

ARTS & ENTERTAINMENT

Student art fuses in Gahlberg Gallery

Commentary insight about work provides new meaning

By Shannon Torii
A&E Editor

Thirty-three student artworks combined came alive as a whole last Thursday at the opening of the Annual Student Juried Art Exhibit.

The exhibit gave students a chance to display work at the well-known Gahlberg Gallery as well as giving five students a chance to have an award to show for it.

Two Honorable Mentions of \$25 were given to Katlyn Sarnosky for her digital photo, "Self-Portrait" and to Adam Hooscko for his photograph "Ice Glow."

Third Place prize of \$50 went to Pasty Davis for her sculpture installation, "Byte Out of Time."

Second Place of \$75 went to Desmond M. du Mont for his Ultra Chrome K3, "Paulina's Door."

First Place prize of \$100 went to Christina Schatmeyer for her design made of a wedding dress, polyester filling, grass and moss called, "Mom's."

Schatmeyer has two pieces in the exhibit the other titled is, "Soles."

The winning prize "Mom's" is Schatmeyer's mother's wedding dress from her first marriage.

"It's kind of based on the conception that things change and decay. But at the same time it's still this beautiful object. I guess that it just reflects marriage in general," Schatmeyer said. She took pieces of the wedding dress and hand



Photo by Shannon Torii

Schatmeyer's "Soles" during the opening of the Annual Student Art Exhibit.

sewed each piece to the next. Schatmeyer worked with kids who lived blocks away from where a murder had taken place and also gave her the idea for her work "Soles."

According to Schatmeyer, "Soles" consists of photographs of children placed on the bottoms of shoes once belonging to their parents and grandparents.

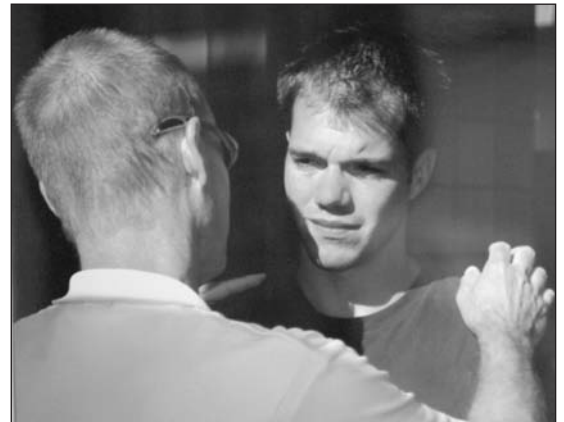
"Basically it's about the language they were using when the murders happened. When they talked about things not like kids do. They weren't apprehensive, they would say, 'Well this person is going to get killed next,' or 'I think this person was involved,' Rather than being freaked out that there was a murder that happened," Schatmeyer said.



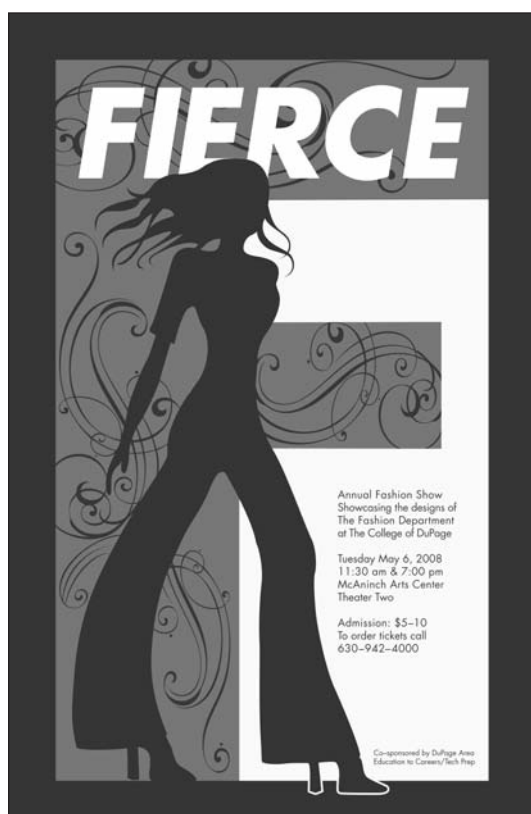
Steve Managano, "The Ironic Mess" made of Post-consumer packing foam and glue. "I wasn't sure what exactly it would be," Managano said. "I don't know what it is, it's something,"



Koral Halperin created his oak structure, "Untitled" on a project that questioned, "What would Donald Judd do?" Judd is a minimalist sculpture artist. "Its all about the spaces," Halperin said.



Petra Ford's, "You're Ready," a photograph of her dad telling her brother, Andrew Teague, "You're ready, you're ready, you're ready for this," as he prepared to load the plane to an army base in Germany, where he will later serve in Iraq as First Lieutenant in the Striker Division.



Poster by Advertising Design student Deanna Bartha.

Fashion shows reveal hip tips

The annual fashion shows "Fierce" / "Beauty and the Geek"

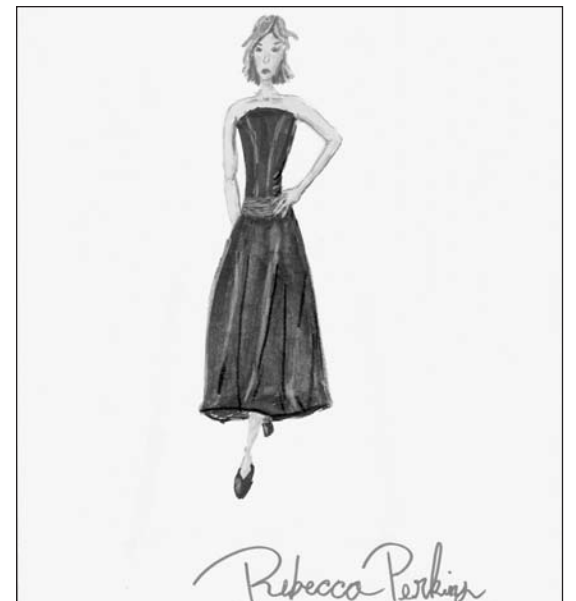
By Shannon Torii
A&E Editor

The fashion promotion class came together and decided this year's fashion show would be "Fierce." "Fierce" has become a fashion adjective doing the last few years," Coordinator of Fashion Design and Merchandise Sharon Scalise said.

For fashion fans the word "fierce" has become well known because of Project Runway Winner, Christian Siriano whom often used the word to describe garments. "Everyone is still saying that it's his word, but it's our word too. Fashion needs to be fierce," Scalise said.

Many departments make the fashion show an event to look forward to. In a collaborated effort with the Cosmetology program and Advertising Design Illustration these fashion shows become worthwhile.

Cosmetology does all the hair and make up while Advertising Design Illustration student Deanna Bartha created the "Fierce" poster. The Photography department will be there



A design to look for at "Fierce" by Rebecca Perkins.

McANINCH ARTS CENTER 2007-2008

Student Music

STUDENT JAZZ SHOWCASE

Friday, May 2, 8 p.m., \$4



Student Music

DUPAGE CHORALE

Sunday, May 4, 7:30 p.m.
\$16/\$6 COD students

Student Music

DUPAGE COMMUNITY CONCERT BAND

Tuesday, May 6, 7:30 p.m., \$4



Joey DeFrancesco

Student Music

PERCUSSION ENSEMBLE

Wednesday, May 7, 2 p.m. Free
Wednesday, May 7, 7:30 p.m., \$4



New Classic Singers

JOEY DE FRANCESCO

with the Arts Center Jazz Ensemble

Friday, May 9, 8 p.m.
\$30/\$20 COD students

New Classic Singers

MAGNIFICAT & THE MASTERS

Saturday, May 10, 8 p.m.
\$22/\$12 COD students

Student Music

DUPAGE COMMUNITY JAZZ ENSEMBLE DANCE

Sunday, May 18, 1:30 p.m.
\$6

Buffalo Theatre Ensemble

THE MELVILLE BOYS

July 5 to 27, \$25-\$30



DuPage Opera Theatre

TOSCA

Friday, July 18, 8 p.m.
Sunday, July 20, 2 p.m.
Thursday, July 24, 8 p.m.
Saturday, July 26, 8 p.m., \$43/\$33 COD students

Gahlberg Gallery

ANNUAL JURIED STUDENT ART EXHIBIT

April 24 to May 24, Free

FEATURED EVENT

Buffalo Theatre Ensemble

STONES IN HIS POCKETS

May 2 to 25, \$25-30



Stones In His Pockets is two actors' tour-de-force of 13 characters. It is the story of a Hollywood film being shot in rural Ireland. Locals Charlie and Jake are hired as extras and the two rub shoulders with Hollywood glitz and glamour until they are brought back to the realities of their lives.

Tickets:

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www.AtTheMAC.org

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This program is partially sponsored by a grant from the Illinois Arts Council.

HOT TIX

Attention C.O.D. Students

Bring your student ID to the MAC ticket office between 9 a.m. and 3 p.m. the Friday before the event to receive half-price tickets. Subject to availability.

Starving Artist



Elise Kuick: Illustration

How would you describe your art?

Very realistic drawings and paintings, more in the classical manner.

I Focus on details.

Where do you find inspiration?

The things around me.

Plant life really inspires me a lot so does spring and the new life coming up and objects with shiny or rough textures.

Also seeing other artists work inspires me to improve my own skills.

What character traits do you possess that lend themselves to what you do?

I am introverted. Being able to work alone and have an open mind to new ideas.

What do you love about your art? Hate?

I love just being able to pick up my sketch book and drawing what I see.

I hate being limited with my sketchbook and the things I carry, just not having enough arm space. I love art history and learning about everything that has happened and progress up to this point.

How did you get your start?

I have always drawn, probably

right when I started to write.

In English class instead of reading or writing I would be drawing. The Morton Arboretum really influence my drawing.

It's very detailed and plant originated which got me started on the illustration, just being detailed oriented.

People you admire?

My heroes are constantly changing; I would hate to limit myself to just a few people.

Plans after COD?

I plan on transfer to NIU to finish up a scientific illustration program and probably after that go to a grad school for fine art.

I plan on doing a lot of traveling to build up my field sketching ability.

And just become a freelance artist after that.

What are some of your other hobbies?

My job, I work a lot in retail. I like running and my family. My siblings, especially my younger sister she is six and I hang out with her a lot.

I take her to the movies and museums.

I like going down town, either the to Field Museum or the Art Institute.

For Your Information

Summer Auditions

COD Summer Repertory Theater will hold auditions for improvisational show "Wonderland Runs Amoke or The Day Before Alice Went Down the Rabbit Hole" and scripted version of "Alice in Wonderland" at 7 p.m. April 30 and at noon May 3 in MAC Studio Theatre.

Actors cast are required to register for college credit hours.

Stones in His Pockets

The performs runs 8 p.m. May 2 through May 25 at the MAC. Tickets cost \$27 adult/\$25 senior/\$17 youth.

Saturday ticket cost is \$30 adult/\$28 senior/\$20 youth.

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Judges critique models garments during "Beauty and the Geek" last Thursday in fashion classroom. Judges wear geeky glasses or tiaras.



Photo by Shannon Torii

'Fierce' from page 17
shooting the event and designs as well. This fashion debut has been going on for decades. "We can't date it, but we figure that it has been going on for over 30 years," Scalise said.

For as long as most faculty might be able to remember, this show gives hindsight into the latest trends.

"It definitely reflects current trends in fashion," Scalise said. This years fashion show will have a lot of fabric interplay, meaning a lot of different types of fabrics on one design along with the style of bright colors.

Fierce coincides with "Beauty and the Geek" which happened last Thursday. "Beauty and the Geek" dressed judges in either geeky taped glasses or pink

fuzzy tiaras.

The show told of fashion do's and fashion don'ts. About 45 garments were shown to the judges, models were often asked to stop and turn around a couple more times for complete inspection of garments.

For the "Fierce" show about 100 garments will be shown on about 30 models. Some of the garments are difficult to slip in and out of while some are made for one model.

Judges also made decisions on outfits going into the "Fierce" fashion show.

Winners for outstanding garments and design from both shows will be announced the night of "Fierce."

"Fierce" begins at 11:30 a.m. on Tuesday in Theatre 2, ticket cost \$5. The 7 p.m. show ticket cost \$10.

Accessories benefit orphans

By Shannon Torii
A&E Editor

During the night of "Fierce" a vendor selling accessories will donate profits to benefit a school created by former student Lilian Tumuheirwe to help children orphaned by the AIDS epidemic in Africa.

Tumuheirwe was the 2005 outstanding female College of DuPage graduate.

She grew up in Kampala, Africa the capital of Uganda. She received a B.S. in Agriculture from Makerere University located in Africa in 1988. She taught in her

small town and observed the effects of HIV/AIDS on families and became determined to help them in their grief.

She came to the United States in 1998 with her husband where she began taking fashion classes at the college.

"She has opened a fashion and drapery design school. She teaches them a skill that helps supports them," Coordinator of Fashion Design and Merchandise Sharon Scalise said. After nine

months at the Amagara School of Fashion and Drapery Design a graduate can start a business or gain employment.

"It actually empowers these orphans," Scalise said. The vendor benefiting this cause will be outside Theatre 2 Tuesday.

For information about Lilian's Amagara School of Fashion and Drapery visit amagara.org/skills/html

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Photo by Aldo Blanco

Philip Maarsh takes a break from class to play his guitar in front of the Gahlberg Gallery on Tuesday. Marsch was playing "The Gambler" by Kenny Rogers.

'FYI' from page 18

Student Performing Groups

Student Jazz Showcase begins at 8 p.m. tonight at the MAC Mainstage. Ticket cost \$4.

DuPage Chorale

Dona Nobis Pacem by Ralph Vaughan Williams and Chandos Anthem #9 by Georg Frederic Handel performance begins at 7:30 p.m. Sunday at the MAC Mainstage. Ticket cost \$16 adult/\$12 senior/\$6 youth.

Fierce

Fashion Merchandising and Design department introduces, "Fierce." The show begins at 11:30 Tuesday in Theatre 2. Awards will be given at the second show starting at 7 p.m. Tuesday night in Theatre 2. First showing cost \$5 second \$10.

Student Performing Groups

Percussion Ensemble performs 2 p.m. May 7 in Theatre 2. Admission is free. Another performance at 7:30 p.m. in Theatre 2. Ticket cost \$4.

Portfolio Night

Annual Portfolio Exhibition and Juried Art Event will be held 6 to 9 p.m. May 8 at SRC 2800.

The night involves portfolio presentation, demonstrations, awards ceremony, food and beverages.

Joey DeFrancesco

Organ player, Joey DeFrancesco performs with the Arts Center Jazz Ensemble, Director Tom Tallman at 8 p.m. May 9 in the MAC Mainstage. Ticket cost \$30 adult/\$28 senior/\$20 youth.

Magnificat and the Masters!

Portuguese composer Eurico Carrapatoso's magical Magnificat chorus, recorders and strings perform works of Mozart and Bach at 8 p.m. May 10 at the MAC Mainstage.

Ticket cost \$22 adult/\$20 senior/\$12 youth.

Salt Creek Ballet

Alice in Wonderland performance dance piece starts at 7 p.m. May 17 at the MAC Mainstage and again at 2 p.m. May 18 at the MAC Mainstage. Ticket cost \$28 adult/\$26 senior/\$18 youth.

Student Performing Groups

DuPage Community jazz Dance performs at 1:30 and at 4 p.m. on May 18 in Building K Commons. Co-sponsored by the Older Adult Institute.

Jazz at Sunset

Live performance of jazz musicians and concessions start at 5 p.m. June 8 in the MAC Courtyard. Ticket cost \$ adult/\$10 senior/\$6 youth.

The Melville Boys

Play about family and love has a preview beginning at 8 p.m. July 3 at the MAC Mainstage. Ticket cost \$22 adult/\$20 senior youth.

Play runs July 5 to 27. Ticket cost \$27 adult/\$25 senior/\$12 youth for Thursday, Friday and Sunday.

Ticket cost on Saturday \$30 adult/\$28 senior/\$ youth.

For ticket information call the
MAC Box Office 1-630-942-4000.