



# INTERNATIONAL DATELINE

November 2006 Vol. 16 No. 1

College of DuPage

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## INTERNATIONAL EVENTS CALENDAR

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**November 9 – 11, 2006**

***Creating Communities***

Community College Humanities Association  
Central Regional Conference  
University of Chicago, Gleacher Center  
Contact: **Daniel Lloyd**, (630) 942-2156

**November 13-17, 2006**

***International Education Week***

A week-long series of events to celebrate  
International Education at College of DuPage.  
Contact: **Tarah Voss**, (630) 942-3078  
*For a complete schedule see page 2.*

**Monday, November 20, 2006**

**CCGA Presents at COD...**

***The Changing Faces of Our Region:  
Immigration and Metropolitan Chicago***  
with panelists **Kenneth Johnson, Sylvia  
Puente**, and moderator **Tara Malone**  
SRC 2800, 7 – 9 PM

*For more information see page 5.*

**Thursday, December 7, 2006**

***Middle East Documentary Film Series***

SRC 2800  
Details TBA  
Contact: **Scott Boyd**, (630) 942-2064

**Thursday, December 14, 2006**

**International Brown Bag**

***Study Abroad in Canterbury, England***  
**Tom Montgomery-Fate**, English Professor  
SRC 1450, 12 – 1 PM

**Thursday, January 25, 2007**

**International Brown Bag**

***Light Denied – The Making of a Docu- Film***  
**Werner Krieglstein**, Philosophy Professor  
SRC 1450, 12 – 1 PM

**Thursday, February 8, 2007**

**International Brown Bag**

***Spain: A Gastronomic Culture – The Basque  
Country***  
**Catherine Leveille**, Hospitality Supervisor  
SRC 1450, 12 – 1 PM

**Thursday, February 22, 2007**

**International Brown Bag**

***Inside the New China***  
**Carol Riphenburg**, Political Science Professor  
SRC 1450, 12 – 1 PM

**Thursday, March 8, 2007**

**International Brown Bag**

***Fantastique Carvings and Grotesques: Bodies  
in Medieval Imagination***  
**Eva Raeppe**, Philosophy Professor  
SRC 1450, 12 – 1 PM

**Thursday, April 5, 2007**

**College Lecture Series Presents ...**

**Helen Thomas**, White House Correspondent  
MAC Mainstage, 7:30 – 9:30 PM  
Tickets: MAC Box Office, (630) 942-4000

**April 16-21, 2007**

***Week of Peace***

Music Director Lee Kesselman and New Classic  
Singers explore the theme of “waging peace,”  
concluding with a *Concert for Peace* on **April 21,  
2007**, MAC.  
Contact: **Lee Kesselman**, (630) 942-2552

**Thursday, May 3, 2007**

**International Brown Bag**

***Highlights from a Seminar in India***  
**Ellen Johnson**, Anthropology Professor  
SRC 1450, 12 – 1 PM

A Publication by the  
International  
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academic/intled](http://www.cod.edu/academic/intled)

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## VISITORS

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**Joseph Appiah**, Associate Professor in Science Education at the University of Cape Coast, Ghana, visited the college on **October 11**. He made a presentation on *Ghanaian Culture: The Intersection of the Secular and Spiritual* and visited three classes. Prof. Appiah was invited to visit COD by **Peggy Bradford**, Associate Dean of Behavioral and Social Sciences, as a result of her recent trip to Ghana.



Zeinab Shahin,  
Fulbright Scholar

**Zeinab Shahin**, Fulbright Scholar in residence at St. Xavier University, gave a guest lecture on **October 18** on *Women and Gender Issues in the Middle East*, followed by a reception. On **October 20** she visited the classes of **Nancy Conrads** (History), **Cathy Stablein** (Journalism), and **Shaheen Chowdhury** (Criminology).

On **October 25**, twenty-eight Dental Hygiene students and four Dental Hygiene professors from Hokkaido University in Japan visited COD's Dental Hygiene Program to learn about curriculum, best practices, and procedures. They met with **Barbara Czahor**, **Lori Drummer**, and **Patricia Wellner**. Several local dental vendors donated items for the Japanese students to take back home with them. This is the second visit that Hokkaido University has made to College of DuPage.

**International  
Education Week**

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## 6TH ANNUAL INTERNATIONAL EDUCATION WEEK

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**November 13 - 17, 2006** marks the **Sixth Annual International Education Week**, the result of a decree by President Clinton in **April 2000**. It was the first time in US history that international education was officially recognized.

The College will once again celebrate the many international connections at COD with a full complement of activities and performances, including the *Study Abroad Fair*, *Passport*, and by popular acclaim, an encore of *Musical Journey Around the World*, a showcase of musical traditions throughout the world. Accompanying this potpourri of events will be a special menu of international dishes prepared by Dining Services throughout the week. The tentative schedule of events includes:

- November 13** **International Speakers' Corner**  
*An Introduction to the Community*  
*University Movement in Taiwan*  
**Dr. Ching-jung Ho**, Associate Professor at Graduate Institute of Adult Education of Taiwan National Kaohsiung Normal University  
Noon-1pm  
SRC 1450
- November 14** *Study Abroad Fair*  
11am-1pm  
SRC/IC Walkway
- November 15** *Musical Journey Around the World*  
11am-1pm  
SRC 2800
- November 16** *Passport to the World*  
11am-1pm  
SRC 1450AB

NEW! Vote for your favorite Study Abroad Photo online at: <http://www.cod.edu/Academic/Intled/>

The events are free and open to the public. Everyone is welcome to attend. For details, please contact the International Education Office, IC 3116, (630) 942-3078.

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## STAFF NEWS

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**Peggy Bradford**, Associate Dean of Social and Behavioral Sciences, participated in a Fulbright Group Project Abroad program to Ghana organized by Michigan State University. A total of 9 community college faculty/administrators and 3 Michigan State University educators toured Ghana (Accra, Kumasi, and Cape Coast). They attended classes 7 days a week for 5 weeks, learning about the political, historical, economical, cultural and daily lives of Ghanaians. Among the goals of the program is to help institutions globalize curricula and communicate current issues facing Africa. During her visit, Peggy had the pleasure of meeting many scholars, students, and administrators at all three universities. **Professor Joseph Appiah**, one of the lecturers at Cape Coast University, visited COD while in the states on business at Michigan State University. Peggy was invited to return to Ghana to lecture at Cape Coast University when time permits.

**David Goldberg**, Assistant Professor in Political Science, presented a paper on the CARICOM (Caribbean Community) response to the Haitian presidential crisis in 2004 at the International Studies Association West Annual Meeting in Las Vegas, **September 28-October 1, 2006**. In addition, he wrote a chapter titled *CARICOM's Democracy Promotion Efforts and the 2004 Haitian Crisis* to be published in an edited volume, *PROMOTING DEMOCRACY IN THE AMERICAS*, slated for publication by Johns Hopkins University Press in **August 2007**. Another chapter on Peru will be published in the *Global Perspectives* series by Berkshire Publishing.

**Chris Goergen**, Professor of Political Science, attended a five day seminar for community college faculty during the summer in Washington D.C. at the United States Institute for Peace (USIP). The seminar focused on peace and security issues with participation from 25 faculty from all over the U.S. Informative presentations were made by different organizations, including the UN, Red Cross, Seeds of Peace, World Watch Institute, and practitioners of front line peace efforts from Darfur, Iraq, and Palestine/Israel. The seminar also provided information about grant opportunities, learning resources, and ways to create curriculum in this field. Anyone interested in more information can contact Chris, ext. 2012.

**Gino Impellizzeri**, Professor of Italian Language, recently published a book of poetry in Italy, *AMORE, NOSTALGIA, RIMPIANTO*. Contact Gino directly if you would like copies

for purchase. The bilingual version will be available next year.

**Cynthia Johnson**, Community Development Specialist, was awarded the *Bolingbrook Project Excellence in Education Award* on **August 25, 2006**. The 3-day celebration honored administrators, teachers, staff, and school board members who are making a difference in the lives of Bolingbrook children.

**Chris Miller**, Associate Professor of Speech, and **Chris Goergen**, Professor of Political Science, were selected to participate in this year's ICISP Faculty Exchange and hosted partners from the Netherlands. Chris Miller's partner was **Rene Haantjes** from Zutphen, Holland. Rene is the head of a cycling school in the Netherlands and is interested in understanding how American culture interweaves sports and education. Chris Goergen's partner was **Gerard Laenen**, who teaches practical applications of administrative law to students interested in working for the Dutch government in social welfare. He was interested in how education is organized at COD and interviewed people in human resources, advising, financial aid and different academic divisions. He learned about Chicago culture by attending a Bulls game and a gospel brunch in the House of Blues. Both COD faculty will travel to the Netherlands in **May 2007** for the reciprocal exchange portion of the program.

**Tom Montgomery-Fate**, Professor of English, donated all royalties from a recent reading of his new memoir, *STEADY AND TREMBLING* at the Glen Ellyn Public Library, to the COD Study Abroad Scholarship Fund. Thank you!

**Judy Wagner**, reference librarian, participated in an exchange with a business librarian in Lithuania this summer, living and working with **Jurgita Kunigiskyte** in the capital city of Vilnius for two weeks in August. Jurga is one of two librarians at ISM University of Management and Economics, a private college which offers a wide variety of undergraduate and graduate programs in business. Classes are taught primarily in English, and students come from all over Lithuania and Europe as well. Judy was introduced to all aspects of life in Lithuania. She visited many different types of Lithuanian libraries and colleges, met with ISM faculty and administrators, toured museums and other cultural institutions, saw famous tourist sights, ate traditional Lithuanian food, and participated in social activities with Jurga's friends and family. Jurgita spent two weeks at COD, **October 7-21, 2006**, hosted by Judy and the COD Library staff.

Three retired COD faculty recently staged a production of Eve Ensler's *Necessary Targets*, at the Theatre of Western Springs, **September 28 – October 8, 2006**. **Dick Jacoby**, lighting design, **William FitzGerald**, property design, and dramaturge **Marion J. Reis** combined their talents to tell the story of five Bosnian women, refugees at the end of the war in 1995. Their stories impact an American crisis counselor and her "assistant," who come to the refugee camp to help heal the wounds of war. The poignant play showed that the lessons of ethnic cleansing are clear and unforgettable.

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## GERMAN STUDENTS AT COD

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The College of DuPage has participated in the Congress Bundestag Youth Exchange Program (CBYX) for the past four years. This year we are hosting two more talented and delightful German students, **Melanie Asal** from Efringen-Kirchen, and **Sebastian Moerchen** from Hallenberg-Hesborn. Melanie enjoys traveling, reading, and step aerobics. In Germany Melanie worked as an industrial clerk for 3 years. Melanie's host parents are **Rudi** and **Mary Strahl**, both language instructors at COD, although Mary recently retired from teaching.

Sebastian worked as a tool mechanic and attended a technical college. He plays e-guitar in a small band and enjoys church group activities. His host parents, **Ruth and Jon Jeambey**, are familiar with the CBYX program since their son Ross was an exchange student in Hamburg. Ross worked in the International Education Office at COD before he joined the Peace Corps to teach English in the Philippines.

A total of 75 German students were selected for the year-long CBYX program. The program requires students to study full-time during Fall term. In Spring term they will work as paid interns in local companies that can use their particular skills and backgrounds. In the meantime Melanie and Sebastian work part-time in the Berg Annex for **Chris Picard** and **Heidemarie Wing**. **Alice Wieduwilt**, a former CBYX student from the program three years ago, returned to COD to complete her Associate Degree in Marketing and is currently working in the International Education Office.

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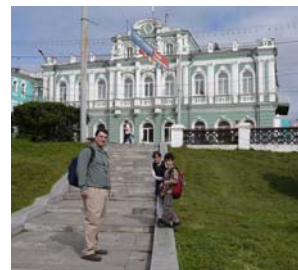
## TWO COD FACULTY OVERSEAS

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COD has not just one, but TWO faculty Fulbright Scholars currently overseas. **Ben Whisenhunt**, Professor of History, is lecturing in Russia, and **Carol Riphenburg**, Professor of Political Science is conducting research in North Africa. Ben writes:

"Greetings from Ryazan', Russia!

My family and I arrived in Russia on **August 29, 2006**. We are living in Ryazan', Russia, where I am teaching American Studies at Ryazan' State University on a Fulbright Lecturing Award. The city has about 500,000 people and is 125 miles SE of Moscow, but there are very few non-Russians in the city. I am the first Fulbright Scholar to be assigned to this city. During Soviet times, it was a closed city because it had sensitive industry here. It also was not captured during World War II (*Great Fatherland War* here). The city itself dates back to about 1095. That is very old for a Russian city. They claim that part of their *Kremlin* (fortress in Russian that many Russian cities once had) dates back to the eleventh century. It is small compared to Moscow, but quite beautiful.



Ben Whisenhunt in Ryazan',  
Russia

The physical layout of the city is quite compact. It is on the Oka River that eventually feeds into the larger river systems in Russia. It is a city that is easy to walk in. It has rather frightening traffic at times, though. It is quick, unregulated, and unpredictable. Several times we have encountered cars coming down the sidewalk. It does not have a subway. The city is mostly flat with only slight hills like most of this part of Russia. So far the weather is pleasant. I think it is a bit cooler and a bit more rainy than Illinois, but not noticeably different. That will change soon with colder temperatures and much more snow before we leave in December.

If you look in guidebooks, you will find little or nothing about this city. It is not a tourist destination. Despite its size and location, it does not have many global connections. It has many restaurants and stores that carry Western products, but there are no American fast food chains here. That might be a good thing!! Its attractions are few. The most notable person from here is the early Soviet poet, Sergei Esenin. He killed himself when he was

thirty after he was briefly married to the American dancer, Isadora Duncan. Other notable people with brief ties to this city include the behavioral psychologist Ivan Pavlov, the writer Aleksandr Solzhenitsyn, and Vladimir Lenin's wife, Nadezhda Krupskaya.

When our family of four go out in the city we attract a bit of attention because of the way we dress, the way we walk, but mostly because we speak English to each other. People turn and look at us in stores and on the street when we speak. Just a couple of days ago, I was taking out the trash and a man asked me a question in Russian. When I answered in my poor Russian, he asked whether I was French or German. I said that I was an American and he became very excited. He followed me to the trash bin and tried very hard to talk to me. He was in his 50s and said that I was the first American he had ever met. It was an interesting, yet brief encounter.

My students are mostly female students of English (language) interested in learning about American history and culture. I lecture to them in English. They seem very interested in the United States, but also have a healthy amount of skepticism. They are most curious about how Americans view President Bush and the war in Iraq. It is a difficult question to answer.

I will send more information as I learn more about this part of Russia!"

**Carol Riphenburg** is conducting research on women's organizations in Morocco, Algeria, and Tunisia. She writes:

"I'm in Algiers at present with a beautiful view of the bay, especially at night with the city lights on. While taking in the cultures, languages, and sights of the countries I'm visiting, I've been startled by some surprising aspects of globalization. For instance, I heard the Happy Birthday melody as a cell phone ring-tone in Ouarzazate, Morocco. *Kasbahs* (large mud fortresses) and towns around the city have served as sets for movies, such as *Lawrence of Arabia*, *Gladiator*, and *Kundun*, to name a few. Descending in an elevator in Algiers, I recognized *Rudolph the Red-nosed Reindeer* (no lyrics) playing on the hotel's sound system. It was the day before *Ramadan*, the Muslim month of fasting. Based on anecdotal evidence, the first images of Chicago that come to mind for many Algerians are those of Al Capone, Prohibition, and the Mafia. Certainly, more intercultural exchange is needed to give citizens of the globe a more complex and realistic

picture of its countries. I've had so many experiences- - from sleeping in a Berber tent in the desert to staying in a traditional Moroccan home (*riad*) in Marrakech. I look forward to sharing all of this, as well as the results of my research, when I return."

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## IL-INMP

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Following a successful pilot in **Spring 2006**, COD, in conjunction with ICISP (Illinois Consortium for International Studies and Programs) will launch the International Negotiation Modules Project (INMP) in **Spring 2007**. An online simulation designed to engage students in the discussion and negotiation of contemporary global issues, the pilot IL-INMP involved over 50 students throughout Illinois. Eight faculty from three community colleges participated in the pilot. They were **Ida Hagman**, **David Goldberg**, and **Christine Kickels** from COD; **Meri Fefles**, **Leslie Warren**, and **Fran Molucha** from Moraine Valley Community College; and **Bob Kerr** and **Tim Murphy** from College of Lake County. In the simulation students in each class represent a particular country and negotiate issues from the point of view of that country.

**Prof. Joyce Kaufman**, Associate Academic Dean at Whittier College, created the INMP as part of a FIPSE grant 12 years ago and runs the INMP simulation nationally every year. She helped create the Illinois INMP for Illinois community college faculty and conducted a workshop at COD in **September 2006**.

The faculty who will participate this year include from COD: **Ida Hagman** (Japan), **David Goldberg** (Venezuela), **Susan Speigel** (Indonesia), **Christine Kickels** (Resource); Moraine Valley Community College: **Leslie Warren** (The Press); College of Lake County: **Bob Kerr** (Russia), **Tim Murphy** (Mexico), **Jaleh Sherbini** (USA), **Li-Hua Yu** (China); Rock Valley Community College: **Molly Sides** (India). The simulation will take place during Spring Semester 2007 with the real time summits scheduled to take place **April 30 - May 2, 2007**. To learn more about the INMP go to the following podcast website:

<http://www.cod.edu/multimedia/podcast/CODcast/Special%20Topics/Special%20Topics.html>

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## CCFR CHANGED ITS NAME: CCGA

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The former Chicago Council on Foreign Relations (CCFR) changed its name to **Chicago Council on Global Affairs (CCGA)**, effective **September 1, 2006**. Under its new name, the Chicago Council continues to bring the world to Chicago by hosting public programs and private events featuring world leaders and experts with diverse views on a wide range of global topics. Through task forces, conferences, studies, and leadership dialogue, the Council brings Chicago's ideas and opinions to the world. For more information visit their website at [www.thechicagocouncil.org](http://www.thechicagocouncil.org).

For the past five years the Council has brought monthly programs to the western suburbs. This year's programs will focus on immigration and explore the concerns and problems facing immigrants coming to the U.S. On **September 26, 2006** a panel presided by **Dr. Sunil Chand**, President of College of DuPage, featured **Chief John Wu** of the Naperville Fire Department, and **Alka Tyle**, member of the Board of Education of Indian Prairie School District 204, in a discussion on *Policy Issues Concerning Asian and Pacific Immigrants*. On October 16, **Geneive Abdo**, a member of the Liason for the Alliance of Civilizations at the UN and author of *MECCA AND MAIN STREET: MUSLIM LIFE IN AMERICA AFTER 9/11*, spoke about Americans' misperceptions of Muslims and the desire of Muslims to tell their own stories.

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## UPCOMING CCGA LECTURES

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**November 20:** *The Changing Faces of Our Region: Immigration and Metropolitan Chicago* with panelists **Kenneth Johnson**, Professor at Loyola University; **Sylvia Puente**, director of the Metropolitan Initiative at the Institute for Latino Studies at the University of Notre Dame; and moderator **Tara Malone** from the *Daily Herald*.

**December 4:** **Dr. Michael Gunter**, Professor of Political Science at Tennessee Tech University, will lecture about the treatment of Kurds and other minorities in Iraq and the Middle East.

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## COLLEGE LECTURE SERIES

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With an overflow crowd of some 900 audience members, the first College Lecture Series event, *Empowering Elephants by Empowering People*, featuring **Delia Owens** on **October 10, 2006** was a resounding success. Wildlife conservationist Delia Owens, unaccompanied by her husband **Mark** who was recovering from injuries while tracking grizzly bears in Montana, shared insights from their recently released book, *SECRETS OF THE SAVANNA*, which details their successful efforts to stop poaching by providing sustainable alternative jobs for rural villagers in the remote and beautiful North Luangwa Park of Zambia.

On **April 5, 2007**, **Helen Thomas**, senior ranking member of the Whitehouse press corps, will discuss how the changing relationship between the Whitehouse and the Whitehouse press corps has affected the quality of journalism in the United States. For tickets call the MAC Box Office at (630) 942-4000.

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## COD ESSAY CONTEST WINNERS

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The Fall College Lecture Series, in conjunction with the Owens' presentation, sponsored an essay contest for COD students. Students were required to read *SECRETS OF THE SAVANNA* and submit a 750-1000 word essay answering the question: "How does the book relate to your life?"



(L to R) Lindsey Hayden, Jacob Stelter, Delia Owens, and 1st place winner Lynne Cassell

Contest winners were presented with COD bookstore gift cards, a signed copy of the book by Delia Owens, and dinner with Delia preceding the lecture. The First Place winner was **Lynne Cassell**, a student in **Prof. Shamili Sandiford's** Biology 1110 class. Her essay appears below:

### *Panono, Panono – "Little by Little"*

"Many people want to make a difference in this world; to be a voice to speak change and courage to the minds and hearts of others; to be hands that lift up and comfort those who have fallen by the way; and to be feet leading others to a safer, better, more joyful path. It is not always easy. There are often roadblocks and resistance. We sometimes fall flat on our face, discouraged and overwhelmed.

However, if we are determined, and really care, we can make a difference little by little.

Delia and Mark Owens had a deep heart for the land, animals, and people of the Mpika District in Zambia, Africa. The elephants and several other large animals in North Luangwa Valley were in danger of being eradicated by heavy poaching. As a result, the entire nature of balance in the valley was being upset. The Owens set out to live and work in Luangwa. They dedicated their lives to fulfilling their dream, not only to save the elephants, but also to work with the people in developing ways to solve the root problem of poaching – which was poverty and hunger.

Mark and Delia met in college. In 1974, one year after they were married, they sold all their belongings and flew to South Africa, eventually making their way to the Central Kalahari Desert. They lived there for seven years, researching brown hyenas and lions. Documenting one of the largest antelope migrations in Africa, they discovered the antelopes were being blocked in their migration by government-erected cattle fencing. The consequence was that thousands of antelopes were perishing. It was, in Mark's words, "choking the life out of one of the last great relatively intact ecosystems on the continent." After writing about the antelope's fate in their book *CRY OF THE KALAHARI*, the Botswana government forced them to move on.

Mark and Delia soon found their way to the rugged, and astonishingly beautiful, Luangwa Valley, where their story in *SECRETS OF THE SAVANNA* takes place. During the previous twenty years, the population of elephants had decreased in the Valley from 17,000 to 1,500 caused by poaching and ivory smuggling. Because there were corrupt officials in virtually every branch of the government taking their share of the profits, poaching and the black market in wildlife had been going on out of control for years. Mark wrote, "I was beginning to feel that permanently stemming the tide of poaching in North Luangwa was like trying to stamp out drug trafficking in an inner city." At the time Mark and Delia arrived, there was a ban on the ivory trade. The ban greatly decreased poaching because it was no longer as profitable. However, many poachers continued their killing sprees, hoping the ban would be lifted.

Mark and Delia knew that arresting and jailing the poachers was not the answer to the problem. The answer lay in helping the villagers in the area find and learn new ways to support themselves and their children, using the

land and resources in a sustainable way. If they continued to kill off the animals, there would soon be no way for them to survive. One of their first success stories began as a result of the arrest of a group of poachers. One of the poachers, Mulenga Mwengi, was trying to support nine children. He couldn't afford to send them to school. During the arrest, Mark's team offered him a job as a maize miller. Mulenga accepted. They later received a note from Mulenga that said, "I was offered the job, which I grandly accepted. Life changed so much...I started buying agriculture inputs from my salary and the project helped with other inputs like seeds and outlet market for my products. I would say my life would never have been like this. I have managed to send my children to school, a thing that I terribly failed in my poaching career."

Throughout their years in the Luangwa Valley, Mark and Delia worked hard to teach the villagers different skills such as bee keeping, the construction of fishing ponds, and raising sunflowers to press and sell the oil. They also provided the villagers with revolving loans to start small businesses that would allow them to provide for themselves. There were many setbacks and frustrations, and the task at times seemed overwhelming, but they didn't give up. Once, when one of their team worried out loud that the people would never catch onto their ideas, Delia said, "Panono, panono". It means "little by little."

In my life, I have to remind myself of her words, "little by little." Sometimes I see so much hurt in the world, and I feel helpless to really make much of a difference. Then, when I read how Mark and Delia took a nearly hopeless situation and dedicated themselves to make a change, despite their hardships, it gives me courage and a renewed vigor to do whatever I can to make life better for someone.

I recently decided to volunteer with Exodus World Service's *New Neighbor Program*. Exodus welcomes refugees who are coming to the United States from war torn areas when it is dangerous for them to return home. There are so many refugees, many who will never be granted asylum. For those refugees who come to the United States, so many are unprepared for what they will face here. They do not know the language, the culture, how to find work, or how to make their way around their new communities. There are never enough volunteers to welcome each and every family and help them adjust to life here. I am only one person, but if I can just help one at a time, I will be doing something to make things better for others, and satisfy my hope to make a difference in this world. *Panono, panono.*

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## INTERNATIONAL EVENTS COMMITTEES

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### Africa Committee

On **October 11, 2006** **Joseph Appiah**, Associate Professor in Science Education at the University of Cape Coast, Ghana, made a presentation on *Ghanaian Culture: The Intersection of the Secular and Spiritual*.

### Asia Committee

The Asia Committee held an *Asian-American Symposium on South Asian-Americans* on **November 1** featuring **The Honorable Arun Kumar**, Consulate General of India, talking about *The Recent Commercial, Economic and Political Development in India*. The committee is planning two additional events this coming year on:

**February 28, 2007**      *East Asia*  
**April 2007**              *South East Asia*

### Global Flicks 2007

The annual international film festival *Global Flicks* is moving to Tuesdays on the MAC Mainstage, starting **February 6, 2007**. Due to the immense popularity of the program and space problems in AC 153 last year, **Steven Cummins**, director of the Art Center, agreed to move the venue to the MAC Mainstage. The schedule will be published soon. If you want to be added to the *Global Flicks mailing list*, please call the International Education Office at (630) 942-3078.

### Middle East Committee

The Middle East Committee's *Documentary Film Series* presents another set of documentary films about Muslim life on **December 7, 2006**.

### Study Abroad Scholarship Committee

On **November 3, 2006** the committee sponsored a lecture and reception preceding the *Acoustic Africa* performance on the MAC Mainstage. Music Professor **Larry Ward** talked about *Common Threads in African Music*. All proceeds went to study abroad scholarships for COD students.

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## KESSELMAN FLIES THE FRIENDLY SKIES

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**Lee Kesselman**, COD Music Director, spent the summer in the UK and as most international travelers, had an adventure. He shares with us:

“Every year since 1986, I taught at the *Choral Music Experience Teacher Training Institute* in the UK, where conductors gather to learn techniques, philosophies and repertoire of choral music, combined with tai-chi, meditation, African drumming, and other related subjects. For the last five years or so, the Institute has been combined with the *New Millennium Festival*. During the 20 years of CME Institutes (which I co-founded at College of DuPage with Doreen Rao), we have held our programs in the U.S., Canada, England, Scotland, Ireland, Wales, and Sweden, with conductors from all of those countries and dozens of others.

This past summer I arrived in England on **July 21, 2006**. I was a featured composer at the 2006 festival in York, England. In addition to my usual activities as teacher of conducting, score study, educational methods, and administrative oversight, we hosted youth and children's choirs from London, Vancouver, Portland, New York, and San Antonio. Our faculty included some of the world's finest teachers of choral music. Following the festival, a few of us went on a brief retreat up north to reflect on this year's program and rejuvenate after an intense week of work. My friend Kazuaki Tanahashi and I returned to London on August 9, so that I could return to the U.S. and he could lead workshops in Zen calligraphy and meditation. Kaz is an expert painter, calligrapher and one of the world's foremost translators of Dogen Zenji (13th C. Japanese Zen master). Kaz's work with World Without Armies made for a fascinating train journey from Scarborough to London. His wisdom and wit are humbling.

My English hosts John and Kyla drove me to Heathrow Airport on the morning of August 10 and I had little in mind except thank them for their hospitality and get myself ready for my classes at COD. I had made a few purchases in the UK but expected check-in and travel to be routine.

The radio alerted us to a “security crackdown” at Heathrow, due to the discovery of a suspected terrorist cell outside of London. The announcer said that passengers

should arrive early at the airport, as there might be delays. I expected to reach Heathrow at 5:55 am to make my 8 a.m. flight. My friends wished me well as I left their car and I walked innocently into what seemed like an unusually tense airport facility. Little did I know that on this day air travel all over the world would be disrupted.

I entered the wrong door -- farthest away from the United Airlines check-in counter. I'm not very fond of Heathrow and have missed more than my share of planes there. I feel overwhelmed by the city of duty-free shops and never seem to have a smooth passage when traveling through there. Much to my surprise, the line to the United counter ended at the door where I entered -- the entire length of the building. No one was happy and no one seemed to know what was happening. There were two 8 a.m. flights to the U.S. -- one to Boston and one to Chicago. Strangely, I seemed to have more information than most, since I had driven to the airport in a car (and had access to the radio) whereas most had come by train or cab.

Rumors abounded. Personnel seemed tense. Security guards with rifles were everywhere and police dogs seemed especially present. The line moved VERY slowly. Every once in a while, a harried airline employee shouted instructions, "No electronics in your carryon luggage. No fluids in your carry-on luggage." Everyone scrambled and re-packed every time an announcement was made. The line moved very slowly -- and I began to realize that I had very little chance to make my flight.

We finally entered a clear space, where the line snaked back and forth between posts and barriers. Suddenly someone announced that we could bring no carry-on luggage at all. Panic ensued. What about medicines? eyeglasses? water? cell-phones? Someone came by with a paper hand-out, listing the latest rules and requirements. No carry-on luggage whatsoever! Every thing had to be checked. Nothing in our pockets. We were given a clear plastic bag for eyeglasses, contact lens case, wallet, vital medicines (insulin, etc.), coins, passport, and ticket. No fluids, food, reading materials, games, toys, cameras, car keys. If you had baby formula, you had to drink it to show it was safe! (Would a terrorist really resist drinking poisoned baby formula if he/she were planning to bomb a plane?)

We filled our plastic bags. People looked for someone to ask about "exceptions." I stowed my backpack into my hanging bag, filled my plastic bag, put fragile items into my suitcase. My hanging bag looked like a giant green

snake that had eaten a large mammal. 8:00 am came and went. People with small children began to realize that they were going to be traveling for a long time with no amusements on board. And those of us who usually carry lots of reading material on planes suddenly felt very naked.

We checked in and were given instructions. The questions took a long time. Where were you born? What's your job? How long were you here? Why? Whom do you know in the UK? We were asked those questions many times -- by many people. The walk from the counter to the holding room at the gate was interrupted by passport checks in the hallways, frisks, more questions, admonitions not to buy anything in the sea of duty-free shops, and a growing sense that flights might never leave the ground. At every check-point, guards found more contraband - - water bottles, souvenirs, perfume, liquor -- which they freely tossed into plastic garbage bags. Owners of expensive new French perfume doused themselves, to get the most out of an otherwise lost purchase or gift!

We arrived at the gate. My third metal detector, a second removal of my shoes and belt, a thorough check of the contents of my wallet. and still more confiscated liquids. How did people make it this far, I wondered, with jars of chutney, bottles of water, contact lens solutions, toothpaste? And then the real wait began. With no reading materials, we began to wait -- in earnest -- for our flight crew, which was stuck in the same security logjam we had just come through. Tempers were short among passengers, security forces, airport personnel and the flight crew.

Our flight finally left around 11 am. We watched every movie we could find. I saw the end of *Pride and Prejudice* four times, after each of the other movies ended. We talked with strangers, all agreeing that it was better to be so thoroughly checked than to risk being blown out of the sky. People who had connecting flights knew they would all miss all of them. People asked about things to do in Chicago if delayed.

Even arrival at O'Hare was unusually tense. Of course, with no carry-ons, we expected a rapid de-planning. But the dogs met us on the walkway and each of us was questioned and checked while leaving the plane, again at Customs, and once again at Immigration. The luggage seemed to take a long time when we heard that all of our luggage was being x-rayed and would take another hour. Finally, roughly four and a half hours later, we were free to leave the airport.

In retrospect, it wasn't too much of an ordeal. I arrived home safely. A terrorist cell had been broken. No one was hurt, People were inconvenienced but not endangered. Compared to experiences in other parts of the world, I didn't feel that I had been in more danger on this particular day. I've probably seen more guns at airports in Panama City, Bucharest, East Berlin, Harare, and even New York City. But it was a reminder of the fragile nature of our world, where we increasingly seem to be pawns of larger forces, where "normal" life includes fear of the unexpected, and where all citizens of the world need to be in a state of emergency readiness."

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## TWO POEMS

### BY OLFAT EL-MALLAKH

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**Olfat El-Mallakh**, adjunct faculty in Religious Studies, shared two poems she wrote while attending the Oxford Round Table in 2005 and 2006. The first she wrote en route to Oxford University in 2005:

#### *A Glimpse of Heaven*

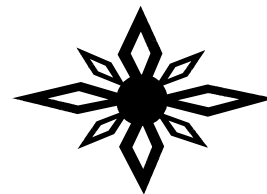
Above the clouds...  
Looking down...  
A world...  
Described in earthly terms...  
I come from earth...  
I have a language,  
The Heaven's one  
I do not know.  
So let me describe,  
What I saw!  
Mountains and water,  
I saw clouds forming mountains that glow...  
The sun is out...  
Light abound...  
In the water,  
The reflections of clouds,  
A picture no doubt,  
Plenty of water,  
No drought.  
God is still higher,  
Layers and layers,  
I am still on earth for all I know.  
Thinking... where to go,  
Hoping for the destination,  
Dreaming... the fascination,  
Talking... the determination,

Meeting...abomination,  
Praying...the salvation,  
Wishing...the culmination,  
Now the clouds are the deserts,  
Above...sandy looking dunes forming,  
My heart is throbbing,  
My pulse is racing,  
God is speaking:  
Let there be love.

The second she read at the closing banquet of the Oxford Round Table in 2006:

#### *A Day in Fall*

It was a day in Fall  
The day heavy, rainy, and somewhat stale  
The grass perceived tall.  
The world quiet, not a word uttered.  
Silence enveloped the air  
The wind responded with flair.  
The wall seemed to mutter,  
Louder and louder the shutter  
Apparently I misplaced my soul...  
On a cloudy day, I thought.  
Investigating the forms of the clouds,  
My fright was confirmed,  
I touched a star.  
Tears ran down my cheeks,  
Washing away worries and fear,  
Hoping my soul near...  
The cold hurried me inside.  
Loneliness invading the heart,  
While waiting for the pain to subside  
I prayed for Spring to bud.  
A butterfly suddenly fluttered  
I ran after it to cup it  
I yelled, I found it  
My soul has gone to heaven  
And finally I followed.



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## CONFERENCES / EVENTS / WORKSHOPS

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**November 9 - 11, 2006:** *Creating Communities*, Central Regional Conference of the Community College Humanities Association, Gleacher Center, Chicago, Illinois. COD is a co-sponsor of this event and many COD faculty will be presenters. Visit [www.ccha-accos.org](http://www.ccha-accos.org).

**November 15, 2006:** *World Languages in the Community College: The Presidential Challenge*, 7<sup>th</sup> National Satellite Videoconference for Community Colleges, sponsored by ACIIE and CCID. Live broadcast 2-4 pm ET. Contact [jrusse1@kirkwood.edu](mailto:jrusse1@kirkwood.edu).

**November 30, 2006:** *Third and Final Spanish Conversation Table*. Converse with other Spanish-speaking students and improve your conversational Spanish skills, COD cafeteria. 3-4 pm. Everyone is welcome. For information contact **Elise Kasper** at [kasper.elise.6487@dupage.edu](mailto:kasper.elise.6487@dupage.edu).

**December 7 - 10, 2006:** *Building an Asia Pacific Community for Sustainable Development*, EWC/EWCA International Conference, Melia Hanoi Hotel, Hanoi, Vietnam. Information at [www.eastwestcenter.org/Vietnam2006](http://www.eastwestcenter.org/Vietnam2006).

**December 26, 2006 - January 2, 2007:** *Cuba: A Professional Development Experience for Faculty*. Examine Cuba's educational system, meet its people, and enjoy their culture. Examine Cuba's educational system, meet its people, and enjoy their culture. Cuba's achievements in the field of education have been widely recognized by both critics and supporters of the Revolution. Since 1959, support for education at all levels -- pre-school, primary, secondary, post-secondary, and adult -- has been one of the highest priorities of the government. Cuba's education record is outstanding, namely universal school enrollment and attendance, 98% adult literacy rate, a strong scientific training in chemistry and medicine, a free and fully funded system from pre-school through university, consistent pedagogical quality across widely dispersed classrooms, low student to teacher classroom ratio, equality of basic educational opportunity, even in rural and urban impoverished areas.

The visit includes meeting with members of the Cuban Teacher's Union for a professional exchange of educational concepts and methods; visit world-renowned architect **Dr. Mario Coyula Cowley**; audience with **Dr. Delio**

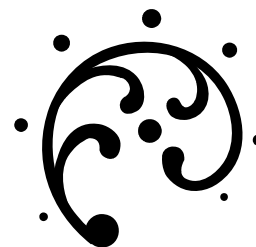
**Carreras**, historian at the University of Havana who has hosted world leaders such as **Hugo Chavez**, **Pope John Paul II** and **Jimmy Carter**; a private luncheon with **José Fuster**, an important ceramist and painter; a visit to Viñales Valley, containing some of the most spectacular geological formations in the Caribbean; learn about the history and culture of Cuba's active Afro-Cuban community; and last but not least, learn to dance salsa, son, rumba and other popular Cuban rhythms while ringing in the New Year in Havana. **Please note that it is legal for teachers and professionals to travel to Cuba on a General Research License.** For more information and costs, contact Marcel Hatch, Cuba Education Tours, email [marcel@hellocuba.ca](mailto:marcel@hellocuba.ca).

**March 1 - 3, 2007:** *Standards in a Diverse World: The Future of Education Abroad*, The Forum on Education Abroad, Austin, Texas. For details visit [www.forumea.org](http://www.forumea.org).

**April 17 - 20, 2007:** *Working for Global Understanding through International Internships*, 5<sup>th</sup> Global International Internship Congress in Daegu, Korea, at Keimyung University. For information visit [www.prr.msu.edu/giic](http://www.prr.msu.edu/giic).

**May 3 - 6, 2007:** *Exploring Cultural Perspectives in Education*, International Cultural Research Network and the University of Strathclyde in Glasgow, Scotland. For information contact **Arlette Barrette** [arlette@icrn.ca](mailto:arlette@icrn.ca).

**June 24 - July 27, 2007:** 5 week *International School Program* at the University of KwaZulu-Natal, Durban, South Africa. The International School offers educational experiences that complement the institution's curriculum while adding significant cultural dimensions to students' life experiences. For information visit [www.ukzn.ac.za/ukzninternational/international/international.html](http://www.ukzn.ac.za/ukzninternational/international/international.html).



## FIELD STUDIES PROGRAMS

**January 5 – 15, 2007***Japan: Cultural Tradition in Modernity*

Cost: \$2,290

Contact: **Shingo Satsutani**, 942-2019**February/March 2007***India: Heart of India*

Cost: TBA

Contact: **Flora Breidenbach**, 942-2356**April 13 – 22, 2007***England Theater and Literature*

Cost: TBA

Contact: **Gil Pearson**, 942-2800, ext. 51342**May 10 – 19, 2007***Greek Sea Kayaking Adventure*

Cost: \$3,895

Contact: **Frank Sprouse**, 942-2800, ext. 51345**May 18 – 27, 2007***Poland: Social Issues, History and Culture*

Cost: ~ \$2,500

Contact: **Rita Bobrowski**, 942-2024**May 20 - June 1, 2007***Architecture and Design: Paris and Provence*

Cost: \$3,499

Contact: **Ann Cotton**, 942-3081**May 20 - June 3, 2007***Turkey: Exploring Cultural Crossroads*

Cost: \$3,687

Contact: **Scott Boyd**, 942-2064**May 25 - June 9, 2007***Art of Italian Cuisine*

Cost: \$2,950

Contact: **George Macht**, 942-2315**May/June 2007***Malta: Crossroads of the Mediterranean*

Cost: TBA

Contact: **Flora Breidenbach**, 942-2356**June 28 - July 17, 2007***Crime and Punishment – English Style XIII*

Cost: \$3,543

Contact: **Dennis Hudson**, 942-3360**July 12 - August 9, 2007***African Overland Safari: Cape Town to Namibia*

Cost: \$5,000

Contact: **Tom Lindblade**, 942-2356**July 28 - August 5, 2007***French Country Cooking*

Cost: \$2,975

Contact: **Chris Thielman**, 942-2720**August 3 – 19, 2007***Greece: Exploring History and Culture*

Cost: \$3,450

Contact: **John Stasinopoulos**, 942-2013**August 15 – 25, 2007***England/France/Germany: Cool Science/Hot Places*

Cost: \$2,500

Contact: **Richard Jarman**, 942-2451**August 2007***Peru: Spectacular Land of the Inca V*

Cost: TBA

Contact: **Flora Breidenbach**, 942-2356**October 5 – 16, 2007***Mexico: A River of Raptors – Veracruz, Mexico*

Cost: \$2,599

Contact: **Hal Cohen**, 942-2356

## LIBERAL ARTS SUMMER STUDY ABROAD OPPORTUNITIES

*Costa Rica: Language and Culture***May 29 - July 2, 2007** in San José

Cost: \$2,849 + tuition for 7 credit hours

Contact: **Elizabeth Mares**

mares@cod.edu, 942-3937

*Italy: Language and Culture***June 20 - July 21, 2007**

Cost: \$3,780 + tuition for 7 credit hours

Contact: **Gino Impellizzeri**

impelliz@cod.edu, 942-2553

*Spain: Language and Culture***May 29 - June 30, 2007** in Madrid

Cost: \$3,850

Contact: **Sandra Anderson**

anderss@cod.edu, 942-2174



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## RESOURCES

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**Dan Blewett**, reference librarian, notes that the C.O.D. Library ([www.cod.edu/library](http://www.cod.edu/library)) has compiled several subject specific online research guides that are helpful for conducting research on international topics. Some of the areas covered by these guides include: Anthropology, Economics, Film Topics, Geography, Global Studies, Government, History, Humanities, International Education, International Business, Middle Eastern Cultures, Political Science, Sociology, and Spanish, among others. There is an alphabetical list of these guides at <http://www.cod.edu/library/research/guidelist.htm/>. Please call the Library Reference Desk at 630-942-3364, if you have any questions.

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## CULTURAL MISCUES

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In a Japanese hotel:  
“You are invited to take advantage of the chambermaid.”

In a Rome laundry:  
“Ladies, leave your clothes here and spend the afternoon having a good time.”

Outside a Sicilian disco:  
“SMART’S is the most exclusive disco in town. Everyone welcome!”

From a menu in Cairo:  
“French fried ships”

Airline ticket office in Copenhagen:  
“We take your bags and send them in all directions.”

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## THANKS

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We would like to thank everyone who contributed to the  
*International Dateline*.

*We wish everyone a happy Thanksgiving!*

The International Education Office Staff  
**Zinta Konrad, Tarah Voss,  
Riccardo Baral, and Alice Wieduwilt**

