Box Office at (630) 942-4000.

### Gahlberg Gallery Art Exhibit: Annual Juried Student Art Exhibit

A showcase of juried student works including paintings, drawings, sculpture, photography, ceramics and jewelry. The exhibit begins Wednesday and runs through May 13. Gallery hours are Mondays to Thursdays, 11 a.m. to 3 p.m.; Thursdays, 6 to 8 p.m.; Saturdays, 11 a.m. to 3 p.m.; also open during MAC Mainstage events and by appointment. For more information, call (630) 942-2321.

### Alter Ego Productions Concert

Alter Ego Productions presents rock bands "Hot for Preacher," "the Soundwalls," "Fuzzicle," and "The Magunsheens" at 8 p.m. today at SRC 1450. Tickets are \$7. For more information call (630) 942-2712.

from 'Careless' page 16

Kallas), acts a mischievous character ready to spoil Morelove's virtuous intentions. There's even a character that plays as a cameraman/messenger (Stephen Bisinger) who films the entire production in the background.

Roush does admit that the old-century language may be a bit difficult to adjust to at first. "It's English but it's a little bit like Shakespeare with people who are very well spoken, using terms like 'privy,' 'pox' and 'lard,'" Roush said. "We can understand it all, but they are so well spoken and articulate. Just like Shakespeare, you have to let yourself go."

No matter how many unconventional and innovative flourishes are applied to a play, the success of any adaptation is determined by three factors: the competence of the director, set-designers and the ability of the cast. The production gives a modern, reality twist to an old century comedy with successful results. "Careless Husband" runs through Sunday at the MAC, Theater 2. Tickets are \$12 adult; \$11 senior, students and youth. For ticket information, contact the MAC Box Office at (630) 942-4000.

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Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

## THE J.J. GARGANTUAN®

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

## GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

### #7 GOURMET SMOKED HAM CLUB

A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

### #8 BILLY CLUB®

Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

### #9 ITALIAN NIGHT CLUB®

Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

### #10 HUNTER'S CLUB®

A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

### #11 COUNTRY CLUB®

Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

### #12 BEACH CLUB®

Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

### #13 GOURMET VEGGIE CLUB®

Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

### #14 BOOTLEGGERS CLUB®

Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

### #15 CLUB TUNA®

The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

### #16 CLUB LULU®

Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

### #17 ULTIMATE PORKER™

Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

# WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT [JIMMYJOHNS.COM](http://JIMMYJOHNS.COM)

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!" 😊