

ARTS & ENTERTAINMENT

Artistic alums

■ Former students of the college become famous in arts

By Chris Polinski
A&E Editor

Jim Belushi, Marisol Nichols, Lamorne Morris and Greg Corner are

four famous alumni who have made the most of the college's arts program.

Belushi, actor, comedian and musician has starred and appeared in many television shows and movies. Nichols, actress, has starred in two

ABC crime drama shows including "In Justice" which is in its first season.

Morris, actor and comedian, has recently signed with Black Entertainment Television and has appeared in two Chicago White Sox

commercials.

Corner, bassist, is currently touring the country with his band Kill Hannah, who is preparing to release their second album with Atlantic Records.

Greg Corner, musician

Greg Corner is the bassist for Kill Hannah, a five-piece rock band from Chicago.

The band was signed to Atlantic Records in 2003 and is now working on its second album.

Corner attended the college from 1992-95 as a film major.

What was your favorite class at the college?

"Probably psychology. It was interesting to learn how the human mind works and what causes certain behaviors."

When and why did you begin playing music?

"It's really hard to admit, but my first concert was Poison and Ratt in 1987. After that, I wanted to be in a band."

If you weren't in Kill Hannah, what would you be doing?

"I probably would be in the music business in some shape or form. However, I would love to get back into the film industry again someday."

What is most rewarding about being on a major label?

"Having your music released across the country and hopefully the world. Also, being on a major label brings opportunities and some exposure



Photo courtesy of Kill Hannah

you might not have on an indie or self released label."

What is touring on such a rigorous schedule like?

"It's hell, but I love it. You wake up and go to bed at all different times of the day. Everyday you're in another city and sometimes you travel 600 miles to play in front of ten people or sometimes 10,000 people. Your body gets beat up everyday from loading gear in and out, sleeping on floors and going from 85 degree weather to negative ten degrees overnight. But, I have to say, I love what I'm doing."

Jim Belushi, actor, musician

Jim Belushi attended the college as a theater major.

While at the college, Belushi starred in the school's theater productions.

He was also involved in Student Activities as a publicity coordinator and was in contention to be a student representative to the Board of Trustees in 1974.

Currently, Belushi is the star of the ABC comedy sitcom "According to Jim," in which he plays Jim, a husband and father of three youngsters.

Belushi is also the voice of Benny the squirrel, a character in the recently released animated movie, "The Wild."

Belushi began acting on the high school stage and was a member of his high school's drama club.

He was accepted to The Second City at Chicago, a comedy improvisation company, in 1977 which led to his costarring role as Bert Gunkel in the 1978 television series "Who's Watching the Kids?"

Belushi became part of the Saturday Night Live cast in 1983 where he was nominated for an Emmy Award for Outstanding Writing in a Variety or Music

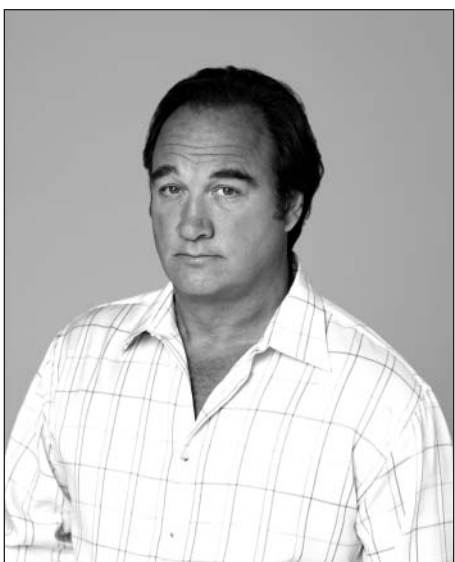


Photo copyright 2006 ABC, Inc.

Program.

Belushi won an award for Best Actor at Malaga International Week of Fantastic Cinema in 1998 for his role in the film "Retroactive."

He has also starred and guest starred in many live action and animated films and television shows.

Belushi is also a musician and plays with a band called "The Sacred Hearts," a rhythm-and-blues group.

Lamorne Morris, actor

Lamorne Morris will begin filming this month for Black Entertainment Television's (BET) new show, "Hot Wyred," for which he will be a host with a comedic edge.

The topic of the show will be gaming.

"My homework is to play a bunch of video games," Morris said. "I go to celebrities houses and talk to them about their electronics."

The show will be part of this year's fall lineup, and will air on BET daily on a one-hour slot.

Morris attended the college from 2001-03 as a theater major.

While attending the school, Morris starred and appeared in many student theater productions such as "David and Lisa," "History of the Devil," for which he played the Devil's right hand man, "God Spell" and "Confessions of the Wolf," for which he starred in as the wolf.

"[Confessions of the Wolf] was my favorite," Morris said. "It was my first outdoor show and everything was made up. We just got to wing it."

As a student, Morris found great motivation from Connie Kennedy Howard, theater professor at the college.

"She let you do things on your own," he said. "She would never hold your hand and I think that made me better."

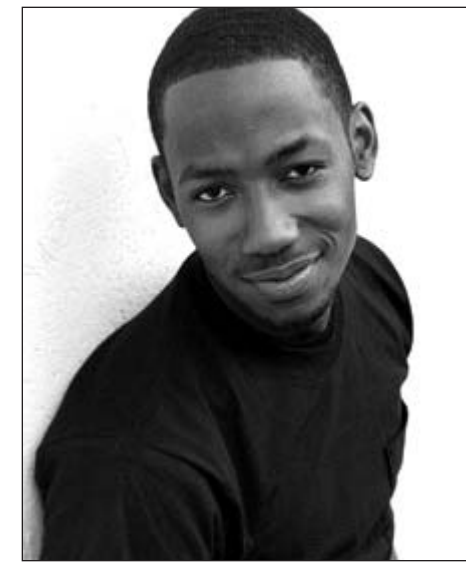


Photo courtesy of Lamorne Morris

Morris began acting in high school. "I always thought I was really good at basketball," he said. "But, apparently, the basketball team didn't think so, so I had to find something else."

Morris received his first role in a production as a senior in high school in the musical "God Spell."

Morris has also made a name for himself in comedy.

He is an alumni of The Second City in Chicago, a comedy improvisation company, and is the member of an internet based sketch comedy group called "Denied the Show."

Marisol Nichols, actress

Marisol Nichols was a student at the college in the early 1990s.

She is currently starring on ABC's "In Justice" as Sonya Quintano, a lawyer who represents the wrongly accused.

The show is in its first season.

Nichols has also starred on "Blind Justice" as Detective Karen Bettancourt, a Homicide detective.

The show aired on ABC last year.

Her first major television role came on CBS on "Cold Case," where she had a role as Elisa for four of the show's episodes during its 2004 season.

In 2001, Nichols received the Golden Eagle Award for Most Promising Actor or Actress and the following year was nominated for an ALMA Award for her star role in the television drama "The Princess and the Marine."

Nichols has also made several appearances on the television crime drama, "CSI: Crime Scene Investigation."

She had a major role in the 1997 film "National Lampoon's Vegas Vacation" as Chevy Chase's daughter, Audrey Griswold.



Photo copyright 2006 ABC, Inc.

Nichols has also appeared in other films, such as "Big Mamma's House 2," "Bowfinger" and "Scream 2."

Off of the screen, Nichols is a supervisor and spokesperson for the non-profit organization Criminon.

The organization addresses the causes of criminality and exists to aid inmates in education and detoxification, as well as providing them other services.

Professor presents published prose

■ Montgomery-Fate holds discussion on his new book

By Gregory J. Ochab
Correspondent

Almost every seat was full in the conference room of the Glen Ellyn Library where Tom Montgomery-Fate, English professor at the college, read and discussed his newly released book, "Steady and Trembling: Art, Faith and Family in an Uncertain

World," on April 28. The works in the book are based on encounters Montgomery-Fate has had in Glen Ellyn and were described by him as "part memoir, part prayer."

During the reading, Montgomery-Fate read several selections that dealt with his interactions with nature and his fascination with the human ability to reason.

"Human beings have an inability to understand our part in nature, and maybe that's because we are the only ones to try," he said.

This idea was touched on often during the reading which were delivered from the neatly bearded author in a smooth, deep tone with soft but strong expression.

The discussion time was packed with questions and observations from the 30-40 people in attendance.

It began with comments on Montgomery-Fate's book and its opinion on reason, nature

and the environment.

The talk gradually shifted to writing techniques including brainstorming and working with ideas.

One audience member requested advice on finding the time to write since she has three kids and a job.

"What I've realized is that time is money," Montgomery-Fate said. "At some point writing becomes important enough that you sacrifice money for the time to write."

He also suggested working in the early hours of the morning. "I find that those

quiet hours before 7:00 are a very productive time."

Montgomery-Fate is a graduate of the literary non-fiction program at the University of Iowa's English department and has also earned a master's degree from Chicago Theological Seminary.

In addition to his most recent literary release, Montgomery-Fate is the author of "Beyond the White Noise: Mission in a Multicultural World" and "Bridging worlds, challenging boundaries: Appalachia Service Project, Inc."

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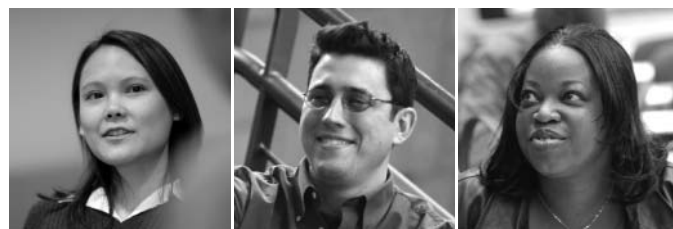
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Photo by Chris Polinski

Mark Charlton, student at the college, performs in front of an audience at the open mic held in the Student Activities Lounge

Open mic held

By Chris Polinski
A&E Editor

Concrete Expressions and the Prairie Light Review hosted an open mic on April 27 in the college's Student Activities Lounge.

Members of the college and community were called upon to take part in the event by presenting performance art

pieces such as music, poetry, stories, speeches, monologues and spoken word.

Performers were asked to sign-up for participation.

Once they stepped onto the stage, they were admired by an intimate crowd in a coffee shop-like atmosphere.

The sound and stage was provided by the Oasis Series, which has produced many events at the college.

A&E

AT A GLANCE

April & May

May 5-6
"Visiting Mr. Green"
Time: Thurs.-Sat. 8 p.m.; Sun. 2 p.m.
Place: Mainstage MAC
Cost: \$25-30

When busy young executive Ross almost runs down an elderly Mr. Green, part of his community service sentence is to visit the aged man once a week.

Recently widowed, Green lives alone in his New York apartment and resents the sentence as much as Ross does.

Ultimately, the relationship grows from antagonism to support and acceptance in this heartwarming, provocative tale of intergenerational friendship.

May 5-6
New Philharmonic:
Christine Steyer
Time: 8 p.m.
Place: Mainstage MAC
Cost: \$31/29

An evening of light-hearted music, blossoming with energy, complexity and joy.

From the eloquent, searching music of Brahms to the enchanting lyrical beauty of Cantaloube, concluding with Rossini's "barn-burning" overtures, the Lone Ranger rides again.

May 7
DuPage Chorale
Time: 7:30 p.m.
Place: Mainstage MAC
Cost: \$16/14

Featuring Soprano Lorna MacDonald and the Dainova Lithuanian Choral Ensemble, the oldest surviving Lithuanian choir in the North American continent, the DuPage Chorale will sing Brahms' monumental testament to mankind expressing both hope and peace.

May 9
DuPage Community Concert Band
Time: 7:30 p.m.
Place: Mainstage MAC
Cost: \$4

Student and community woodwind, brass and percussion musicians of all ages perform.

May 10
Percussion Ensemble
Time: 2 p.m. and 7:30 p.m.
Place: Theatre 2
Cost: 2 p.m. show is free, 7:30 p.m. show is \$4

Enjoy dozens of instruments and a variety of exotic sounds.

May 11
Concert Choir/Chamber Singers
Time: 8 p.m.
Place: Mainstage MAC
Cost: \$4

The Chamber Singers specializes in madrigals, African, Hispanic and other folk

music and music for unaccompanied choir.

May 12
Student Jazz Showcase
Time: 8 p.m.
Place: Mainstage MAC
Cost: \$4

A big band dedicated to having fun and playing four decades worth of classics.

May 13
New Classic Singers
"Psalmworks"
Time: 8 p.m.
Place: Mainstage MAC
Cost: \$20/18

The New Classic Singers will be joined by harpist Stephen Hartman for their concert.

The Psalms are poems of praise, lament and quietude that inspire great melody.

The concert will include Bach's "Lobet den Herrn," Brahms' "Schaffe in mir Gott," Hebrew Psalm "Sheeru Ladonye Sheer Chadash as well as others.

May 19
Arts Center Jazz Ensemble:
Don Stiernberg
Time: 8 p.m.
Place: Mainstage MAC
Cost: \$21/19

Don Steirnberg is a musician of unique and varied styles.

A student of the legendary Jethro Burns, Stiernberg played with Burns' quartet and shared the stage with Chet Atkins, Special Consensus and Johnny Gimble.

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Attend a Transfer Student Workshop May 13th at our Lisle campus!

9:30am-1:00pm. Refreshments will be served. You'll learn the "Big Career Picture" of today's global economy, hiring trends, hot careers, the importance of a quality education, and how National-Louis can help you succeed in your career. A career self-assessment will determine which National-Louis undergraduate program is right for you:

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- Health Care Leadership
- Elementary or Early Childhood Education
- Management Information Systems
- Many others

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• Band Jam

Six local bands will perform and be judged by faculty and the audience tonight at 7 p.m. in SRC 2800.

• Clay People ceramic sale

Join the Clay People for their annual ceramic sale from 10 a.m.-7:30 p.m. on Tuesday and Wednesday in the SRC Library hallway.

• The 2202 Sessions

Students of the advanced music theory class will perform their final composition projects at 10 a.m. on May 10 and May 12 in the arts center's room 139.

• Common Ground

Serving you with art, live music and food from 11:30 a.m.-1:30 p.m. on May 11 in SRC 1480.

For more information, email common.ground.cod@gmail.com.

• Book, music and movie sale

Drop off your used books, music and movies from 10 a.m.-2 p.m. on May 8 at Plaza 1 outside of the cafeteria for AAWCC's annual sale.

Proceeds will benefit the AAWCC scholarship fund.

For more information, contact Deb Secaraat 942-4213.

• Theater summer auditions

General auditions for an improvisational adaptation entitled "Duck, Duck, Goose" and Don Nigro's "Robin Hood" will be held at 7 p.m. on Friday, May 10 in the McAninch

Arts Center (MAC) room 139 and Saturday, May 13 at 1 p.m. in MAC 137.

• "Visiting Mr. Green"

A deep comedy being performed by the Buffalo Theatre Ensemble about an executive who nearly runs down elderly Mr. Green and whose community service sentence requires that he visit the aged man once a week.

Starring the ensemble's Bryan Burke as Ross Gardener and Michael Sassone as Mr. Green.

"Visiting Mr. Green" will run from April 7-May 6 in Theatre 2 of the McAninch Arts Center (MAC).

Tickets are \$25-30.

For more information, call the MAC box office at 942-4000.

• "Winter Garden"

The exhibit of gouache drawings by professor John Arndt will be on display on the library's second floor until May 17.

• Hot-Tix

Hot-Tix is a special "day of performance half-price ticket" made available to all College of DuPage faculty, staff and students for selected Arts Center events.

Hot-Tix are available in-person at the Arts Center Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

• Wings Student Gallery

Spring semester hours:

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