

ARTS & ENTERTAINMENT

Group builds burlap Hummer

By Jenni Park
A&E Editor

Eight students of the 3-D design course completed a model of a Humvee made out of burlap to get hands on experience with three-dimensional designing.

The project began on the last week of Oct. and was completed on Nov. 28 but did not survive severe wind

Fred Bruney, professor of art, wanted students to make a three-fourth-scale model of a hummer.

"Ellsworth Kelly was the inspiration of the project," Bruney said.

"He was a U.S. soldier who served in an army deception unit known as the 'Ghost Army'."

According to Bruney, fake planes, tanks and airbases were utilized to confuse enemies.

"The students wanted to make the model full-scale," Bruney said. "I just said go make a Hummer."

The various parts of the Humvee were made individually amongst delegated groups.

"After we delegated the groups, we basically went immediately to work from there," Tony Plovich, 19, a



Photo by Natalie Wagner

Alex Montague, a student in the 3-D design course, observes the completed project of the Humvee model made of burlap. It was displayed outside of the McAninch Arts Center before severe winds blew the model down.

sophomore said.

Tires, the main frame, front hood, truck bed and the doors were completed inside the sculpting lab and then brought outside to be put on display on campus.

According to Natalie Wagner, 23, a student of 3-D design class, Bruney informed his class about groups of

artists around the states that created three-dimensional anti-war objects as a means to protest.

"Bruney wanted us to do it strictly as a project," Wagner said. "He let us know that the project could not have any type of message or meaning behind it."

Due to the fact that models

of burlap tanks and planes carry protest messages, Wagner found it difficult to have a neutralized mind-set about the project.

"It's hard not to attach a meaning to the Hummer," Wagner said. "The image of a military Humvee is loaded with strong ideas both for and against war."

After many discussions about what the students wanted the model to portray, they came to a consensus that the conflicting views would be left up to the viewer's to decide what they wanted it to say.

"It was interesting to have student artists collaborate,"

see 'Humvee' page 22

Volunteers choose work of peers

By Jenni Park
A&E Editor

Five students of the advertising, design and illustration program volunteered to form a committee in order to exhibit student work from fall semester classes along with some summer courses, which will begin on Dec. 20 until Feb. 7 in the Wings Gallery.

"The five members of the committee working on the FEED Gallery Show have worked together to develop the show from the very beginning stages," Deanna Bartha, 43, student and a member of the committee said.

"The main objective was to create a show that would best display the student works of the advertising, design and illustration program."

The exhibit will display pieces of artwork including advertisements, illustrations and 3-D designs that have been completed by students of the department.

According to Bartha, the committee worked cohesively to develop the concept of the show, the name, the promotional materials, gallery space design and all props and design elements to assist in displaying the artwork.

"Each member brought their strengths to the process in an effort to create the very best show possible,"



Photos by Aldo Bianco

Hazar Alkhawaja, Daina Rimas and Deanna Bartha examine possible images that will be will be part of exposition. The showing will be Dec. 20th to Feb. 7th of next year.

Bartha said.

The committee requested for students interested in exhibiting their work to submit their artwork by Dec. 1 into an entry box located in Berg Instructional Center room 1033 and Arts

Center room 257.

"Students were allowed to drop them off at the advertising, design and illustration server as well," Bartha said.

"On-line submission was also an op-

tion."

According to the Bartha, the committee looked for art pieces that would represent the department well along with creative, innovative and good conceptual work.

"Each committee member possesses their own unique talent whether it be specializing in marketing, advertising, illustration or 3-D design," Jason Retuta, a committee member and student, said.

"When you pull all of that talent together, you get an exhibit that reflects the variety of student tastes in the design program."

Retuta also contributes a weekly comic strip to the Courier.

For some of the committee members, this experience was exciting and educational, but challenging as well.

"This was a project that tested my time management skills and patience," Daina Rimas, a student and committee member said.

"As committee members, we've had to balance the work of the show with our school work and home lives."

With any collaborative projects, obstacles and challenges came about in the earlier process to have an efficient committee going.

"Once we figured those out, we

see 'Wings' page 21

McANINCH ARTS CENTER 2007-2008

College of DuPage Student Theater **VELVETEEN RABBIT**

by Anita Larsen
Dec. 7 to 16, \$11/\$10 COD students.
Pre-show Discussion, Dec. 6, 6:45 p.m.
Post-show Discussion, Dec. 14

KATHY MATTEA

Dec. 9, 7 p.m., \$42/\$32 COD students

College Music

DUPAGE COMMUNITY CONCERT BAND

Dec. 11, 7:30 p.m., \$4

EILEEN IVERS AND IMMIGRANT SOUL

Dec. 13, 8 p.m., \$38/\$28 COD students

New Classic Singers

A CHILD'S CHRISTMAS

Dec. 15, 1 p.m., \$10/\$8 COD students

New Classic Singers

FAMILY CHRISTMAS ALBUM!

Dec. 16, 4 p.m., \$22/\$12 COD students

von Heidecke Chicago Festival Ballet

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Dec. 21, 7 p.m.

Dec. 22, 2 p.m. and 7 p.m.

Dec. 23, 2 p.m. and 7 p.m.

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Gahlberg Gallery

OHIO

Nov. 29 to Jan. 5, Free

The Velveteen Rabbit



Kathy Mattea



Eileen Ivers



New Classic Singers



The Nutcracker



FEATURED EVENT



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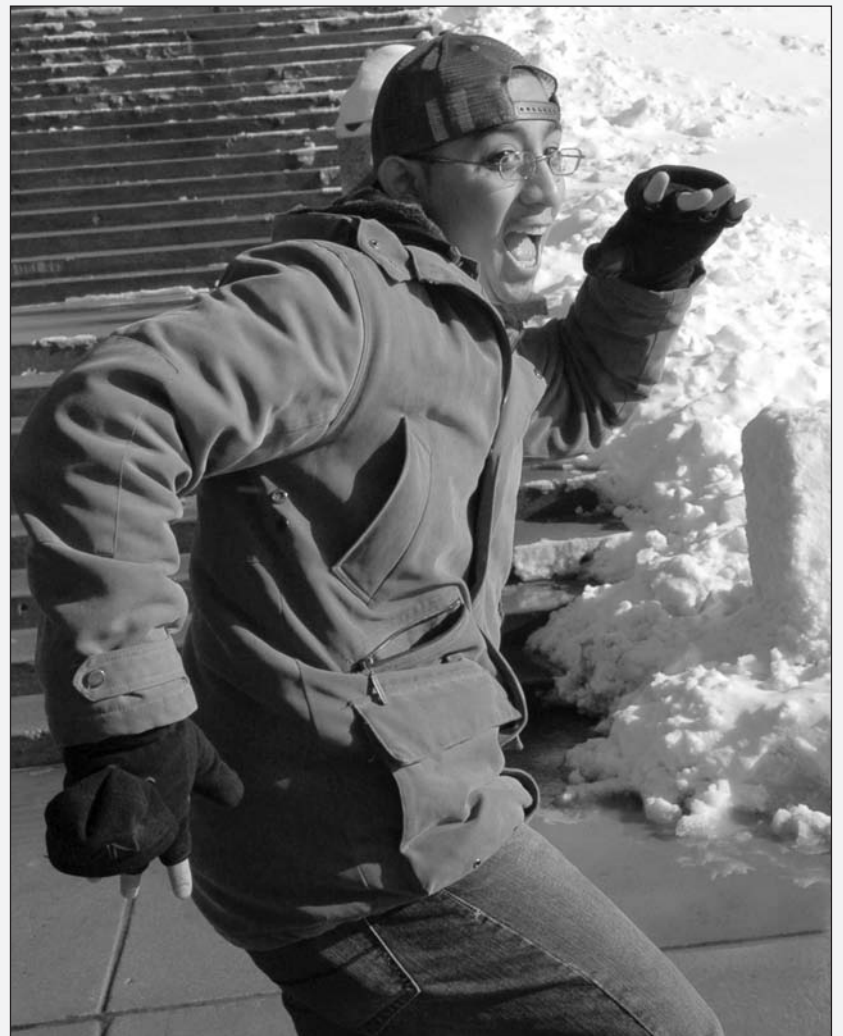
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the MAC McANINCH ARTS CENTER AT COLLEGE OF DuPAGE

Starving Artist



Brian Ongtengco: Music

How would you describe the kind of art that you do?

I like all forms of music, I am always interested in new groups or artists.

My major is music, the art of sculpting sound.

The genres I am involved in are orchestral, jazz, rock and hip hop.

Where do you find/what is your inspiration?

My inspiration comes from my friends, family and music teachers along with collaborating with other musicians..

How did you get your start?

I took three years of piano lessons at the age of five.

I then transferred to percussion and have taken lessons since then to now.

I started liking the drums after watching a drum sold by John Bonham.

What character traits do you possess that lend themselves to what you do?

The attitude and drive to not just dream about the future, but to strive and turn those dreams to reality is a character trait I possess.

I also have the drive to push myself to get to the next level of playing and musicianship.

What parts of art do you love? Hate?

I love the fact that I can express my self through the voice of my instrument versus me telling people what i think or feel.

I think musically one can ex-

press how they feel to a greater depth, for example if you listen to Beethoven's Moonlight Sonata its pretty clear on how he was feeling when he wrote it.

I hope to reach that kind of level of composition.

What I hate about music is not the music itself but rather the direction music is going.

Today's popular music does not have the quality.

Yes, some of today's music is fun to listen too, but the music is not as convincing as, lets say, lyrically.

Who are your heroes?

My heroes are Buddy Rich, Gene Krupa, John Bonham, Keith Moon, Neil Peart and my family.

What are your plans after COD?

I plan on transferring to DePaul School of Music or to Roosevelt University for their music conservatory.

What are some of your other hobbies?

I play a little guitar and I'm big on basketball. Other than that I spend time with my family and friends..

Where do you see yourself in ten years?

In 10 years, I hope to be playing for Chicago Symphony Orchestra or Lyric Opera downtown.

I also hope to be doing studio work.

One of my dreams is to finally own my own studio working with other musicians and also composing.

Maybe on the side to teach as well.

Tiempo Libre



Photo by Aldo Blanco

Jason Retuta, student and committee member observes a 3-D model of the Wing's Gallery.

'Wings' from page 19 worked well together," Rimas said.

"We also made sure we made this a gallery show for all the advertising, design and illustration students, not just our own work or our own style of the members."

According to Bartha, they have had a great turnout of excellent student work submitted to the show.

"It will not be an easy process in selecting each piece," Bartha said.

"Our goal is to have a variety of work representing the various elements of graphic design."

The committee will be choosing approximately 40 student pieces amongst 12 classes.

"We have an excellent group of students working on the committee," Bartha said.

"Each one has volunteered numerous hours of hard work and talent to the project."

According to Bartha, working on this project has afforded each of us the opportunity to gain in this field."

Opening night is scheduled for Jan. 17 and prizes will be given out to three students who have submitted their work.



The Small Group Jazz plays live music for students and staff at noon on Tuesday. The group had two performances this week, one on Tuesday and Thursday. Professor of music Tom Tallman led the group of eight student musicians and provided entertainment for patrons.

The Small Group Jazz is a course available to anyone who is interested.



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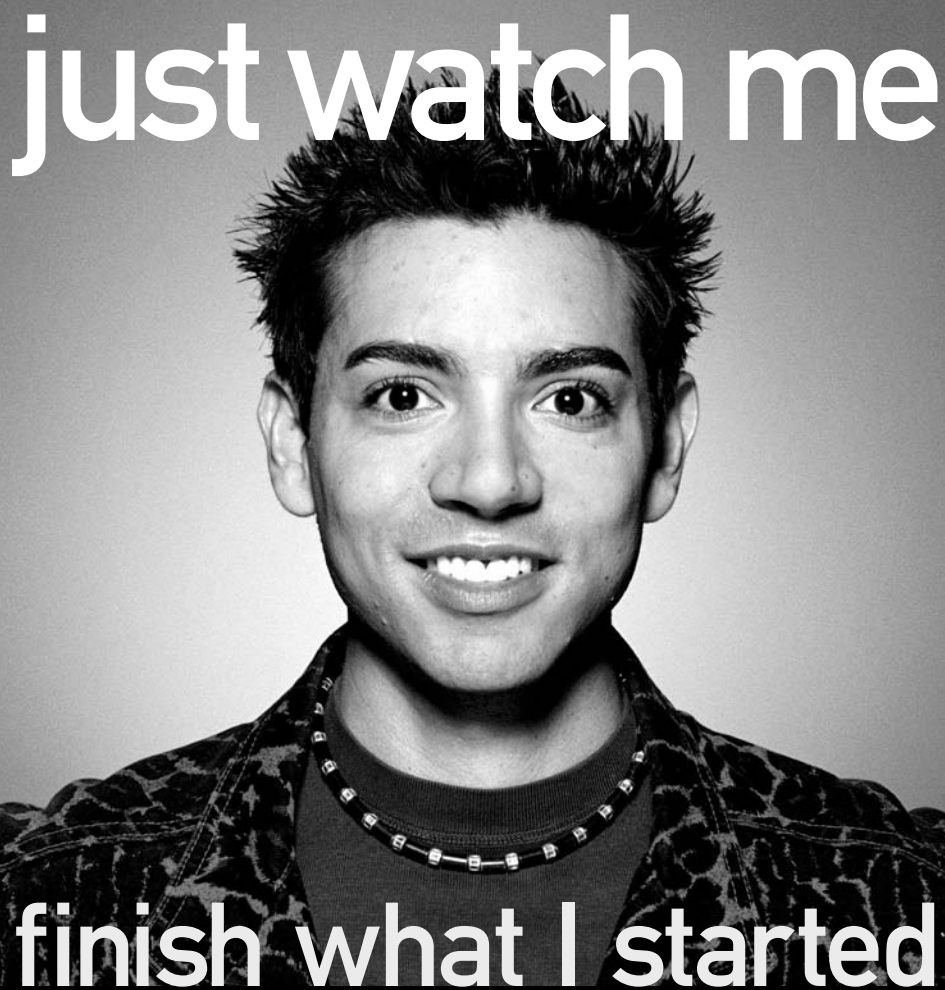
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Photo by Aldo Blanco

Students from Fred Bruney's 3-D design class inspect the damaged to their class project. The class believes that the wind might have been the reason for the collapse.

'Humvee' from page 19

Marcy Thomas, 21, a student said. "To combine creative ideas together was definitely an experience."

According to Bruney, students forced the assignment to happen as they voluntarily spent time researching models of Humvees and looked at toy store models as well.

"They were given a loose time frame," Bruney said. "Approximately six weeks were allowed to complete the project."

Student artists were given the responsibility of keeping each other accountable for their part of the assignment.

"It was tough trying to get everything done and a few of us had to come and work on the project outside of class," Wagner said. "It would have taken a lot less time if people would have shown up."

According to Wagner, one of the

most difficult tasks was to motivate fellow students to show up to work on the project.

"Assembling the structure was harder than we thought it would be," Wagner said. "We had to take into account that the ground we were building it on was very different from the ground we actually assembled it on."

Bruney let his students experiment and experience a majority of the project on their own.

"This was a self-graded assignment," Bruney said. "If you want to know about 3-D design, you need to just do it," Bruney said.

The model of the Humvee did not last more than a day outside due to severe wind.

"The wind may have killed it, but its memory will forever be in my mind," Wagner said. "I am really proud of what we achieved and it looked believable."

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A&E winter calendar

Free Voice Recital

Canadian soprano Lorna MacDonald will join pianist Lee Kesselman in a free voice recital of works by Robert Schumann and Roger Quilter at noon Friday, Dec. 7, in the McAninch Arts Center at College of DuPage, 425 Fawell Blvd., Glen Ellyn.

Admission is free and open to the public. The recital will be held in Room 139 of the MAC. The duo will perform Schumann's song cycle "Frauenliebe – und Leben," as well as various songs by Quilter.

Hot Club of San Francisco

The Hot Club of San Francisco, an ensemble of versatile musicians, celebrates the music of Django Reinhardt and Stephane Grappelli's Hot Club de France.

That ensemble will transport DuPage audiences back to the sizzling Paris night club when it appears in at the Club MAC in the McAninch Arts Center (MAC) at College of DuPage for concerts at 8 p.m. Friday and Saturday, Jan. 18 and 19.

Duke Ellington Songbook

Duke Ellington's music traveled from Harlem's Cotton Club to the far corners of the globe. The Arts Center Jazz Ensemble will bring to the McAninch Arts Center Mainstage at College of DuPage during its annual Duke Ellington Songbook: Ballads and Beats concert at 8 p.m. Friday, Dec. 7.

Kathy Mattea

Two-time CMA Female Vocalist of the Year, Kathy Mattea captures the spirit of the holidays with a mix of old favorites and new songs. Mattea's music touches the humanity in us all with her unabashed power and emotion. Her style of folk, bluegrass, Celtic, pop and country is a perfect addition to our eclectic series and helps us ring in the holidays.

Eileen Ivers and Immigrant Soul

Celebrate the holidays, the peace and beauty of Christmas, and the festivities of Boxing Day with pipes, drums and fiddles. Described by the New York Times as "the Jimi Hendrix of the violin," Ivers' boldly imaginative work bridges her Celtic roots with African and Latin traditions.

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