



INTERNATIONAL DATELINE

A Publication from the International Education
Office at College of DuPage

IC 3116, 425 Fawell Blvd., Glen Ellyn, IL 60137
Phone: 630.942.3078 Fax: 630.858.1603
www.cod.edu/academic/intled

Dr. Zinta Konrad, Director
Sue Kerby, Admin Asst/Editor

February 2009 Vol. 19 No. 1

WELCOME, DR. BREUDER

Dr. Robert Breuder joined the college on **Jan. 5, 2009** as COD's 5th president. Given COD's reputation as a leader in international education, we asked Dr. Breuder about his views on international education. He responded, "I am a strong advocate for international education, however it is defined. We live in an interdependent world. If we don't understand and appreciate other cultures, we limit ourselves in terms of personal development and professional growth. We must open the world to our students and show them the human dimensions of other cultures."

Dr. Breuder explained that his involvement in international education goes back to 1975 as one of the earliest founders and supporters of international education in the country. Dr. Breuder, working alongside Max King, who was then Chairman of the Board at Brevard College, helped establish CCID (College Consortium for International Development), which launched community colleges as key players in international education initiatives. As a principle architect of CCID, Breuder took bold steps in supporting international student travel, faculty and staff development, curriculum consultation, and group study abroad. Early countries of involvement included China, Taiwan, Surinam, Konstanz (Germany), and several Caribbean nations.

Welcome, Dr. Breuder. We look forward to your support of international education at COD and its leadership role not only in Illinois but in the nation.

VISITORS

Visitors from Hokkaido College of High Technology, Hokkaido, Japan visited the College of DuPage on **October 4, 2008**. This was the fourth time this group visited COD's Dental Hygiene Program. Each year brings new experiences and exchanges of knowledge for both COD and Hokkaido College of High Technology students and staff. The visitors enjoyed observing COD's dental hygiene students in their clinical setting, as well as meeting with students and faculty to discuss the differences between their two programs.

John Lea, recruiter from Canterbury visited the college on **September 12, 2008** to recruit COD students for next year's Canterbury study abroad program. COD student **Jessica Kucharik** studied there in the Fall and **Daniel Dubriwny** is currently studying there now. A host of faculty welcomed John into their classes to make short presentations: **Lorraine Leiser** (Spanish); **Joel Quam** (Geography); **Jim Allen** (English); **Suzanne Vondruska** (Marketing); **Rod Bell** (American Politics); **David Goldberg** (American Politics); **Cathy Stablein** (Journalism.)

Kazuaki Tanahashi, celebrated artist, poet, translator and peace activist will be in residence **March 9-15, 2009**, a guest of New Classic Singers. His expertise ranges from calligraphy and painting, to peace activism, Japanese studies, philosophy, and Zen Buddhism. He is available for classroom visits and workshops. To schedule a visit, contact **Lee Kesselman**, ext. 2552. On **Sunday, March 15**, the Arts Center will feature a live 'real-time' painting project, as the New Classic Singers perform *Circles of Peace*.

STAFF NEWS

David Goldberg received a Fulbright Scholar grant to lecture at the University of the West Indies—St. Augustine in Trinidad and Tobago and examine how the Organization of American States and the Caribbean Community (CARICOM) responds to ruptures in democratic norms.

Keith Krasemann (Philosophy) and **Eva Maria R pple** (Philosophy) were awarded the *Exemplary Humanities Project Award* by the Community College Humanities Association in Omaha, Nebraska in November 2008 for their NEH grant, *Philosophical Ideas and Artistic Pursuits in the Traditions of Asia and the West*.

Joanna Giampa (Travel and Tourism) in **July 2008** escorted a group of 16 on a tour to South Africa. In **September 2008**, Joanne traveled to Dublin, Ireland for the annual conference of the International Society of Travel and Tourism Educators where she was reelected to the IBoard of Directors. In **January 2009**,

Joanne escorted 34 voyagers on a Caribbean Cruise on the Ruby Princess, a brand new ship, to the Bahamas, the Cayman Islands, Jamaica and Mexico. In **July 2009**, Joanne will go on a Mediterranean cruise, visiting seven ports in Italy, Greece and Croatia. Everyone is invited to join her.

In the summer Joanne teaches a class entitled *World Cultures and International Tourism Issues*. The class includes five field trips, organized by the students, and includes lunch and exposure to at least three cultures. For details, email Joanne at gjampa@cod.edu.

* * * *

Werner Kriegelstein (Philosophy/Religious Studies) was awarded the Distinguished Regional Humanities Educator Award by the Community College Humanities Association. He also attended the premiere of the Polish film, *Light Denied* in Warsaw, Poland, in which Werner plays a feature role, and gave a paper on *Science and Religion in the 21st Century* at the International Conference on Religion and Civic Society in Yalta, Ukraine.

Margarita Pomoranska (Biology) on **January 15** organized an informational meeting for students interested in international student volunteer opportunities. Contact Margarita at m_poromanska@yahoo.com for information.

Eva Maria Rapp (Philosophy) delivered a paper, *Word and Visuality: The Modern/Post-modern Self* at the 14TH CONFERENCE OF THE INTERNATIONAL SOCIETY FOR RELIGION, LITERATURE, AND CULTURE. The conference, which was held in Århus, Denmark, had as its theme, *Breaking the Norms: Reception, Transformation and Transgression in Religion, Literature and Culture*.

Carol Rippenburg (Political Science) and **Ben Whisenhunt** (History) recently participated in Fulbright programs. Carol traveled to North Africa as a senior scholar in the Fulbright Middle East and North Africa Regional Research Program. Ben was awarded a J. William Fulbright Senior Scholar Award to teach at Ryazan State University in Russia.

Shingo Satsutani (Japanese Language) was awarded the *2008 Teacher Award for the College Level* from the National Council of Japanese Language Teachers at the recent American Council on Teaching of Foreign Languages conference in Orlando, FL. The award recognizes excellence in teaching, advocacy, and leadership in Japanese and language culture education.

Karen Persky (Biology) is the Principle Investigator for a research grant received by the college from the Council of North Central Two Year Colleges/Higher Learning Commission of the North Central Association. The Research project is entitled *Veterans' Education: Coming Home to the Community College Classroom*. The purpose of the study is to identify the needs of veterans and active duty military community college students and to examine community college programs and services essential to meeting their needs. Karen's passionate interest in veterans' education stems from a profound respect for her students who are Iraq and Afghanistan veterans and family members of those who are currently serving.



2nd Lt. Julie Scott with children in Iraq

Karen's daughter, **2nd Lt. Julie M. Scott USMC**. Julie is serving in Iraq where she is helping to establish a medical clinic for Iraqi mothers and their children. Anyone who is interested in participating in this timely research is invited to contact Karen at persky@cod.edu.

INTERNATIONAL NEGOTIATIONS MODULES PROJECT

The college will hold its 4th International Negotiation Modules Project (INMP) during the Spring semester. It is an online simulation of contemporary global issues where students representing various countries or NGO's (non-governmental organizations) propose solutions to pressing world problems and negotiate specific proposals in a series of online summits. The participating students are from the College of DuPage and the College of Lake County. The three issues this year are:

- Economics:** *Trading goods produced by child labor*
- Environment:** *Modifying the Nuclear Non-Proliferation treaty to allow for the transfer of technology specifically for nuclear energy purposes*
- Health:** *Creating an agency within the WHO to deal with pandemics*



The participating COD faculty are:

Joel Quam (Geography)	Russia
Sandra Anderson (Spanish)	Mexico
Susan Speigel (Anthropology)	Israel and Iran
Shaheen Chowdhury (Sociology)	India
Nicole Matos (English)	U.S. and Nigeria
Ida Hagman (English)	UK

Participating CLC members are:

Tim Murphy (Pol.Sci)	China and Japan
Jaleh Sherbini (Pol. Sci)	Egypt
Bob Kerr (Economics)	World Trade Organization
Suzanne Pryga (Sociology)	Human Rights Watch

The simulation is embedded in the class's curriculum and requires a semester-long commitment from students. The schedule entails:

Jan-March 2009	Research of the issues
w/o April 6	Teams send initial opening messages
w/o April 13	Preliminary summits (one hour summit per issue)
w/o April 20	Formulate proposals
w/o May 4	Final summits to conclude agreements
May 8	Banquet for participants, preceded by faculty review of this year's simulation

If you are interested in participating in the INMP next year but are not sure what is involved, you may observe this year's INMP proceedings. Send a note to konrad@cod.edu indicating your interest and we will assign you a sign-on and password.

WORLD CONNECTIONS

The Business and Professional Institute at College of DuPage is excited to announce the opening of World Connections. This fee-based consulting service was created to meet the needs of small to medium-sized businesses looking for assistance in sourcing, project management, and travel arrangements when dealing with other countries. World Connections was launched on **December 3, 2008** and is focusing on companies who want to do business in China and India. The goal is to help these companies "go global with confidence!" The service is offered by appointment only by calling 630-942-2600.

COLLEGE LECTURE SERIES

On October 28, 2008 **Arun Gandhi**, grandson of **Mohandas Gandhi**, spoke about *Lessons Learned from my Grandfather*. His presentation was inspirational and of great interest to the audience, evidenced by frequent applause and a standing ovation at the end. The event was the first of two presentations sponsored this year by the College Lecture Series, and was emceed by **Marco Benassi** (Speech/Film).



L to R: Zinta Konrad, Arun Gandhi and Marco Benassi at CLS event.

The spring event will feature **Stephen Prothero** on *Religious Literacy* and will be held on **April 21, 2009** on the Mainstage at 7:30 pm. Tickets can be purchased from the MAC Box Office by calling 630-942-4000.

STUDY ABROAD

LANGUAGE IMMERSION PROGRAMS

May 26- June 27, 2009

Costa Rica Summer Study Abroad

Cost: \$2,949 (airfare included)

Contact: **Elizabeth Mares** or **Laura Ortiz**

Tel: (630) 942-3937 or (630) 942-2791

June 23 – July 30, 2009

Japan Summer Study Abroad

Cost: \$4,099 (airfare included)

Contact: **Shingo Satsutani**

Tel: (630) 942-2019

FIELD STUDIES PROGRAMS

March 20-29

Japan: Spring Breeze in Tokyo, Kyoto and Nara

Cost: \$4,099 (airfare included)

Contact: **Shingo Satsutani**

Tel: (630) 942-2019

May 17-23, 2009

France: Wine and Gastronomy

Cost: \$2,550 (plus airfare)

Contact: **Chris Thielman**

Tel: (630) 942-2720

May 18-23

Mexico: Exploring History and People of Yucatan

Cost: \$1,300 (airfare included)
Contact: **Anthony Maravillas**
Tel: (630) 942-2800, ext. 54788

May 20-31, 2009

Art and Architecture of Paris, Florence and Rome

Cost: \$4,115 (airfare included)
Contact: **Jane Ostergaard**
Tel: (630) 942-2331

May 22 – June 6, 2009

Art of Italian Cuisine

Cost: \$3,250 (plus airfare)
Contact: **George Macht**
Tel: (630) 942-2315

June 15-24, 2009

Costa Rica: Wildlife and Ecosystem Study

Cost: \$2,668 (airfare included)
Contact: **Kathleen Luczynski**
Tel: (630) 942-2800

June 26 – July 14, 2009

Crime and Punishment – English Style XV

Cost: \$4,200 (airfare included)
Contact: **Dennis Hudson**
Tel: (630) 942-3360

SEMESTER PROGRAMS

The International Education Office sends students on semester-long programs:

FALL 2008

Jessica Kucharik
Canterbury, England

Sara Lindquist
Rome, Italy

Tyler Sonkin
London, England

SPRING 2009

Amy Costello
Rome, Italy

Elizabeth Boynton
London, England

Dan Dubriwny
Canterbury, England

COD STUDY ABROAD SCHOLARSHIPS

Congratulations to these deserving students!

Amy Costello	CCIS Rome, Italy
Elizabeth Boynton	CCIS London, England
Natalie Biagioli	Art and Architecture of Paris/ Rome/Florence COD Field Study
Brittany Parker	Art and Architecture of Paris/ Rome/Florence COD Field Study

A SUMMER'S TALE

By **Chikako D. Kumamoto** (English)

Anyone who reads, acts, sees, and even teaches William Shakespeare's plays might wonder what it would be like to travel back in time to his bustling London, watch his plays *LIVE*, and become a part of his spirited audience. I did not wonder; I did it. This is my summer's tale of 2008.

Under the auspices of the National Endowment for the Humanities (NEH) Scholarship, I spent the month of July at the American Shakespeare Center in Staunton, Virginia. I was one of the participating scholars of the NEH Summer Shakespeare Institute at the Center's Blackfriars' Playhouse. This Playhouse is a re-creation of the first indoor theatre where, in addition to the Globe, Shakespeare wrote and worked with his colleagues from 1608 until his retirement in 1613. This 300-seat playhouse is open year-round producing Shakespeare's plays under the Elizabethan and Jacobean staging practices - - on a simple stage, without elaborate sets, actors doubling several roles, musical interludes between acts, and with the audience sharing the same light as the actors and sometimes becoming willing participants of the play.

Our daily schedule was packed with activities to enrich our scholarly and performance-based learning about *Shakespeare's Blackfriars' Playhouse: The Study, the Stage and the Classroom*. The Playhouse stage area was our classroom and we studied the English Renaissance stage, properties, costume, rehearsal techniques, textual studies, text compositors, printing business, and learned about the highly competitive theatre business of his time. The lectures were led by eight renowned Shakespeareans noted for early-modern theatrical and textual scholarships.

We also visited the Folger Shakespeare Library in D. C., as well as the Alderman Library of the University of Virginia, in order to inspect and research Shakespeare's Folios and collections of rare play texts of his fellow playwrights. Presenting research papers in the Institute's

“mini-symposium” of future research work was one of our final large events. I presented ‘*Enter Giovanni Above*’: *The Upper Stage in English Renaissance Theatres*.

Another culminating activity was acting in our own production of *Antony and Cleopatra*. We were divided into several acting companies of Shakespeare’s time: Queen Elizabeth’s Men (Admiral’s Men, Chamberlain’s Men,



The Blackfriars’ Playhouse in Staunton, VA

Pembroke’s Men, Strange’s Men) and King James’s Men (Beeston’s Boys, Lady Elizabeth’s Men, Queen Anne’s Men, and Worcester’s Men). I was one of the Admiral’s Men, whose repertory included Christopher Marlowe’s *Dr. Faustus*, *Tamburlaine* and *The Jew of Malta*.

We then learned how Shakespeare’s actors memorized their lines - - by what is called “cue scripts.” This meant that his actors started saying their own lines by listening for other actors’ “cue” lines (even though they often did not know a play’s plot at first). We made our own “cue scripts” and a prompt copy by cutting the lines of *Antony and Cleopatra* by 20% of its Folio text so as to be able to perform it within the prescribed “two-hours’ traffic of our stage” as the Chorus informs us in *Romeo and Juliet*. Our learning also included lessons by visiting and resident experts of voice and dialect, sword fights, dance choreography, costuming, and casting.



An artist’s conception of the Blackfriars’, London c.1608

Our performance of the play, aided by resident Equity actors and theatre interns, was received to the enthusiastic accolades of our public audiences. According to contemporary practice, I doubled the roles of Demetrius, Antony’s disapproving friend, and Alexas, Cleopatra’s prissy advisor (all typecasting, of course).

Studying professional performances of Shakespeare’s plays from different seating of the Playhouse was an added pleasure in the evenings. We watched *The Twelfth Night*, *Measure for Measure*, and *King Lear* by resident actors, as well as their table work with the director in preparation for *Richard II* for the fall season. Attending the dress rehearsals of *Hamlet* and *Rosencrantz and Guildenstern are Dead* by the Blackfriars’ traveling troupe gave us memorable insights

into the process of putting plays on the road. A young students’ summer camp gave enthusiastic performances of *Pericles*, *The Taming of the Shrew*, *Henry V*, and *The Tempest*. We could attend all of them for free!

Staunton is a small but lovely and quiet historic town nestled in the heart of the Shenandoah Valley. Mary Baldwin College, which was the host college for the scholars, is uniquely different from COD. There are almost no summer programs, and when classes are in session, students must climb up and down the hills on foot since the campus is built on rolling lands.

For five weeks, I followed the footprints of Shakespeare’s theatre life *in situ* at Staunton, standing in for the 17th century London. Mine was indeed the summer of content made glorious by Shakespeare’s ever *gentle* pen.



EVENTS/WORKSHOPS/SEMINARS

February 21: *An Evening of Hope and Music*, Barrows Auditorium, Wheaton College, 7 pm., a musical event featuring Chicagoland artists. Funds raised will help Sudanese refugees.

February 28 – March 3: *Global Sustainability Through International Cooperation* CCID Annual Conference 2009, Orlando, Florida. <http://ccid.cc/programs/annual-conference/2009/index.html>

March 2-5: The Chair Academy’s 18th Annual International Leadership Conference, Nashville, TN. Speakers include **Barry Conchie** from the Gallup Organization, Congressman **Harold Ford Jr.**, business consultant **Joseph Michelli**, and Pennsylvania Supreme Court Judge **Cynthia A. Baldwin**.

April 1: German Academic Exchange Service (DAAD) video contest, *Breaking Down Walls*, marks the 20th anniversary of the fall of the Berlin Wall. The grand prize is one (1) round-trip ticket to Berlin. Application and rules can be found at: www.daad.org/page/video/

April 1-4: *Intercultural Solutions for Challenging Times:* 2009 SIETAR USA Conference, Cary, North Carolina. <http://attendesource.com/profile/web/index.cfm?PKwebID=0x3022d953&varPage=home>

April 21: College Lecture Series - **Stephen Prothero**, author of *Religious Literacy*, argues that religion must become "the fourth R" of American education. While describing the current crisis of religious illiteracy, he argues that public schools need to start teaching students about the Bible and the world's religions in order to understand American politics and world affairs. Prothero provides a clear, intelligible synopsis of one of the most highly charged and complex issues of today.

May 19-20: *Dealing with Difference Institute*, Western Illinois University, Macomb, IL. Keynotes by **Dr. Maulana Karenga** on *Uprooting Racism, Rethinking Multiculturalism: Towards an Ethics of Sharing* and **Dr. Sut Jhally** on *The Joyless Economy: Happiness, Satisfaction and the Market*. For more information, go to <http://www.wiu.edu/IACD/DWDI>.

May 18 - June 1: *China: A Business and Cultural Experience* to Shanghai, Xi'an, Xining, and Beijing, sponsored by College of Lake County, \$3500 plus tuition and fees. Contact lyu@clcollinois.edu.

BROWN BAG SERIES

February 26: **Sarah Patton** (Early Childhood Education and Care), *It Takes a Village to Raise a Child: The Early Childhood Centers of Reggio Emilia, Italy*, ECC 1006, Noon – 1pm. Tour of the new Early Childhood Education and Care facility will follow the presentation. Space is limited. RSVP to kerbys@cod.edu

March 12: **Joanne Giampa** (Travel and Tourism)
SRC 1450, Noon – 1pm.

April 2: **Carol Riphenburg** (Political Science)
Pathways to Peace in Palestine
SRC 1450, Noon – 1pm.

April 16: **Joel Quam** (Geography)
SRC 1450, Noon – 1pm.

May 7: **Branislav Rosul** (Electronics Technology)
SRC 1450, Noon – 1pm.

GLOBAL FLICKS 2009

Tuesdays at the MAC

Films will be shown on **Tuesdays at 1:30 and 7:30 p.m.** Admission is free and open to the public. All films are shown in their original language with English subtitles.

Feb 24: *Three Times* (Taiwan)
March 3: *4 Months, 3 Weeks and 2 Days* (Romania)
March 10: *La Vie en Rose* (France)
March 17: *Bamako* (Mali)
March 24: *Control* (UK)

For more information, go to http://www.cod.edu/academic/intled/glofix/glo_fix.htm

INTERNATIONAL WOMEN'S DAY FILM FESTIVAL 2009

The Women's Studies Committee, Africa Committee and Asia Committee present two films that focus on women's rights around the globe. Films will be shown in SRC 2800. Admission is free and open to the public.

Friday, March 6: *Moolaadé* (Senegal) Noon
White Rainbow (India) 2 pm

Contact **John Frazier** at (630) 942-3073 for information.

CULTURAL MISCUES

Airline ticket office in Copenhagen: *We take your bags and send them in all directions.*

Laundromat in Rome: *Ladies, leave your clothes here and spend the afternoon having a good time.*

In a cemetery: *Persons are prohibited from picking flowers from any but their own graves.*

Hotel in Yugoslavia: *The flattening of your underwear with pleasure is the job of the chambermaid.*

Restaurant in Switzerland: *Our wines leave you nothing to hope for.*

THANKS

Thank you to all the contributors to this issue of International Dateline and the staff in the mailing room and copy center.

