

# ARTS & ENTERTAINMENT

## Jewelry as sculpture in exhibit

By Bethany Duckworth  
A&E Editor

The latest Wings gallery exhibit has been termed a "jewelry show," however, this title falls short of explaining the true variety that the show contains.

Jewelry instructor Kathleen Kamal explained, "When you hear 'jewelry show' you think about something where you buy jewelry and necklaces and bracelets, but here at the college we try to think about it as an art form by using strong design and art background."

The exhibit features both traditional wearable pieces as well as many artifacts that take on more of a sculptural identity.

"Jewelry is a starting point, but eventually it blossoms into sculpture," Kamal said.

She explained that the main difference between the pieces in the jewelry show and those produced by a sculpture studio is really a matter of scale.

Rather than looking to traditional jewelry for inspiration, Kamal encourages her students to look to other art forms for inspiration. "We're trying to get a contemporary edge on something that's very historic," she explained. "It's almost a new field because of all the experimentation that's taking place."

But jewelry making is almost as old as the human race. "We wore jewelry before clothes and we've never found a culture that didn't wear it," Kamal said.

From prehistoric fashion with bone to colored-pencil on metal, jewelry students have the opportunity to experiment across time and mediums.

Dan Trutter who teaches jewelry at night added, "There's a lot of experimentation with materials that aren't precious metals or precious stones and we're playing around with different materials, prisma colors, and found objects."

Student Jo Malik, formed a scarab beetle (which was sacred to ancient Egyptian cultures) out of sterling silver and copper.



Scarab beetle by Jo Malik

The beetle's hood contains a hinge that when opened reveals salt and pepper shaker wings.

Five classes participated in the Wings exhibit, a total of 39 students and three teachers.

Gallery hours are from 9 a.m. to 12:50 p.m. and 5 p.m. to 6 p.m. on Mon. and Tues., Wed. and Thurs from 8:50 a.m. to 12:20 p.m. and Fri. from 9 a.m. to 1 p.m. The exhibit is open through April 27.



Dave Della Terza, 24  
Part-time instructor of  
Motion Picture/Television

Photo by Russell Augustine

At one cent a click for each ad, Dave Della Terza's website [votefortheworst.com](http://votefortheworst.com) makes up to \$1,000 a day.

## A serious joke on American Idol Instructor's web site sways public favoritism

By Bethany Duckworth  
A&E Editor

Dave Della Terza, MPTV teacher and lab supervisor, was surprised how [votefortheworst.com](http://votefortheworst.com) has been received.

The site was started as a joke in 2004. Since then it has earned Della Terza both a dedicated following that literally votes for the worst American Idol contestant each week, and a savage critic group which accuses him of sabotage.

Why American Idol? Della Terza says, "I think people take American Idol too seriously; they live and die by what happens on it."

Whether or not you agree with Della Terza depends on your perspective concerning the merits of American Idol in the first place.

As posted on [votefortheworst.com](http://votefortheworst.com), "American Idol is not about singing at all; it's about making good real-

ity TV and enjoying the cheesy, guilty pleasure of watching bad singing." Della Terza commented, "It's surprising how many bad singers are delusional enough to think they can become the next American Idol."

Della Terza encourages voting for the most entertaining contestant rather than the best singer. After all, this is what American Idol screens for in the audition process.

Apparently, enough people agree that the site's fan base alone is enough to sway the vote.

Della Terza first noticed that his concept was taking hold during season four when Scott Savol wasn't kicked off the show in a timely manner despite his inferior singing ability.

People needed a reason, and the media jumped at its discovery of Della Terza's site.



Della Terza didn't see it coming either. "The site was just for fun, and so I was surprised that people actually noticed it and were interested."

But the producers of American Idol didn't share the growing enthusiasm. Della Terza was threatened twice with a lawsuit, but there has been no follow-up in over a year.

"I really don't think there would be much of a need to defend myself because there really is no case," Della Terza said. "But if someone wanted to sue the website, they'd have to prove they were hurt by it."

The renewed interest [votefortheworst.com](http://votefortheworst.com) has created may in fact prove a benefit to the show. After all, the contestants [votefortheworst.com](http://votefortheworst.com) supports do have a winning entertainment strategy.

If you actually do have singing talent, here is [votefortheworst.com](http://votefortheworst.com)'s advice to you.

"First of all, don't try out. If you're actually talented, there are many better ways to get your name out there. But if you must try out, at least invent some kind of good story and cry a lot on camera."

Della Terza will teach a reality TV class this summer.

### ForYourInformation

#### Student Dance Showcase

The student dance show will be held at 7:30 p.m. on April 19 at the MAC main stage.

The show will feature a variety of performances ranging from ballet to jazz, modern, hip-hop, and raks sharqi. Admission is free.

#### Art Look '07

This event put on by the fine arts department will be held from 6 to 9 p.m. on April 26 in the MAC. It in-

cludes exhibits by advertising & design, architecture, art, graphic arts, motion picture/television, music, photography, and theater.

# Starving Artist



## Weien Wang: Poetry

*How would you describe your art?*

At the moment, it's theistic, romantic, musical poetry that rhymes. I guess I have this thing about reviving rhyming poetry as a serious art form, but in general it all just stems from a love of words that some people find a little freaky.

I've done a bit of songwriting too, but it's really all the same thing in the end; good songs are just poetry orated interestingly in tempo with music, right?

*How did you get your start?*

I was twelve years old, pretty lovesick, and had recently received a rhyming dictionary. I took that and my sorrows to a shady corner and ended up with this awful epic poem... but then I started blogging in rhymed verse and found that I really enjoyed doing it. I have a feeling I'll always be a lovesick little boy who just got a book full of rhymes dropped on his head.

*Where do you find inspiration?*

Deadlines seem to be my best muse, even when it's just a friend asking, in a meaningful way, if I've written anything lately. Sometimes the source is arbitrary, like this year when I really wanted to write and record a song that I felt should be released on Valentine's Day. I find that if you have a good deadline, the subject matter takes care of itself. Though I'll admit that I've gotten the ideas for a few poems while in the shower.

*What character traits do you possess that lend themselves to what you do?*

Well, it helps to be just a little insane, especially when you work with rhymes for an extended period of time. I mean, a lot of people avoid rhyme and meter because they feel chained down by them, but if you see your language in the right light, where every single word has the potential to say what you want to communicate, rhyme can actually become the key to poetic freedom.

*What do you love about your art?*

Hate?

There are few things as disabling as grinding at the English language for hours only to sit back and realize that you hate everything you just typed; it's not unlike getting dumped by a significant other or having a dog throw up on the carpet you just steam cleaned. But it all balances out and you see that it's all paradoxes; like a window to heaven and an anchor to reality.

*Where do you see yourself in ten years?*

If I stick with my declared major I'll have finished med school and be trying to figure out what to do from there. I do know that I'll still be doing things like writing and playing the violin and practicing martial arts. I can see myself as a doctor who from nine to five hums along with your pulse and then turns it into a song that evening. I also have a hazy vision of being married.

# 20<sup>TH</sup> ANNIVERSARY SEASON at the **MAG**★

### Salt Creek Ballet

#### HARLEQUINADE

April 14, 7:30 p.m., \$26/\$16 (COD students)  
April 15, 2 p.m., \$26/\$16 (COD students)



Concert Choir / Chamber Singers

### C.O.D. STUDENT CHOIRS

#### CONCERT FOR PEACE

April 21, 8 p.m., \$10

### ALEXANDER MCCALL SMITH

April 22, 7 p.m., \$34/\$24 (COD students)



Alexander McCall Smith

### New Philharmonic

#### REVOLUTIONARY RUSSIANS

April 27 and 28, 8 p.m., \$33/\$23 (COD students)



New Philharmonic  
Kirk Muspratt,  
Music Director

### CHAMBER ORCHESTRA

May 1, 8 p.m., \$4

### CONCERT CHOIR CHAMBER SINGERS

May 3, 8 p.m., \$4

### Buffalo Theatre Ensemble

#### THE FANTASTICKS

May 3 to 26, \$30-17



### STUDENT JAZZ SHOWCASE

May 4, 8 p.m., \$4

### GUITAR ENSEMBLE

May 8, 2:30 p.m., Free

### DUPAGE COMMUNITY CONCERT BAND

May 8, 7:30 p.m., \$4

### Gahlberg Gallery

#### ANNUAL JURIED STUDENT ART EXHIBITION

March 8 to April 14, Free

## FEATURED EVENT



### College Theater MEDEA

April 6 to 15, \$12/\$11 (COD students)  
A Greek tragedy, revived by Rudall's modern translation, features a woman who feels scorned by her husband's betrayal, leading her to seek tragic revenge.  
"...decidedly modern yet timeless. ... a sharp, vivid precision-edged new translation by Nicholas Rudall, who knows how to sustain the mystery and stark poetry of such ancient plays while also making them immediate and accessible." — *Sun-Times*

Tickets:

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**www.AtTheMAC.org**

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