

Free film festival returns to college

By Robert Bykowski
Editor in Chief

A new location and an altered schedule are two of the changes that will usher in Global Flicks 2007, College of DuPage's annual free international film festival.

The festival, which offers free screenings of international films and post-movie discussions, will open on Tuesday, February 6 at 12:30 with the festival's first movie, the 2004 Colombian film *Maria Full of Grace*.

For the first time, all of the screenings will take place in the McAninch Arts Center Mainstage, a decision made due to large turnout in previous years.

"The Mainstage will allow plenty of room for people to sit back and enjoy the films," said Daniel Pal, instructor and Global Flicks organizer.

"There will be more room than ever for faculty to bring whole classes to the screenings."

A larger venue is not the only advantage of the event being held on the mainstage. The MAC will be giving brochure space to the festival to raise publicity, concessions will be offered and raffles will be held. A byproduct of the event being held on the mainstage, the festival will be held on Tuesdays instead of Wednesdays like years past.

Stephen Cummins, director of the MAC, is one of the COD staff leading a post-movie discussion. Cummins will be discussing 1998's *The Red Violin* on Tuesday, April 3, and feels the film is "a wonderful, epic story that uses a magnificent instrument as the vehicle that ties these complex and fascinating characters together."

The post-film discussion will take a musical and interactive approach.

"I thought it would be interesting to talk a little about violins, how they were constructed then and now, and show off a couple of instruments with a good player," Cummins said. "We'll let people touch and feel the instruments."

Pal, who is organizing Global Flicks for the first time, likes the variety of films in this year's fest.

"We've got some good, quality international films that everyone should see. They represent countries such as Iran and South Africa which have thriving film industries, but their films are rarely seen by Americans."

The film chosen to close the festival on Tuesday, April 10, United States 2006 release *An Inconvenient Truth*, is glob-

al not in its language, but in its subject matter: global warming.

It is rare for an English-language film to be included in the festival, but a survey sent out earlier in the year to gauge the interest of the campus community found *An Inconvenient Truth*—recently nominated for two Academy Awards including best documentary—to be a popular choice.

"Almost half of those responding to the survey chose the film. I think a lot of people within the campus community recognize that this particular film deals with some serious "global" issues," Pal said.

The festival is held every Tuesday, with each movie being screened twice a day, once at 12:30 p.m. and again at 7:30 p.m. Discussions will follow each screening.

Have you ever been to Global Flicks?



Caitlin Buenz, 18 Woodridge
"Never heard of it."



Jennifer Schlesinger, 21 Lombard
"It sounds familiar but I have never been to it. I didn't even know what it was."

GLOBAL FLICKS 2007

All screenings are on Tuesdays at the McAninch Arts Center (MAC) Mainstage, with an afternoon screening at 12:30 p.m. followed by an evening screening at 7:30. Discussions will follow each screening. Details are subject to change, and will be updated accordingly.

Tuesday, February 6

Maria Full of Grace (2004)
Colombia/USA
Elizabeth Mares (afternoon),
TBD (evening)

Tuesday, February 13

Tsotsi (2005)
United Kingdom/South
Africa
Pam Smith Irowa (both
screenings)

Tuesday, February 20

Bread and Tulips (2000)
Italy
Gino Impellizzeri (both
screenings)

Tuesday, February 27

The Triplets of Belleville
(2003)
France/Belgium/Canada/
United Kingdom
TBD (both screenings)

Tuesday, March 13

The Day I Became A Woman
(2000)
Iran
Jackie McGrath (both
screenings)

Tuesday, March 27

Country Teachers (1993)
China
TBD (afternoon), Harry Hou
(evening)

Tuesday, April 3

The Red Violin (1998)
MAC Interactive, Stephen
Cummings (both screenings)

Tuesday, April 10

An Inconvenient Truth (2006)
United States
James Ludden (both
screenings)

3

It's Not Too Late To Apply!

Easy Steps to Studying Abroad

1. Contact the faculty director to request an application 2. Complete the application form 3. Return completed application to the faculty director



Earn 7 Credit Hours

Program includes an intensive language study with field trips and offers students first-hand knowledge of the people and culture in country. Includes 7 credit hours in a language class and History 1820 (Culture and Civilization).

For more information call 630-942-2047.



LANGUAGE AND CULTURE

COSTA RICA - San José

May 29 - June 30, 2007

Cost: \$2,749

Contact: Elizabeth Mares 630-942-3937
(marese@cod.edu) or Laura Ortiz
630-942-2791(ortizl@cod.edu)



LANGUAGE AND CULTURE

ITALY - Sienna

June 21 - July 22, 2007

Cost: \$3,895

Contact: Gino Impellizzeri 630-942-2553
(impelliz@cod.edu) or Edith Jaco
630-942-3332 (jacoed@cod.edu)



LANGUAGE AND CULTURE

SPAIN - Madrid

May 29 - June 30, 2007

Cost: \$3,850

Contact: Sandra Anderson 630-942-2174
(anderss@cod.edu)

Liberal Arts

SPONSORED BY
LIBERAL ARTS DEPARTMENT
COLLEGE OF DUPAGE

PAID ADVERTISEMENT