

ARTS & ENTERTAINMENT

Giving the Arts Center courtyard a new look

Architects compete to produce the best design at the annual charrette

By Bethany Duckworth
A&E Editor

In just seven hours, participants of the annual architecture competition produced nine unique designs for a new Arts Center courtyard.

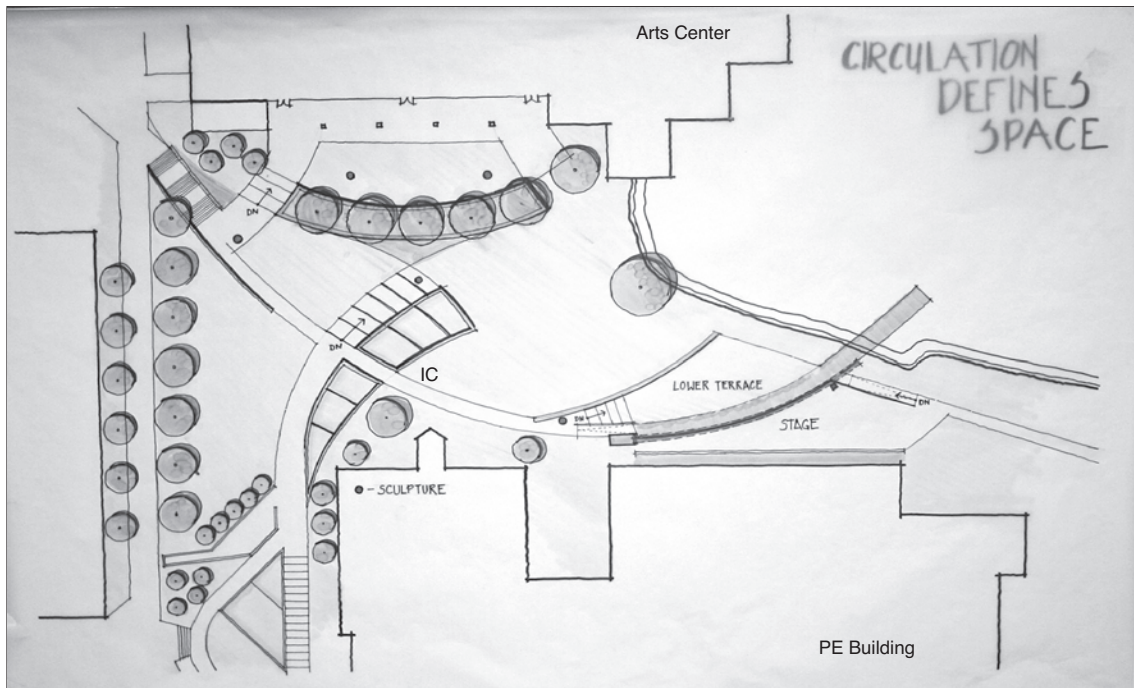
How did they do it? The 58 participants split into vertical teams of six to seven members and got down to business creating conceptual designs.

Each team was comprised of one or two professionals with advanced, intermediate, and beginner students.

The French word, *charrette*, implies the intensity and speed with which the teams worked in order to produce a finished representation of their ideas in the minimal time allotted.

Assistant professor of architecture Mark Pearson said, "It forces students to work quickly with peers and gives them exposure to working with professionals as well."

Professional architect and



The first place team at the April 21 charrette produced this design for the Arts Center courtyard.

member of the winning team Aaron Coon said, "When there is six hours to conceptualize, design and draw an idea, communicating the concept successfully with drawings alone is the most difficult part of the problem." Evi-

dently the judges felt Coon's team did a fine job of that.

Ken Hall, a part-time teacher for five years said, "In an office, a project like this would take weeks and weeks to generate a presentable drawing."

While official plans to redesign the Arts Center courtyard have not yet been initiated, director of the Arts Center, Stephen Cummins said, "This was an exercise and by the look of the designs submitted a highly successful

Winning Design Team Members

Aaron Coon, professional
Doreen Ewers, Westwood
Liliana Gonzalez, COD
Larissa Groszko, IIT
Joseph Jorge, COD
Caryn Szwandrok, COD

one. It will help us envision what the courtyard might look like in the future." Cummins assisted judging the competition along with Gavin Tun, Peter Crawford, and Alain Hentschel.

The first annual charrette began three years ago after one of Jane Ostergaard's students felt the architecture program should contribute their time and talent to the victims of 2004's tsunami. They designed a playground for children in the village of Sri Lanka.

Professor Ostergaard explained that having the focus see 'Charrette' page 19

Student project taken down after vandalism

By Bethany Duckworth
A&E Editor

David Connell set up his sculpture, *Breaking Infinity*, in the Arts Center last Monday only to have it taken down again in less than 24 hours.

"The act of creating is breaking infinity," Connell explained.

"Hopefully people will question art and think about it, mess around with it, vandalize it some more."

However, the invitation was for spectators to take his exhibit apart with their mind, not necessarily their hands.

While minor adjustments would meet with Connell's approval, he didn't expect anyone to destroy his work completely.

He even left his phone number on the exhibit so that people could contact him if they wished to alter the display.

"Originally, I had it set up in the first critique room, but when I tried moving it, it broke," Connell said.

"That's a big part of it: breaking the idea and recreating it constantly."

So the project was already of a delicate nature.

Created out of leftover PVC pipe from the former Mer-

see 'Connell' page 18



Photo by Don Hood

Nick Page invites the audience to join the Concert and Chamber Choirs in their concluding song, John Lennon's *Imagine*.

A timely message of peace

Nick Page and student choirs communicate peace through song

By Bethany Duckworth
A&E Editor

With the fresh wound of another school shooting, Peace Week begin with the most unpleasant tinge of irony.

However, this shocking tragedy is just another reminder of how desperately our world needs to hear the message of peace.

Concert Choir member, Rich Roman said, "With the recent

shooting at Virginia Tech, we wanted to send our love out to people through our songs."

During Saturday's Nick Page Concert for Peace both the Concert and Chamber choirs joined together to announce that peace is possible.

Rather than feeling defeated by violence, singer/songwriter Nick Page has renewed his commitment to peace.

"For me, peace is about creating dialogue and getting

people who hate each other to sit down and talk," said Page.

Roman described Page's language as "universal." The message of peace was communicated clearly to everyone who attended the concert.

But it doesn't end there. Voice major Justin Adair said, "Even though we only had a small amount of people at the concert, it made people more aware of world events."

The white posters in the

Arts Center lobby were just the cue some students needed to remind them that they have an active role in making peace happen.

Concert Choir member Randy Daniels scribbled the phrase, "Plant change. Grow peace," on one of the posters. He feels that, "We need a certain acceptance of people to realize what's going on in the world."

see 'Peace' page 19

Starving Artist



Bartosz Wandas: Guitarist

How would you describe your art?

I play guitar, but I always incorporate new instruments in my various projects. Primarily, as a musician, I work with forming experimental ambient, funk/fusion, reggae/dub, and folk. This is the most recent mix that I am compiling.

My favorite music to listen to and play is instrumental, rock, funk, Indian, Flamenco, hip hop, R&B/soul, and Eastern/European folk.

What parts of your art do you love and/or hate?

Because of my visual impairment, I love the fact that I don't use music literature as a tool for reading and writing. However, I have some knowledge of music theory. I both love and hate having to learn almost everything by ear, but a challenge enthralls me. Performing is a fun experience too. You always get a mix of personalities, ranges of talent, and attitude in the fellow musicians you work with. It is needed in the mix that I am pursuing, but it takes some effort to keep everyone balanced.

How did you get your start?

When I was eight, I saw my sister playing the piano; she was eleven. That's when I picked up my first keyboard and also pounded away on the same piano that she did.

I always tried to mimic the things I heard in the music and around me, especially what I found to be dark and evil at the time. I picked up the guitar because I'd been watching my uncle play it for years and at the turn of my thirteenth year, it seemed like the appropriate time to get an electrical guitar and start a rock band with friends.

What character traits do you possess that help you play the guitar?

An ability to produce animal sounds and speak foreign languages has helped me greatly. Also, I'm not self-conscious so I can be silly.

Who are your heroes?

My main inspiration is my first guitar instructor, Joel Hoekstra. He grew up the same way I did, listening to heavy metal and a lot of classical. Then he delved into blues, jazz, funk/fusion, and country. He gave me my stage name, "Bartamus son of Wandas" which has stuck with me all these years. His constructive discipline motivated me to improve my style and gave me a foundation on which to build my knowledge of the guitar.

And thanks from the bottom of my heart to Frank Zappa.

What do you plan after COD?

I'm transferring into the Chicago School of Massage Therapy for sports therapy and the University of Illinois in Chicago to be an interpreter in Slavic languages. As far as my music career, I plan to build a reputation, get my name out there, and learn all kinds of musical styles. As a last resort, I would consider maybe being a designer suit model. That would be swell!

Where do you see yourself in ten years?

I would like to be a studio guitarist, polish interpreter, and sports therapist. And most of all, my dream is to become a professional bicyclist. Maybe I will move to Norway shortly and pick blueberries for a season or two. I aspire to find a woman with whom to live a fun life; kids, laughs and a relaxed lifestyle. With my family I'd like to travel the world both land and sea like my descendants did, the Norse Vikings, without the raping and pillaging of course.

What are some of your other hobbies?

Every day I try to bike at least an hour. Fitness is a big part of my life, I mean weight lifting and martial arts, or any street-sports. I spend a lot of time outdoors. I love nature; the animals, water, earth, and sky. I find my hobbies equally enjoyable whether solo, one-on-one, or in a group.

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ForYourInformation

Band Jam

At 7 tonight in SRC 2800, six bands will compete live. Band Jam is an annual event put on by Alter Ego. Tickets cost \$5.

DanceAbility Workshop and Performance

DanceAbility is a group out of Chemeketa Community College in Oregon. The group includes dancers both with and without disabilities.

DanceAbility's philosophy is "Those who wish to dance will always find a way."

At 3 p.m. on April 30 in SRC 2800, DanceAbility will be holding an interactive workshop. This workshop will challenge long-held beliefs about people with disabilities, and what dance should be.

At 7:30 p.m. on the same night, April 30, the eleven-member group will perform on the MAC mainstage in a formal performance.

Student Choirs final season Concert

At 8 p.m. on May 3 on the MAC mainstage, the Concert and Chamber Choirs will perform their final season concert. The Concert Choir will be led by Barbara Anderson. Lee Kesselman will lead the Chamber Singers.

Mother's Day Floral Workshop

Come with your mom and build a beautiful Mother's Day floral piece from 4:30 to 6 p.m. on May 10 in K103. Cost is \$25 per person. For reservations call Elizabeth Britt at 942-3806 or e-mail her: britte@cod.edu

'Connell' from page 16

cedes Gallwing exhibit, Connell had reconstructed the piece in three different locations and in three unique forms.

"You could say it's a piece, but it's a lot of pieces," Connell said.

"It can't ever be recreated and it's partly my acknowledgment of that fact that makes me want people to sort of get involved and change it."

For those who prefer to manipulate the piece mentally, Connell picked out six specific locations from which the piece portrays its character best.

One such location was on the second floor of the Arts Center where the piece could be viewed from above. As he was standing there, a few students stopped to look at the piece and comment on it.

One said, "Oh man, this is confusing." They happened to look up and see Connell looking back down at them, so they asked him what he thought of the project. His reply was simply, "I have no idea."

For being the artist, Connell was able to look at his creation from a fresh perspective and an open mind. Even he wasn't completely sure what he had on his hands.

"Art is supposed to be constantly questioned, like philosophy. That's just the way that art is art."

Connell is the president of Philosophy Club and regularly integrates philosophical concepts into his art forms.

"I can't remove reality from



Photo by Russell Augustine

David Connell stands by his sculpture, *Breaking Infinity*, after setup on Monday. Just a few hours later it was dismantled after being vandalized.

philosophy or art; that's the general dualism I've reached."

Connell is actually a philosophy major and just recently started taking classes in the arts center.

Even so, Connell is confident about the quality of his

work.

"I feel like my art is pretty unique, and the best part of my art is me. If you don't have me in the piece, then I can't add my thoughts, myself, my philosophy."

But most importantly, Connell feels, "It's all about just

starting a dialogue; that's really what I want to do with art and philosophy."

Connell feels that there needs to be more student involvement and communication.

Art is one way he hopes to achieve that.



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'Charrette' from page 16

of this year's competition back on home turf gave participants the advantage of familiarity. Most of the students have spent a few leisure hours in the courtyard between classes.

However, plans for the new courtyard include an outdoor stage, lounge, food court, fountain, and sidewalks. If this plan ever takes hold, the Arts Center courtyard will definitely be the most popular place to hang out.

Even those participants who were not on the winning team felt this year's charrette was a huge success.

Construction management student Ben Millar said, "My friends always say to me 'Wow, that's from eight in the morning till six at night? That's gotta be boring.' And I always say, 'No, anything but boring!'"

Architecture student Joseph Alexander Jorge described this year's event as "a real learning experience that anyone in design should take advantage of."

Ostergaard reminded everyone that next year's charrette is already booked for April 28. All that is left is to come up with another space to re-design.

Ostergaard would like to thank Student Leadership Council, Student Activities, and Follett's Bookstore.

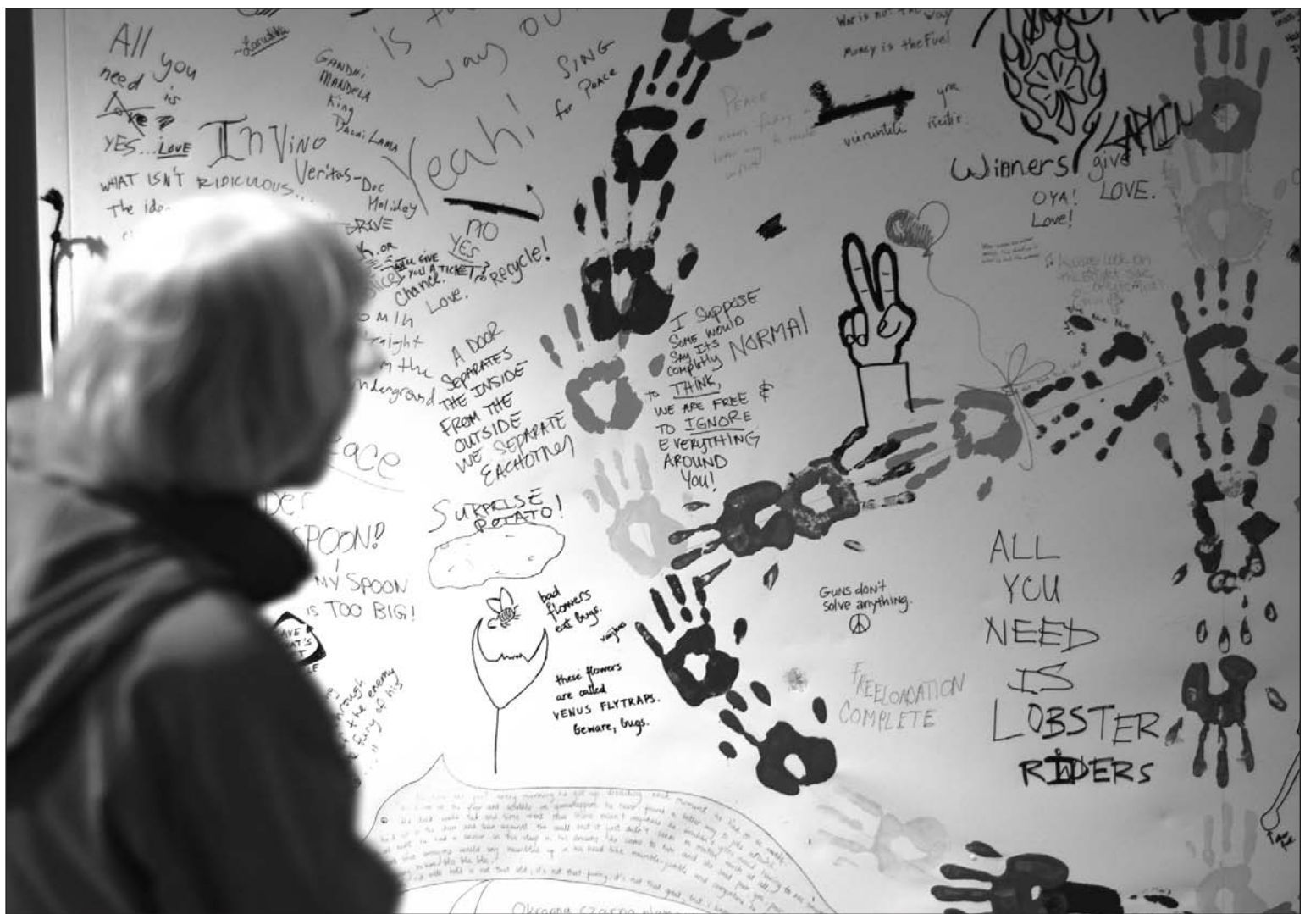


Photo by Don Hood

Guests view completed peace posters after the Nick Page Concert for Peace last Saturday evening.

'Peace' from page 16

Although the 75 members of the Concert and Chamber choirs had been rehearsing for over a month, in just two days Nick Page brought the older music back to life with new meaning and added a few

extra pieces on the side.

Adair concluded, "We all got tired of the music because we had been working with it so much, but when Nick came, he enlivened the music and made it a lot more fun."

Page felt similarly about the students. He said, "They im-

provise and make the music come alive with a special energy that I don't see many other places."

But the Concert for Peace was not your standard concert as Beth Malouf explained.

"We got away from the typical concert with 'stand tall

and hold your music up,'" she said. As a music theory major, Malouf understands the healing nature that Nick Page's music communicates.

"I think that's what everyone needs right now – peace – and it's so hard to find," she said.



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