

ARTS & ENTERTAINMENT



Photos by Russell Augustine

Above: Ely Corte's models a wool hat by Stephanie Vendetta. **Left:** Maggie Scharnagle modeled Brittny Munro's purple and blue dress with braided accents in the Juried Show. Student garments were judged last Tuesday in preparation for the May 9 showing.

An Independent Edge for fashion

Upcoming fashion show highlights latest student style

By Bethany Duckworth
A&E Editor

The Fashion Merchandising and Design program's Independent Edge offers a first look at emerging fashion students' unique styles.

Design student Melissa Heischberg said, "If you can wear it, odds are good that we'll have it in the show."

Student work from eight fashion classes ranging from beginner to advanced garments will be modeled at the show.

Instructor Sharon Scalise explained that the theme of this year's show is "Bringing Fashion Back" through "unique designs with an independent edge."

Judging took place at the May 1 Juried Show, and prizes will be awarded at the 7:30 show on May 9 in Theater 2.

Instructor

Sharon Scalise has been teaching fashion and design for 25 years, 11 of which she served as the program's coordinator.

"I am very excited about the unique pieces that were submitted for the show," Scalise said.

"I feel that the designs this year mirror runway trends with dresses as a key garment. There was also a great mix of color, pattern and texture."

The theme of the show is "Bringing Fashion Back" through "unique designs with an independent edge."

Scalise believes that her students benefit by participating in the show.

"Often, it is their first experience in marketing their designs."

Scalise hopes that the show will at-



Sharon Scalise shows a variety of hats to the judges.

tract future students, classmates, friends and family.

Designer

Melissa Heischberg entered six garments in the juried show last Tuesday as well as a few hats and dyed scarves. She is a second-year student and lab aid in the fashion program.

"I think being in the program has helped me learn to really design instead of just sew things I've seen," Heischberg said.

She credits her teachers: "My teachers here have helped me make so much overall progress by forcing me to really pay attention to sewing technique, as well as teaching me illustration skills to convey my ideas."

However, the road to becoming an accomplished designer isn't an easy one as Heischberg explained.

"My biggest challenge was trying to deal constructively with feedback from a teacher who wanted me to move outside my personal comfort zone in design. When I finally did start to understand what she was saying, I ended up throwing away everything I'd designed and started over."

But Heischberg overcame the challenge and is now very proud of how

her work has progressed.

"Many students in the fashion program hope to eventually open their own boutiques, so their goals are different than those of a major label designer. It's about finding their own voice as a designer and attracting clientele who share that expression."

Keelie Banks hopes for just that. "I want to get my bachelors and open up a boutique on Michigan Avenue."

Banks enjoys designing vintage styles with full skirts. "My style is appropriate for mid 20's to late 30's," she said.

Banks submitted a wedding dress that she worked on for over two months as well as two other dresses, and a skirt and blouse.

Banks also has some experience from modeling in last year's fashion show. "It was fun, but I guess I'm not the type of person who likes to be in the spotlight like that."



Theresa Pobosky models a dress.

"It's not easy to show clothes in a new, interesting and attractive way."

Although Pobosky didn't fall in love with the red carpet, she is motivated to learn more about what goes into the



Judges enjoy the intimate atmosphere of the Juried Show.

industry. "I want to learn everything there is about fashion, whether it's hair, makeup, how to make clothes, pattern making, and modeling."

Pobosky's favorite outfit that she is modeling this year is a green 1950's style tea-length dress by Jen Birkey.

Theresa Espinoza, who is also modeling in the May 9th show said, "Models have to wear things they do not like and be happy about it."

Espinoza is 5'4" and therefore she feels that the runway is not her destiny either. However, she isn't bitter that she didn't inherit the height genes.

"Since I'm a designer, I understand that the garment tends to look better on a taller, skinnier model. It's all about the presentation."

Producer

Behind every good show are the people who wear black and lurk behind a backdrop. While the producers of this fashion show aren't condemned to wear just black, they are in charge of everything that goes into putting on the fashion show, from lights and sound, to making sure the

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Starving Artist



Gabriele Stepukonyte: Graphic Design

How would you describe the kind of art that you do?

My major is Graphic Arts and Design. I'm learning how to use different computer programs such as Photoshop, Illustrator, etc. to help me create different designs.

Where do you find/what is your inspiration?

People that are around me, other students and their work and their efforts to express themselves creating art. But my biggest inspiration at school is my teacher, Professor of Advertising, Design and Illustration Mr. David Chu. I have never met a more supportive teacher, so caring and so devoted to his work and students. His enthusiasm and achievements in life inspire me a lot and make me want to do my best!

What character traits do you possess that lend themselves to what you do?

That's probably my desire always to learn something new, so I could satisfy my starving soul.

How did you get your start?

Back in my country, Lithuania, I finished arts high school. I always liked art since I was little. But after high school, I started studying political science and diplomacy. And when I came to the United States, I realized that this is not what I want to do in life, because that was so not me! So I chose graphic arts and design and now I really feel I am happy in this field!

What are other ways you can express yourself as an artist?

I do some modeling. And that is another way to find myself as being creative. To some people it might look very simple to walk the runway - to go from one end to another. But just to walk and smile is not enough.

Models even have to take acting classes just to learn how to carry themselves and how to work the runway. They learn facial expression, the way they're supposed to move with music, and

how to deal with unexpected situations such as a fall, and how to please a designer and reflect his mood for a certain collection.

These things and your personality has to come together to make the whole picture along with long hours of practicing how to walk, and so on. Even taking pictures at photo sessions takes a lot. The picture has to have some kind of mood. You have to make it to become alive. For example, with a certain look in your eyes or an interesting pose. You have to be creative.

Where do you see yourself in ten years?

For the past four years there were so many unexpected turns and major changes in my life that I have never ever imagined before or even thought about it. So, now I don't even try too hard to think and picture myself in ten years, cause you never know what life is going to bring you!

What parts of your art do you love? Hate?

I just love art itself and it doesn't matter what kind it is or what form it has as long as it's creative and comes from the artist's heart. Whether it's a painting or a theatrical performance. The thing I hate about art is probably what most artists feel when it comes to a lack of ideas and inspiration. It's the pressure I feel and the frustration.

Who are your heroes?

My hero is my teacher Mr. Chu. He is a person who achieved so much in his life and now inspires us to do the best we can and to achieve our goals in life!

What do you plan after COD?

I plan to transfer to a university to get my bachelors degree.

What are some of your other hobbies?

I love reading a lot! That's how I feed my soul. Also, I love going out with friends or just to go to new places and meet new interesting people. I love to socialize! I couldn't live without people!

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Moving in to move out Wings Gallery evicts graduating graphic design students

By Bethany Duckworth
A&E Editor

Five students moved their work into the Wings Gallery this week for one last show before graduating.

The show is called Evicted and is set up as an apartment that someone is hurriedly attempting to move out of.

Andrew Palios sets the scene: "We're getting evicted and selling off everything we can to make rent."

Each piece will have a price tag. But in order to sell their artwork for a reasonable price, many of the originals were digitally copied and reprinted.

The apartment features a restroom, couches, and dinner table giving the artwork a natural environment. But the type of person who would claim this apartment as their living space must be obsessed with art. "We're trying to keep it random," Mike Pargas said. "It's all different mediums like spray painting, watercolor, ink, and

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Be inspired at Portfolio Night

By Bethany Duckworth
A&E Editor

Everyone needs a portfolio no matter what walk in life a person plans to take.

That's why John Callegari, Advertising, Design and Illustration program coordinator, feels it is so important for people to attend Portfolio Night on May 9.

"A portfolio is more than just a ring-bound book with artwork in it," Callegari said.

Portfolios can include 3D creations, a collection of web pages, prints, or any other personal representation of skill and progress.

"In today's world, you're expected to build a portfolio, even a financial portfolio," Callegari explained.

While the portfolios that will be displayed at Portfolio Night are of a visual nature, the ideas and concepts behind them are transferable to a variety of portfolio types.

There is a lot at stake for the Advertising, Design & Illustration students who enter their pieces into the juried show. Prizes include Adobe's CS3, external hard drives, software and gift certificates.

Out of hundreds of projects only 120 will make their way into SRC 2800 on Portfolio Night. These projects are divided into six categories: graphic design, conventional illustration, digital illustration, web design, digital portfolio, and best portfolio.

The night offers a special opportunity for students to network.



Photos by Russell Augustine

Visitors at ArtLook paged through Advertising, Design, and Illustration student portfolios. Portfolio Night on May 9 is dedicated specifically to the projects of graphics design students.

Design student Mike Heckingar said, "People come to you instead of you going to them. You can get phone numbers and leads into possible jobs."

In addition, the event will host keynote speaker Josh Farkas, a graduate of COD. Farkas has illustrated a number of books and now works for Fortune 500 companies.

Farkas is serving as a judge along with Gary Bohringer and Sara McDonald.

The show also includes a high school division. "There are seven high schools participating this year." The 40 high school pieces were judged by members of the faculty.

When it comes to pleasing the judges, it's really about originality. In Callegari's portfolio seminar, students

design a personal logo or branding to represents their individuality.

Mike Heckingar used an old-fashioned factory to represent his preference to work through the night.

Greg Ochab chose the name "Mercenary Creative Solutions" for his branding, and his portfolio reflects that. His work is encased in an ammo crate complete along with fake IDs, and candles that resemble sticks of dynamite. "Everyone in portfolio class has their own style, and our individual branding reflects that," Ochab said.

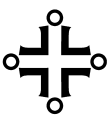
Kevin Lipp chose to adapt the paper clip for his identity. He used characteristics of his name in Klipp Design.

I can take any sort of employer's
see 'Portfolio' page 19

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problem and attach my solutions to it," Lipp explained.
 Matt Sauter prefers to repurpose existing items to give an appeal to familiarity, only with a twist. "My tag line is 'surprisingly good,'" said Sauter. "I'm somebody who doesn't really like to take medicine, but when I do and it makes me feel better, that's surprisingly good."
 Portfolio Night will be held from 6 to 9:30 p.m. on May 9 in SRC 2800. Students will be available to talk and hand out give-a-ways.

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models are lined up in the right order.
 The fashion program is self-sustaining in the sense that it offers a fashion promotion class which puts on the show. Ely Corte's who is enrolled in the fashion promotion class said, "Everyone is divided into individual committees assigned to cover certain aspects of the show, but at the same time each committee tries to help others who are overwhelmed with tasks."
 She continued, "That is why I feel this year's show will turn out great regardless of small mistakes because everyone is used to helping each other out."
 Shows are at 11:30 and 7:30 p.m. on May 9 in Theater 2. Call 942-4000 for tickets.

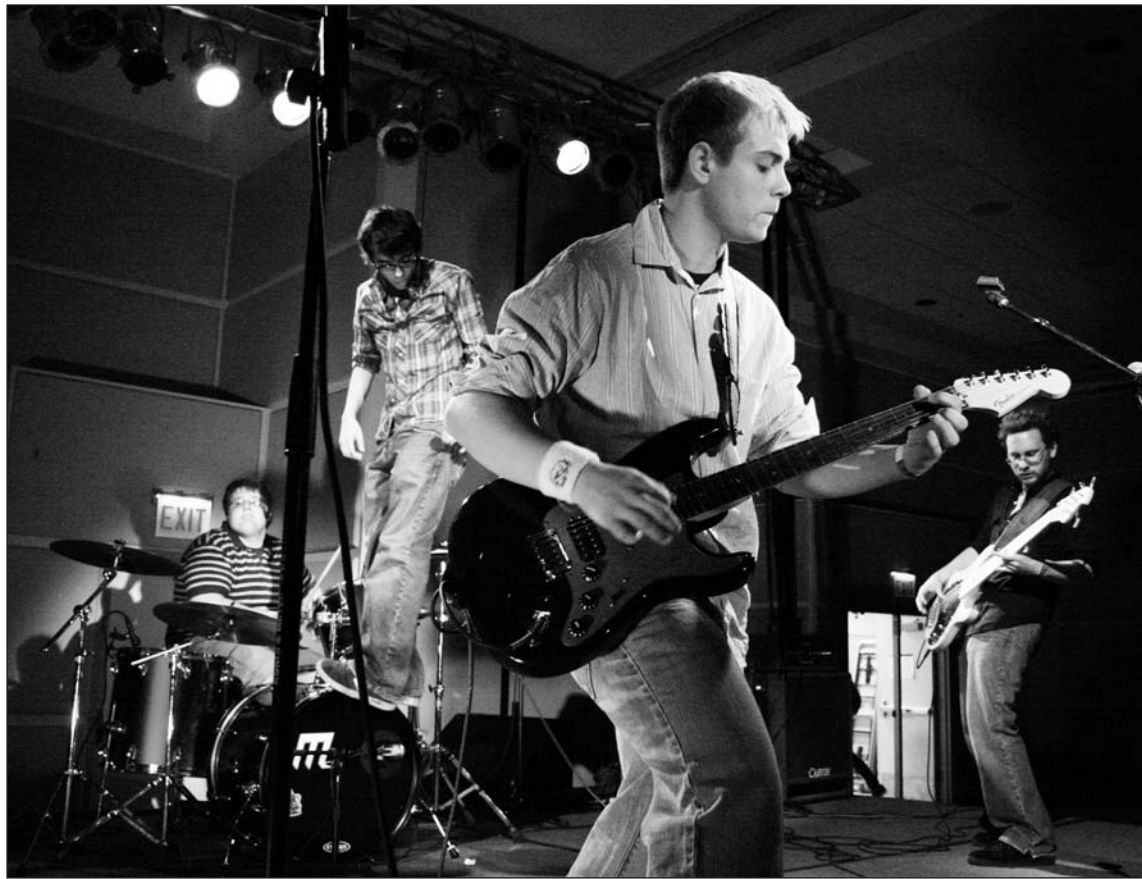


Photo by Beth Duckworth

Murfey's Law took third place at Band Jam last Friday. All the bands were full of energy and talent.

Beneath City Lights are now on top

**By Bethany Duckworth
 A&E Editor**

Winning band, Beneath City Lights, got its name because all five of its members grew up in the Chicago suburbs, or beneath the big city's lights. They may still live under those lights, but they're now on top and ahead of other local bands.
 Leader and guitarist Kyle Hollend said, "Our music is

unique yet still relative and down to earth where people can latch onto it, be familiar with it, and connect to it."
 At 18, Hollend is the oldest member of the group. He felt that winning the Band Jam was really a statement about how much the band has accomplished in such a short time as well as where they are headed in the future.
 Hollend said, "Winning Band Jam puts us one step

Winners

- 1st Beneath City Lights
- 2nd Droppoint
- 3rd Murfey's Law

ahead and moving just that much faster."
 Currently, the band is preparing to make another demo CD and book as many shows as they can.

Two authors encourage students to read their books

Mark Maller, author of *Getting Back*:

Maller is a part-time philosophy teacher in the Center for Independent Learning.
 He did a book signing last Tuesday for his first published book, *Getting Back*.
 The book explores the life of an unenthusiastic college student who looks back later in life on the choices he made at that time.
 Maller's advice to students interested in writing a book is this: "Read a lot of novels of all different kinds and be willing to devote a great deal of time."

Daniel L. Lowery, author of *Battling the Corporate Giants*:

Lowery attended COD for one year back in 1981. He now owns a successful small cellular phone business in California.
 Using the familiar Bible story of David and Goliath, Lowery explores ways for small businesses to compete with corporations by avoiding common traps and turning corporate strengths into weaknesses.
 Lowery advises young writers to realize that "writing is a business."

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Design & Photography by: JoAnne Golda

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some digital prints."

The TV in the front window by Paul Altott has already stirred a bit of commotion. Altott defends himself saying, "TV doesn't really inform us about much; it's just fed to us. Only people who like TV will be offended by my piece."

Maybe this TV will help people realize that if we take our home TV as seriously as this piece we'll discover that the message on both is essentially the same.

Well, COD isn't exactly kicking these talented students out, but it is giving them one last chance to show off some work, make a point, and prepare them for a new start at a four-year school or the work force.

Members of DanceAbility prove anyone can dance

By Bethany Duckworth
A&E Editor

DanceAbility is an eleven-member mixed-ability dance team out of Oregon's Chemeketa Community College. Members vary in age and physical ability from severe to mild conditions.

Coordinator Maxine Kahn said, "We are inspired by each other's movements." Member Jerry Maxwell who is limited by Cerebral Palsy said, "Dancing makes you feel good inside, but the best thing about being in the group is family."

Ruth Hudgens has been an active member of the group since its beginning eight years ago as well. Hudgens said, "I'm 62. Age is not a disability, but it is a barrier to motion." Hudgens defined dance as "movement in space." This definition includes everybody.

Three-year member Martha Gil believes, "DanceAbility opens minds and hearts and possibilities."

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New Movies to Rent

Librarian's Pick!

The Science of Sleep



Mexican actor Gael García Bernal, most recently in *Babel*, stars in this day-dreamy and lovely film directed by Michel Gondry (*Eternal Sunshine of the Spotless Mind*).

The film moves playfully between dream and reality-- both are accented by animation and multi-lingual narration from García Bernal's character, Stéphane. *The Science of Sleep* is sweet, quirky fun that will appeal to fans of *Amélie* and *Punch Drunk Love*.

School for Scoundrels

This comedy, starring Billy Bob Thornton as a virility coach and Jon Heder as a luckless sap, is based on a 1960s British comedy of the same name. Critics claim Todd Phillips' film doesn't stand up to the "frat pack" films it tries to emulate, but fans of *Old School* and *The 40 Year Old Virgin* will still find plenty of laughs.

Maxx

Maxx is an Iranian comedy of mistaken identities. Los Angeles rapper Maxx travels to Tehran after an invitation to perform at a local music festival, only to find that officials were expecting an altogether different musician, also named Maxx.

Happy Feet

The animation sensation about the dancing penguin named Mumble. Featuring the voices of Elijah Wood and Robin Williams. A 2007 Oscar winner for Best Animated Feature Film.

Children of Men

Clive Owen stars in this British dystopia based on the novel by P.D. James. Owen's Theo finds himself in charge of transporting and protecting a miraculously pregnant woman in a time when infertility is rampant and the world's youngest person has just died. Another in a string of successful films by director and screenwriter Alfonso Cuarón who directed *Harry Potter and the Prisoner of Azkaban*, *Y Tu Mamá También* and produced Pan's *Labyrinth*, *Crónicas*.

Ginger & Fred

A Fellini charmer starring Giulietta Masina and Marcello Mastroianni as retired dancers putting on one last show for TV audiences. Fellini makes us feel nostalgic for the good-old-days while getting in a good jab or two at the mindless television programs that have replaced live entertainment.

Come Early Morning

Small-town romances are a dime a dozen these days, but actress Joey Lauren Adams' directorial debut cuts through the clichés and delivers a solid film about life, love and family. Starring Ashley Judd as Lucy.

The Death of Mr. Lazarescu

This award-winning Romanian film will make you stay clear of hospitals. This rather black comedy follows the lonely, ill Mr. Lazarescu as he is shuttled from one hospital to the next, one doctor to another, caught in a mindless and frustratingly nonsensical bureaucracy. The cracks in the system are large and many and poor Mr. Lazarescu falls through most of them.

Bicycle Thieves

One of the most important movies of the 20th century, Vittorio De Sica's 1948 film stars Lamberto Maggiorani as a man, unemployed for two years, who can get his life together if only he can just get a bicycle.

A bicycle is pawned, humiliatingly reacquired, stolen, found, and lost again. *Ladri di Biciclette* is in Italian and the film is alternatively translated as "Bicycle Thief," a reference to what Maggiorani's character ultimately becomes.

Shut up and Sing

A very enjoyable documentary that explores the fall-out over Dixie Chicks singer Natalie Maines' rebuke of George Bush in 2003-- the outset of what would become the war in Iraq.

Director Barbara Kopple takes a wide view of the controversy, exploring politics, celebrity, freedom of speech, and the media, creating a film that appeals to more than just fans of the band.



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