

ARTS & ENTERTAINMENT



William Smillie (left) and Bryan Burke perform a scene from 'Sleuth.'

Photos courtesy of Buffalo Theatre Ensemble

Suspense and humor rolled into one Buffalo Theatre Ensemble performs Anthony Shaffer's Tony Award winning play

By Chris Zois
A&E Editor

As the renovations to the MAC came to a close that means the first theatre performance of the year was to begin, "Sleuth".

This Tony Award winning play was originally written in 1970 by Anthony Shaffer. It has had many revivals and has been made into a motion picture, twice.

The plot is set in the home of Andrew Wyke, an eccentric, successful mystery novelist. Wyke lures his wife's lover Milo Tindle, into his home and starts to play a game with him.

Wyke convinces Milo to stage a jewel robbery in order for himself to sell the jewels and Wyke to receive the insurance money.

This sets off a chain of events that leaves the audience to ponder where Wyke's imagination ends and reality begins.

As Wyke gets Milo to go along with his robbery plan, the audience begins to see that the story starts to turn into a classic mystery novel. With Wyke serving as an unofficial narrator for Milo as they plan their robbery.

As the play progresses, both characters call out each other where the fiction they are pretending to play becomes too obscure.

As the story continues, Wyke begins to underestimate Milo's abilities and the story has a very sharp middle between humor and suspense.

With a thrilling conclusion, this production of "Sleuth" brings sudden moments of suspense while mixing a healthy amount of satire and humor.

"Sleuth" showed off the performances of Bryan Burke (Andrew Wyke), William Smillie (Milo Tindle), John Tovar (Detective Sergeant Tarrant) and Brad Walker (Police Constable Higgs). These men belong to the Buffalo Theatre Ensemble.

The Buffalo Theatre Ensemble is a theatre group that is in residence at the college and work collaboratively with the MAC.

The Buffalo Theatre Ensemble strives to promote the idea that an acting ensemble and company can both create a better theatre experience.

Led by Artistic Director, Connie Canaday, the ensemble goes through many choices for their productions for the year.

"We have a reading list of several hundred plays every year, with ensemble members and many others contributing their points of view," Canaday said. "We then do readings within the ensemble, and the final decision for the season is made by myself and Associate Artistic Director, Amelia Barrett."

The Buffalo Theatre ensemble will be putting on three more additional shows, throughout the year. When "Sleuth" comes to a close on Oct. 19, they will bring "Italian American Reconciliation" on Jan. 16.

But do not fear, the MAC will also be presenting several other student produced productions throughout the year.

Show Runs from
Sept. 26 to Oct. 19

Ticket Prices
\$25 adult/23 senior (Thur.)
\$33 adult/31 senior (Fri. Sat.)
\$29 adult/27 senior (Sun.)

Box Office
(630) 942-4000



The official poster for the production of 'Sleuth.'

McANINCH ARTS CENTER 2008-2009

Buffalo Theatre Ensemble

SLEUTH

by Anthony Shaffer
directed by Connie Canaday Howard
Thru Oct. 19, \$25 to \$33



College Theater

CINZANO AND SMIRNOVA'S BIRTHDAY

Oct. 9 to 26, \$10/\$9 COD students

THE BLIND BOYS OF ALABAMA AND THE PRESERVATION HALL JAZZ BAND

Friday, Oct. 10, 8 p.m., \$60/\$50 COD students



The Blind Boys of Alabama

SCRAP ARTS MUSIC

Saturday, Oct. 11, 8 p.m., \$40/\$30 COD students



The Preservation Hall Jazz Band

STUDENT MUSIC CONCERT

Thursday, Oct. 16, 8 p.m., \$4

RONALD K BROWN EVIDENCE, A DANCE COMPANY

Saturday, Oct. 18, 8 p.m., \$42/\$32 COD students



Scrap Arts Music

DUPAGE COMMUNITY CONCERT BAND

Tuesday, Oct. 21, 7:30 p.m., \$4

SOWETO GOSPEL CHOIR

Friday, Oct. 24, 8 p.m., \$42/\$32 COD students

Reduced Shakespeare Company THE COMPLETE HISTORY OF AMERICA (abridged)

Saturday, Oct. 25, 8 p.m., \$38/\$28 COD students



Student Music

HOT PEAS 'n BUTTER

Sunday, Oct. 26, 2 p.m., \$14/\$12 COD students

BURGESS GARDNER with the Arts Center Jazz Ensemble

Friday, Oct. 31, 8 p.m., \$30/\$20 COD students



Gahlberg Gallery

TREVOR GAINER

Aug. 28 to Oct. 4, Free

FEATURED EVENT

New Philharmonic CELEBRATING PAVAROTTI
Friday and Saturday, Oct. 3 and 4, 8 p.m.
\$35/\$25 COD students

Nine famous arias, including:
Puccini, Nessun Dorma
Lara, Granada
Leoncavallo, Mattinata di Capua
O Sole Mio
Plus, **Respighi, Pines of Rome**



New Philharmonic

Tickets:

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www.AtTheMAC.org

McAninch Arts Center
at College of DuPage
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Glen Ellyn



This program is partially sponsored by a grant from the Illinois Arts Council.

HOTTIX

Attention C.O.D. Students

Bring your student ID to the MAC ticket office between 9 a.m. and 3 p.m. the Friday before the event to receive half-price tickets. Subject to availability.

Starving Artist



Melissa Martin: Graphic Design

How would you describe your art?

It's all very fantasy related. I also like to have lighter themes in my artwork involving animals or other happy things.

You won't see any unhappy people or deformed looking people.

Where do you find inspiration?

I dabble in a little bit of photography. I like to see things and interpret them in my own way a lot for inspiration. I'm also a big fan of anime.

I like anything random because it might look cool.

What do you love about your art?

Graphic design is kind of a do what I see type of thing. There aren't any limits or boundaries.

What do you hate about your art?

I cannot draw to save my life. Give me something to draw on the computer and I can accomplish the feat that's asked, but free hand draw is another story. I am just awful at it.

How did you get your start?

In high school I took some ceramics classes, so I was interested in a little bit of art.

I then enrolled in the graphic design courses and had my heart set on that particular subject.

People you admire?

My two high school teachers, Mr. Jones and Mr. Vandelaar were really helpful and were very inspirational.

Plans after COD?

I will just be looking for a job. I'm at COD to get my associates in science and then out the door for a job.

What are some of your other hobbies?

I do some free lancing with graphic design. In high school I did some jewelry stuff and would like to get back into it I always found that fun.

I also train horses in Leland which is something I really enjoy.

For Your Information

Celebrating Pavarotti

The new Philharmonic present a tribute to renowned tenor Luciano Pavarotti at 8 p.m. Oct. 3 to 4 at the MAC mainstage.

Blind Boys of Alabama and Preservation Hall Jazz Band

The collaboration of vocal bands, The Preservation Hall Jazz Band and the Blind Boys of Alabama perform at 8 p.m. on Oct. 10 at the MAC mainstage.

Cinzano and Smirnov Birthday

This student play premieres at 8 p.m. Oct. 9 to Oct. 26 at the College Theatre.

Scrap Arts Music

A cohesion of music, metal, muscle and a mini-skirt. The Scrap Arts Music performs at 8 p.m. Oct. 11 at the MAC mainstage.

"Sleuth"

The Buffalo Theatre Ensemble brings you the Tony Award winning play thru Oct. 19 at the MAC Theatre 2.

DuPage Community Concert Band

This local music band will perform at 7:30 p.m. Oct. 21 at the MAC.

Lights, Camera, Reality

By Chris Zois
A&E Editor

While being on vacation you never expect yourself to be staring in a reality show, but for administrative assistant Debbie Black, it's something she got to experience first hand.

When you see most reality shows on television, you witness them and think that these programs are so bizarre.

That these things are real and have people in them. From the 'Real World' to 'Survivor' they all have wacky characters and bizarre story lines.

But once you experience a reality show first hand, you find out it's all a bit more rehearsed than you think.

While Black was vacationing in Saugatuck, Michigan, she had a chance to participate in the reality show "Chris & John to the Rescue" a Canadian based show about two young men "rescuing" the Michigan town from it's drab and boring life.

Although the show usually films in very posh and upscale settings, the show has its summer camp theme in full force. That is how Black became involved with the show.

Black explains, how she got involved with the show, "I had seen on Craig's List that the show would be filming here," Black said. "I own a haunted house in the town and I told the producers about it."

The producers decided that this would be an

excellent setting for one of the episodes.

In the episode, Chris and John, visit Black's haunted house in order to perform an exorcism on the house.

She said she was also give a character to play as well, "I was portrayed as the crazy spiritual lady, who was the only one who believed in all the spirits."

The crew would film at 2 or 3 in the morning with many paranormal experts on set, but Black was still the crazy spiritual lady.

Black said if she got out of character at all, the producers would tell her to stay in character. "If I ever stopped acting like the paranormal enthusiast, they would get mad at me. They also kept referring to me as an English professor, which I am not."

Black is an administrative assistant at the West Chicago campus.

Black thought it was weird that a reality show was so organized, "I found it so weird, that we had so many lines to memorize," Black said, "If there was any sort of ad-libbing they (producers) would tell you to quit it."

Shooting for the season wrapped at the end of the summer and Black is not sure when the episode will premiere.

After hearing about her experiences and the "reality" of reality television, you can see it's not so real.

Librarian Picks

Librarian: Jennifer Kelley

Movie: Brick (2006)

A neo-noir set in modern time suburbia, "Brick" is the debut feature from writer/director Rian Johnson.

Reasons for pick: "Brick" is a modern take on film noir in the style of Raymond Chandler and Dashiell Hammett. It cleverly combines the hardboiled detective story with its Southern California high school setting."

Librarian: Judy Wagner

Movie: Fargo (1996)

One of the Coen Bros. most critically acclaimed films, 'Fargo' show the gritty realism of the American mid-west.

Reasons for Pick: "The combination of distinct accents, outrageous story lines, and great cinematography make the Coen brothers' 'Fargo' an absolute must-see and an all around great movie."

Librarian: Jason Ertz

Movie: Unforgiven (1992)

Winning a total of 4 Oscars, including Best Picture & Director 'Unforgiven' is Clint Eastwood' return to his western roots

Reason for the Pick: Clint Eastwood retooled the modern Western with 'Unforgiven,' grounding the genre with more realism.

Librarian: Karla Aleman

Movie: Children of Men (2006)

From Mexican filmmaker Alfonso Cuaron, 'Children of Men' tells the story of a bleak future where all women cannot have children anymore and the risk one man takes to save the last child on earth

Reasons for the Pick: With a disturbing look at humanity's future, 'Children of Men' is a beautifully shot film with a horrible warning. It also includes an awesome reference to Pink Floyd.



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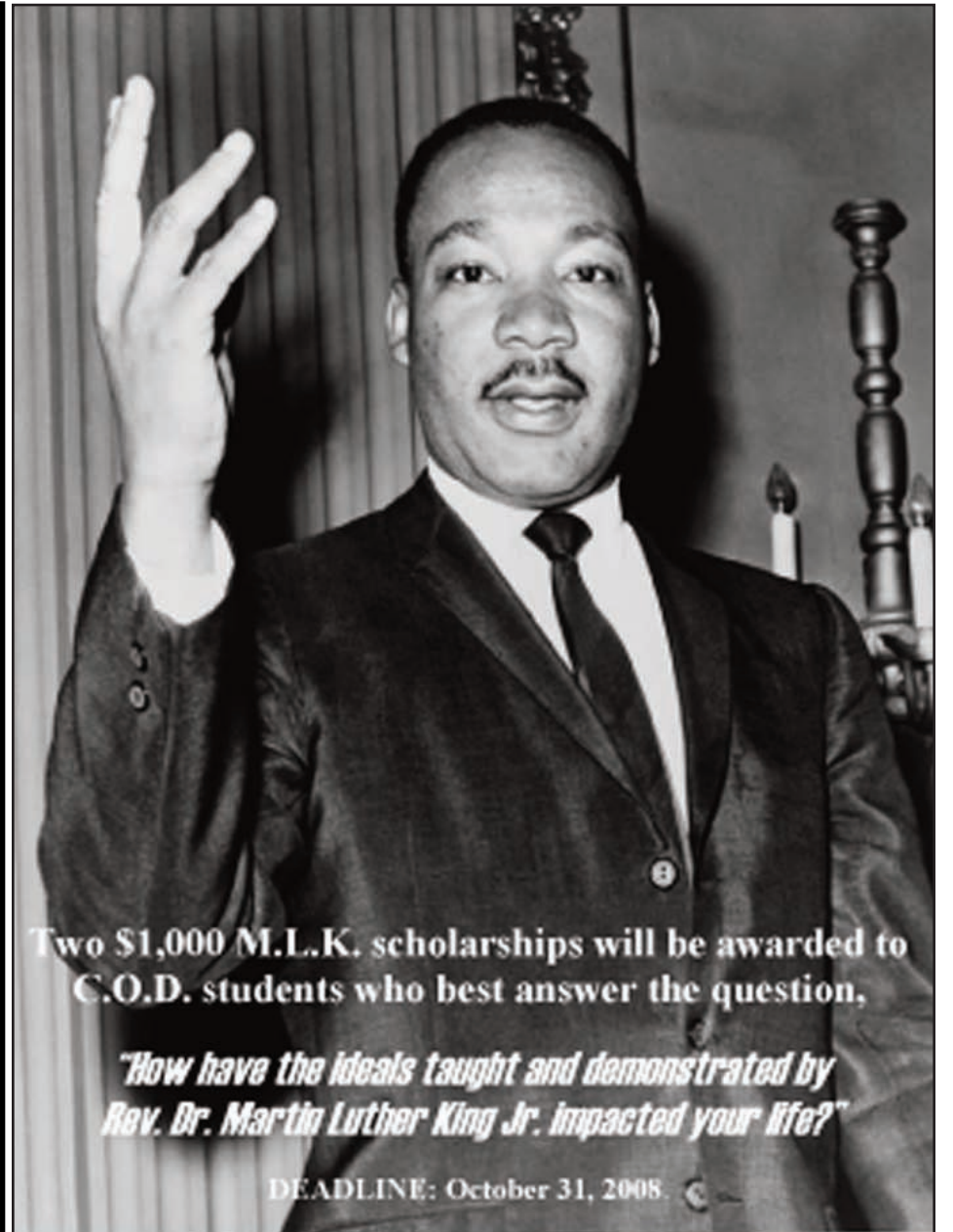
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DEADLINE: October 31, 2008.

Stop by SRC2050 or email richmond@cod.edu for more information