

ARTS & ENTERTAINMENT

HIGH VOLTAGE

Student fashion show electrifies runway

The runway looked electric for this year's annual student fashion show in the McAninch Arts Center's (MAC) Theatre 2 on Tuesday.

Lovely ladies with teased hair modeled clothing from 26 of the college's current and past fashion design students in the show themed "High Voltage."

Designers were instructed to submit at least three articles of clothing from a variety of styles ranging from swimsuits to formal business wear.

After all of the garments were showcased, approximately 100 in all, several awards were presented to some of the designers by Sharon Scalise, coordinator of the Fashion Merchandising and Design program.

The winners of the awards were chosen during a juried fashion show held in the same venue.

Among the awards given out was the High Voltage Award, Bernina Award, Outstanding First Year Designer, Outstanding Second Year Designer, Best Theatrical Design and Best Use of Fabrics along with others. Proceeds from the show, raised by



ticket sales and raffles, were donated to the efforts of Lilian Karamagi Tumuheirwe, former student of the college, who will be opening a fashion and design school in Africa.

"High Voltage" was produced by



the college's fashion promotion class.

Before the show, the models, who were student and community volunteers, had their hair and makeup done by professional artists.

The job of keeping the models in the



spotlight throughout the show was that of the college's technical theater department.

"High Voltage" was produced and publicized by the college's fashion promotion class.



Designers of 'High Voltage'

- Evelyn Amador
- Rebecca Anderson
- Patricia Attawia
- Keelie Banks
- Gabriela Bulickova
- Lucia Caluser
- Alison Christen
- Nancy Curran
- Victoria Deldin
- Noel Falene
- Alexandra Hartman
- Jessica Hayes
- Melissa Heischberg
- Heather Hundersen
- June Jerome
- Theresa Johnson
- Sally Lambert
- Denise Liss
- Fariba Mottaghi
- Stephane Opel
- Selene Osorio
- Cindy Polfer
- Amber Rippinger
- Ellen Shadley
- Joy Sittig
- Shenita Williams

By Chris Polinski
A&E Editor

Photography by
Benjamin Chernivsky

Six local bands jam for \$250 prize

■ Annual Band Jam held in campus' K building

By Gregory J. Ochab
Correspondent

Despite a last-minute location change, which may have contributed to the less than expected attendance of 150, six bands delivered excellent performances and diverse sounds at Band Jam '06 on Friday in the K building.

Memphis 4 Now stepped into their first song with a style of swing, blues, jazz and country which the crowd was not receptive to.

Being the first band to perform, Memphis 4 Now did not suffer from the occasional technical problems that occurred in a couple of the other groups sets due to the fast paced environment of a band battle.

In extreme contrast to the opening act, the screamo band Heart-set Self-destruct took the stage next.

The catchy, high-energy group seemed to be to the crowd's liking as spectators hovering on the side of the room moved toward the stage.

The music and image of Victorian Halls, the third band to perform, was unique.

The group played an emo waltz accompanied by high-pitched vocals while donning



Photo by Gregory J. Ochab

Members of local band Three and Counting perform for a crowd of approximately 150 during one of two sets during Alter Ego and Oasis Series' Band Jam '06 in the K building on Friday. Three and Counting were one of six bands that performed.

a wardrobe and attitude similar to that of the rock band Weezer.

The four members of Chunnel of Love played with the speed and smoothness of a train.

In addition to their original tunes, they played a medley starting with Enrique Iglesias and played through an enormous list of classics, including Third Eye Blind and Poison, all tailored to fit their smooth punk style.

Three and Counting consisted of an acoustic guitarist, a keyboard player and a drummer that made up a style reminiscent of Dave

Matthews. The vocals, which included screaming, made up a style that was catchy and unique.

Finally, the alternative rock band Paradigm took the stage for their third consecutive Band Jam.

Led by a singer sporting a blue mohawk and crooning airy rock vocals accompanying plenty of guitar riffs, the band's sound was as strong as their performance.

The dynamic set ended with guitars being thrown to the stage.

When Paradigm finished their set it felt like the concert should have come to a close,

but there was still another round to play.

Everyone in the crowd was given a ballot and instructed to choose their favorite act.

The votes were close, but it was Heart-set Self-destruct, Three and Counting and Paradigm that would move to the second round.

The winner of round two, the final round, was determined by a panel of former Student Activities Program Board (SABP) producers.

Three and Counting began the round with a gusto that never dwindled.

Paradigm rocked hard during their final set, which

turned emotional when the band announced that it would be their last show with guitarist Raul Cotaquispe before their closing song.

Heart-set Self-destruct played its last set well.

After a brief intermission, the judges came to a decision and it was Paradigm who won the battle and a prize of \$250 Band Jam '06 was produced by the Program Board's Alter Ego and Oasis Series.

Band Jam was the final event of the academic year for Alter Ego and Oasis Series.

The event was also the finale of the Spring Jam.

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West Chicago

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Photo by Robert Bykowski

Part of the exhibit currently being displayed in the student Wings Gallery featuring comic drawings by four of the college's fine arts students.

College comic artists

By Chris Polinski
A&E Editor

The student Wings Gallery has been made to look like a comic shop for its current exhibit, "The Little Shop of Comics," which opened in the gallery on May 4.

The exhibit is comprised of works by Kristin Allen, John Hankiewicz, Phillip Retuta and Javier Terrazas, four of the college's art students.

The purpose of the exhibit is to "promote comic book art," Allen said.

Stuck on the glass of the gallery are comic book covers which serve as advertisements for what visitors will find inside.

Two stands present rows of comic book covers created by the students.

The stand on the left is marked "New Issues" while the one to the right is labeled "Back Issues."

Large, black panes back comic strips done on contrasting white

paper arch around the gallery.

These are done by Retuta and Hankiewicz.

Along the back wall are some of Allen's artworks which are constructed on separate panels and strips.

"It's kind of tedious work," she said.

In a corner is a piece of art which shows a collage of many comic characters created by Retuta.

The piece is titled "Sausage Fest" and is accompanied by two plush dolls of Retuta's characters.

Not only does the comic exhibit promote the art of comics, but also the artist's passion for the work.

Allen said that she became interested in the medium of comic art while in second grade.

"I started reading 'Catwoman,' and since then wanted to be a comic artist," she said.

The exhibit will be featured in the gallery throughout the month.

F.Y.I

• **Piano instructor to be on NBC**
Beth Bauer, part-time piano professor at the college, has recently been interviewed by NBC National News in conjunction with her work as a teacher of piano students with special needs.

Watch for the broadcast on NBC, channel 5.

• **Freestage reading**

Freestage is a forum in which students and faculty can apply knowledge gained in classes and labs by producing an extended scene, a one-act play, several scenes from different plays or a full-length play.

Staged readings of original scripts can also be arranged.

Freestage offers students and faculty members an opportunity to develop, explore and stretch their creativity and skills in a free environment.

The emphasis is on imaginative writing and directing, resourceful acting and creative use of space.

Freestage will be held at 2 p.m. on Saturday, May 13, in the library archives reading room.

Contact Connie Canaday Howard at 942-2173 for more information.

• **Dance Showcase**

Performances by the college's ballet and jazz dance classes, plus student solos in belly dance, hip hop and more.

Performances will be held at 8 p.m., on May 16, in the McAninch Arts Center's Mainstage.

• **Prairie Light Review**

The Prairie Light Review will be holding its publication party

• **Theater summer auditions**

General auditions for an improvisational adaptation entitled "Duck, Duck, Goose" and Don Nigro's "Robin Hood" will be held at 7 p.m. on Friday, May 12 in the McAninch Arts Center (MAC) room 139 and Saturday, May 13 at 1 p.m. in MAC 137.

• **"The Little Shop of Comics"**

The exhibit, which features comic illustrations from four of the college's students, will be on display in the Wings Gallery until the end of the month.

• **"Winter Garden"**

The exhibit of gouache drawings by professor John Arndt will be on display on the library's second floor until May 17.

• **Hot-Tix**

Hot-Tix is a special "day of performance half-price ticket" made available to all College of DuPage faculty, staff and students for selected Arts Center events.

Hot-Tix are available in-person at the Arts Center Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

• **Wings Student Gallery**

Wednesday 3-8 p.m.

Thursday 11-4 p.m.

Friday 11-5 p.m.

Saturday 12-4 p.m.

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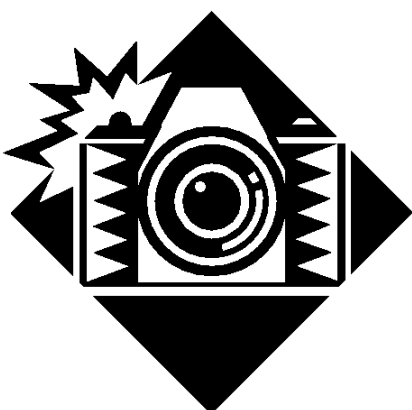
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Career Services assists individuals with career goals and businesses with staff needs; telephone (630) 942-2230.

The Service Learning Program partners with faculty and community agencies to blend classroom learning with civic engagement; 942-2655.

The Cooperative Education and Internship Program facilitates a learning partnership among students, faculty and employers; 942-2611.

College Central Network is an electronic job board connecting employers with job and internship seekers via the Internet at www.collegecentral.com/dupage.

DuPage Executive Network (DEN) assists senior-level executives and professionals who are in career transition; 942-2230.

Career Services Center
Student Resource Center (SRC), Room 1490
College of DuPage
www.cod.edu

College of DuPage



Photo by Chris Polinski

Members of the college's Percussion Ensemble lay down some beats during the ensemble's Spring semester concert in Theatre 2 on Wednesday. Members of the ensemble are: John Donovan, Edward Hermanek, James Siegman, Christina Sones, Brian Riordan and Aaron Hempel. The group is conducted by Professor Michael D. Folker. Joel Everett (far left) is a former student at the college and was a guest performer during the concert.

'Psalmworks' concert

The New Classic Singers will present their "Psalmworks!" concert, singing the works of Bach, Brahms and Srul Irving Glick, at 8 p.m. Saturday, May 13, in the McAninch Arts Center Mainstage at College of DuPage.

The program also includes the world premiere of ensemble director Lee Kesselman's "Play on Your Harp," written especially for the Singers and guest artist Stephen Hartman, who is solo and principal harpist with the Elgin Symphony.

Works to be performed include Bach's "Lobet den Herrn," Brahms' "Schaffe in mir Gott," and the Hebrew psalm suite "Sheeru Ladonye Sheer Chadash" for chorus and harp by Glick. The program also includes psalm-settings by Alan Hovhaness and Adolphus Hailstork.

Hartman has performed with such ensembles as the American Ballet

Theater, Chicago Opera Theater and the Chicago Symphony Orchestra at home and on tour in New York, Japan, Switzerland and Germany.

Hartman has recorded and toured with composer William Ferris to the Pontifical Institute of Sacred Music at the Vatican in Rome.

He has also toured with the Elgin Choral Union to England and Wales.

The New Classic Singers, a 40-voice professional choral ensemble, is one of five resident professional ensembles at the McAninch Arts Center.

This concert is the fourth and final concert of the Singers' 2005-2006 season.

Concert tickets cost \$20, \$18 for students and senior citizens.

For ticket information, call the Arts Center ticket office at (630) 942-4000.

Tickets can also be purchased through www.cod.edu.

Tickets available for MAC Summer performances

Tickets are on sale for the McAninch Arts Center's (MAC) "Summerstage 2006" entertainment line-up that includes DuPage Opera Theatre's production of "Carmen," "Jazz at Sunset" and Buffalo Theatre Ensemble's production of "Communicating Doors."

The MAC and FM 90.9, WDCB Public Radio from College of DuPage, will kick off the summer season with "Jazz at Sunset" at 5 p.m. Sunday, June 18.

The entertainment lineup in the MAC Courtyard includes Tom Tallman and the C.O.D. Student Jazz All-Stars; BMR4, the Chicago jazz band; and famed Chicago pianist Willie Pickens and the Willie Pickens Trio.

Maestro Kirk Muspratt and DuPage Opera Theatre will present Georges Bizet's "Carmen," sung in French with English supertitles, at 8 p.m. Fridays, June 23 and 30, and Saturday, July 1, and at 3 p.m. Sunday, June 25, in the MAC Mainstage.

Carmen warns men she has no steady heart, but when Don Jose falls for her, it is she who needs warning.

Michael La Tour directs.

The production includes a full orchestra under the baton of Muspratt.

Buffalo Theatre Ensemble will present Alan Ayckbourn's "Communicating Doors," directed by Steve Scott, July 7 to 29 in MAC Theatre 2.

Curtain times are 8 p.m. Thursdays, Fridays and Saturdays, and at 2 p.m. Sundays.

A London sex specialist from the future stumbles into a murder plot that sends her traveling back in time.

College Theater productions will present "Duck, Duck, Goose," directed by Connie Canaday Howard, professor and director of Theater, June 30 to July 16 (7 p.m. Thursdays, Fridays, Saturdays, and 5 p.m. Saturdays and Sundays, in the MAC Courtyard;

Studio Theatre "Rainstage").

Back by popular demand, "Duck, Duck, Goose" continues the College Theatre's tradition of family theatrical fare in the pleasant MAC Courtyard.

Using improvisation to relate stories such as "Chicken Little" and "The Ugly Duckling," the production will help audiences learn lessons of community well-being and tolerance and will include audience interaction.

Bring your picnic baskets, blankets and lawn chairs. Play "Duck, Duck, Goose," as well as some other games during the pre-show, and then join in the fun.

"Robin Hood," a College Theater production directed by Amelia Barrett, assistant professor and Buffalo Theatre Ensemble associate artistic director, will be staged July 21 to 29 in the MAC Courtyard (Studio Theatre "Rainstage").

Curtain time is 7 p.m. Thursdays, Fridays and Saturdays.

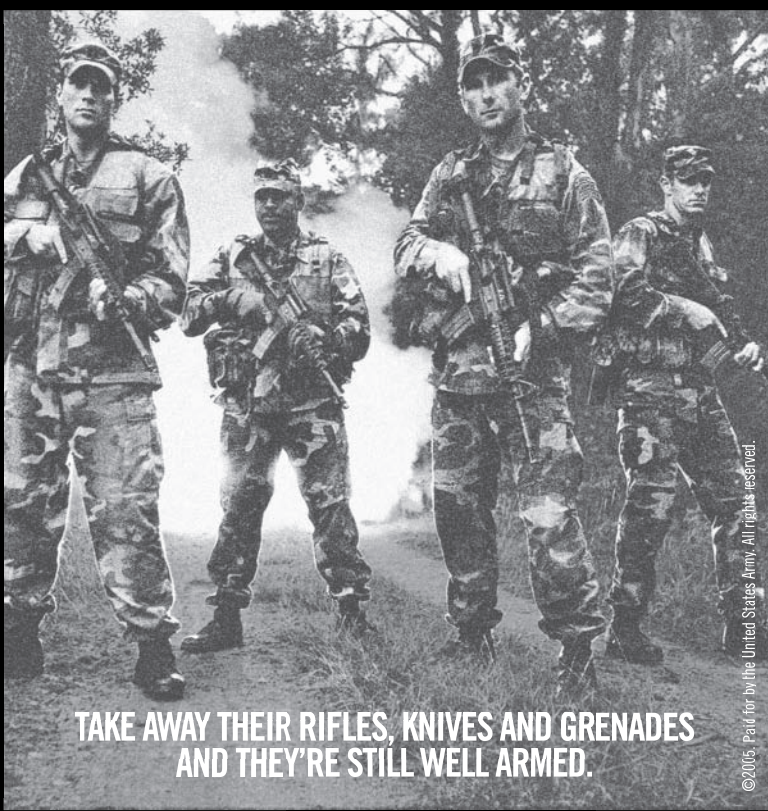
A retelling of one of the most famous tales in English folklore is also a raucous romp through Sherwood Forest.

A lusty Friar Tuck, a modern-day Maid Marian convinced of her own righteousness, and Robin Hood and his Merry Men lampoon the arrogance of wealth and power in the face of poverty and hunger.

The heroes, maidens and villains all combine to create a bawdy spoof fit for a warm summer night of outdoor enjoyment.

DuPage Community Concert Band with Mark Hengesh, music director, will be in concert at 7:30 p.m. Wednesday, June 14 in the MAC Courtyard, and Wednesday, June 28, at an outdoor location to be announced.

Admission to both concerts is free. Bring a lawn chair or blanket and hear Hengesh and the multi-generational band perform favorites in the open air.



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AT A GLANCE
May, June & July

May 12
Student Jazz Showcase

Time: 8 p.m.
Place: Mainstage MAC
Cost: \$4
A big band dedicated to having fun and playing four decades worth of classics.

May 13
New Classic Singers "Psalmworks"

Time: 8 p.m.
Place: Mainstage MAC
Cost: \$20/18
The New Classic Singers will be joined by harpist Stephen Hartman for their concert.
The Psalms are poems of praise, lament and quietude that inspire great melody.
The concert will include Bach's "Lobet den Herrn," Brahms's "Schaffe in mir Gott," Hebrew Psalm "Sheeru Ladonye Sheer Chadash as well as others.

May 18-27
Parameters of Preciousness

Time: Mon.-Thu. 11 a.m.-3 p.m., Thu. 6-8 p.m., Sat. 11 a.m.-3 p.m.
Place: Gahlberg Gallery
Cost: Free
Does something have to be rare or costly to be precious?
No other art form deals with preciousness like art jewelry.
What happens when artists who traditionally negotiate "preciousness" challenge its essence?
This show is the result of that exploration.

May 19
Arts Center Jazz Ensemble: Don Stiernberg

Time: 8 p.m.
Place: Mainstage MAC
Cost: \$21/19
Don Steirnberg is a musician of unique and varied styles.
A student of the legendary Jethro Burns, Stiernberg played with Burns' quartet and shared the stage with Chet Atkins, Special Consensus and Johnny Gimble.
His mandolin stylings, teamed with the Arts Center Jazz Ensemble, will be a treat.

June 1-August 5
Kevin Hamilton: Department of Rhythmanalysis - DuPage Alert System

Time: Mon.-Thu. 11 a.m.-3 p.m., Thu. 6-8 p.m., Sat. 11 a.m.-3 p.m.
Place: Gahlberg Gallery
Cost: Free
The Department of Rhythmanalysis implements site-specific alarm systems that monitor the status of a variety of remote and local conditions.
Coincidental events at home and abroad are announced through an audible alert - more frequent changes are indicated through a series of analog visual indicators.
Through this and other efforts, the Department explores the potential of examining irregular temporal events as rhythmic, and thus more capable of change.

June 18
Jazz at Sunset

Time: 5 p.m.
Place: MAC Courtyard
Cost: \$10/5 for children
Kick off the summer season with the MAC's annual twilight jazz festival.

Only lawn seating is available, so don't forget your blankets, lawn chairs and picnic baskets.

A limited selection of beverages and snack concessions will be available.
Performance schedule:
5 p.m. - Tom Tallman and the C.O.D Student Jazz All-Stars
6 p.m. - BRM4
7 p.m. - Willie Pickens Trio

June 23, 25, 30, July 1
DuPage Opera Theatre: Carmen

Time: 8 p.m., 3 p.m. June 25
Place: Mainstage MAC
Cost: \$35-40
Insane jealousy never sounded so extraordinary!
Carmen warns the men she has no steady heart, but when Don Jose falls for her, it is to the death, and she is the one who needs warning.
Make the summer heat hotter by witnessing passions spinning out of control.
The performance is sung in French with English supertitles.

July 7-29
Buffalo Theatre Ensemble: Communicating Doors

Time: Mon./Sat. 8 p.m., Sun. 2 p.m.
Place: Mainstage MAC
Cost: \$25-30
A London sex specialist from the future stumbles into a murder plot that sends her traveling back in time.
She and two women who were murdered two decades earlier race back and forth in time, trying to rewrite history and prevent their own violent ends.
This is an intricate time-traveling comic thriller from the British master of farce.
For additional information, contact the McAninch Arts Center box office at 942-4000 or check online at www.cod.edu.

Mandolin player in concert

Mandolin virtuoso Don Stiernberg, a student of the legendary Jethro Burns, will join the Arts Center Jazz Ensemble in a concert that will include big band jazz from the past 40 years at 8 p.m. in the Mainstage on Friday.

The first half of the program will include works by Count Basie, Maria Schneider, Frank Mantooth and Duke Ellington, as well as arrangements and compositions written for the Buddy Rich and Stan Kenton bands.

"Two outstanding College of DuPage student musicians - bassist Joe Spain and drummer Eddie Hermanek - will be featured at the conclusion of the first set in music of Duke Ellington," said Tom Tallman, ACJE director.

Stiernberg will be featured in the concert's second half when he performs with the ensemble, bringing "elements of western swing, bebop and small-group jazz together in a rare blend of sounds," Tallman said.

The ACJE comprises players from many west-suburban communities.

Tickets for the concert are available at 942-4000.



The Courier is an award-winning community college newspaper.



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If interested, students should pick up an application at the Courier office, SRC 1560, between 8 a.m. and noon, Monday through Thursday during summer session. Call or e-mail Cathy Stablein, Courier faculty adviser, at 630-942-2650, stablein@cod.edu, or Robert Bykowski, Courier editor-in-chief, at 630-942-2683, editor@cod.edu, for more information.

The Courier is a freely-distributed weekly publication that is read by the college's students, faculty, staff and administrators every week.

All hiring will be done by the editor-in-chief after the open house held on Wed., Aug. 16. Resumes and writing samples should be provided by students attending the open house. Paid staff training will begin on Aug. 23.

www.cod.edu/courier

Student Activities

would like to congratulate
all club & organization
officers, members & advisors
for a GREAT YEAR!

1200 Club	Courier	Phi Theta Kappa
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Akido Club	Endowment for Future Generations	Prairie Light Review
Alpha Mu Gamma	Forensics	Pride Alliance
Anthropology Club	Human Services Network	Printmakers, Ink.
Applied Technology Club	Interior Design Student Society	Psi Beta
Appreciation of Pan-African & Caribbean Cultures	International Students Organization	Religions United
Architectural Region of Chicago	InterVarsity Christian Fellowship	Sci-Fi/Fantasy Club
Baha'i Student Association	Japanese Culture Club	Screenwriters Group
Black Student Union	La Recontre Francaise	Sierra Student Coalition
Brothers & Sisters in Christ	Latino Ethnic Association	Student Activities Program Board
Campus Greens	Linux Users Group	Student Chapter of the American Meteorological Society
Casa de Amigos	Library Technical Assistant	Student Education Association
CFC Youth for Christ	Magic the Gathering	Student Leadership Council
Chaparral Magazine	Men's Club Volleyball	Student Nursing Council
Chaparrals Cricket Club	Model United Nations	Students for a Democratic Foreign Policy
Circle K	Muslim Student Association	Students for Animal Defense
Circolo Culturale Italiano	Newman Association	Travel and Tourism Association
Clay People	Out of the Shadows	
PCMA	Page Turners	
College Democrats		
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