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# FALL FUSION FALL COLLEGE DANCE CONCERT

**Featuring Choreography by  
COD Dance Faculty and Students**

Thursday, Nov. 19, 2009  
McAninch Arts Center, Mainstage, 7:30 p.m.

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## PROGRAM

*"Bach Suite for Solo Cello"*

**Choreography by:** Donna Douglas

**Music by:** Josef Luptak

Kelsey Anding, Renee Baker, Carlie Boggues,  
Adam George, Jennifer Glowacki, Allison Greaves, Melanie Howell,  
Stephanie Incroci, Deanna Johnsrud, Melissa Lencioni, Sean Marshinski,  
Lauren Marzinske, Kristina Mazzaferro, Marybeth Murphy, Leslie Northcutt,  
Debbie Pfeiffer, Carrie Schultz, Barbara Skarha, Ricki Turna, Taryn Vaughn,  
Katherine Villa, Michal Wilson



*"Ironic"*

**Choreography and Performance by:** Lisa Gifford

**Music by:** Alanis Morissette



*"The Battle Within"*

**Choreography and Performance by:** Mary Bajek and Lisa DellaTerza

**Music by:** Linkin Park



*"Birth of the Beat"*

**Choreography by:** Katherine Skleba

**Music by:** Diggable Planets

Daniel Aguilar, Albia Aye, Michaela Busenburg, Genevieve Collins,  
Amanda Garcia, Britney Gillespie, Margaret Kramer, Jasper Reed,  
Paulina Richardson, Danielle Rieckmann, Leah Simonek,  
Rachel Waterman, Ta-Tynisa Wilson



*"Evacuate the Dance Floor"*

**Choreography by:** Lisa Gifford and Kristina Hambel

**Music by:** Cascada

Leanna Anderson, Caitlin Baxa, Lisa Gifford, Kristina Hambel, Lineshia Ivy,  
Alyssa Klinsky, Brittney Mollicone, Stephanie Pelling



*"Excerpts from Sea Songs"*

**Choreography by:** Aimee Winkler

**Music by:** Siren's Song and Driftwood Fire

Chris Plunkett, Aimee Winkler

## PROGRAM

### *"Happiness"*

**Choreography and Performance by:** Brittney Gillespie

**Music by:** The Fray



### *"Dancin' Divas"*

**Choreography by:** Lineshia Ivy

**Music by:** Ciara, Aaliyah and Beyonce

Leanna Anderson, Caitlin Baxa, Dany D., Lisa Gifford, Lineshia Ivy,  
Alyssa Klinsky, Brittney Mollicone, Ta-Tynisa Wilson



### *"Dear Noelle"*

**Choreography and Performance by:** Mary Bajek

**Music by:** Avril Lavigne



### *"Soul Bossa Nova"*

**Choreography by:** Katherine Skleba

**Music by:** Quincy Jones

Angela Allison, Leanna Anderson, Mary Angeles, Sushita Deleon,  
Joie Frankovich, Claudia Galvez, Ondrea Gillespie, Autumn Jones,  
Erald Ktona, Keirsten McEvoy, Dana Mitchell, Stephanie Reans,  
Cynthia Vermette, Charlotte Warren



\* INTERMISSION \*

## PROGRAM

### *"Summertime"*

**Choreography by:** Katherine Skleba

**Music by:** Miles Davis

Courtney Bobko, Michaela Busenburg, Brittany Cain, Amanda Garcia,  
Britney Gillespie, Autumn Jones, Bethany Kelly, Marjorie Mangaliag,  
Megan Nelson, Stephanie Pelling, Ruby Robles, Jessica Rowlett,  
Ashleigh Sardonell, Allison Selvey, Mondana Vaziri,  
Rachel Waterman, Ta-Tynisa Wilson



### *"Lost"*

**Choreography and Performance by:** Stephanie Reams

**Music by:** Anouk



### *"CarnEvil"*

**Choreography by:** Lisa DellaTerza

**Music by:** Rene DuPere

Albia Aye, Mary Bajek, Lisa DellaTerza, Lineshia Ivy, Chris Walton



### *"Wonderwall"*

**Choreography and Performance by:** Joie Frankovich

**Music by:** Ryan Adams



### *"So Much Betta"*

**Choreography and Performance by:** Autumn Jones and Colleen Lawrence

**Music by:** Janet Jackson



### *"Release Me"*

**Choreography and Performance by:** Joie Frankovich,

Stephanie Reans and Chris Walton

**Music by:** Agnes



### *"RIPMJ"*

**Choreography by:** Lisa Gifford

**Music by:** Michael Jackson

Leanna Anderson, Caitlin Baxa, Lisa Gifford, Kristina Hambel, Lineshia Ivy,  
Alyssa Klinsky, Brittney Mollicone, Stephanie Pelling

## DANCE FACULTY PROFILES

**Katherine P. Skleba** holds an M.F.A. degree in dance from the University of California at Irvine. She has performed in numerous stage productions and music videos in the Los Angeles area and was a member of the Mid City Ballet Company. She has taught dance in Los Angeles area schools, U.C. Irvine, Columbia College in Chicago and throughout DuPage County. Her choreographic experience includes a television special in Tokyo, Japan; 1984 Soccer World Cup Opening Ceremonies in New York; the John Hughes film *Some Kind of Wonderful*; 1994 Soccer World Cup Opening Ceremonies in Chicago; and a commercial for Total cereal. Skelba's experience as an L.A. Laker Girl landed her the position of choreographer for the Chicago Bulls mascot *Benny the Bull* during the 1992-93 season. She is resident choreographer for the Naperville North High School musical productions. This is her fourth year as faculty at College of DuPage. She would like to thank her students for their dedication and devotion to the art of dance.

**Donna Douglas** was awarded a B.A. from Elmhurst College in 1982. She has studied ballet extensively with Anida Sedala, formerly of the Royal Ballet of Finland; Catherine Maydew, Duluth and Omaha Ballet companies; Julie Fanta, Chicago City Ballet under the direction of Maria Tallchief; and Paul Abramson, artistic director of the Chicago Ballet. She is continuing her ballet education at the Lou Conte Dance Center/Hubbard Street Dance Company with Sarah Schaeffer of Lyric Opera Ballet of Chicago. Douglas' training also includes several years of study in jazz, tap, musical theater and modern dance with Gary Flannery, former principal dancer with Bob Fosse, and with jazz and lyrical dance with Fletcher Nickerson, director/choreographer of Touch Productions in Albuquerque, Chicago and Phoenix. Her vast performance experience includes modern, ballet, tap, jazz, children's dance theater and musical theater with the West Suburban Players, Buffalo Theatre Ensemble under the direction of Timothy Troy and choreographers Gary Flannery and Paul Abramson. Now in her 26th year of teaching ballet throughout the Chicago area, Douglas is founder of Primadonna Dance Academie Inc. in Naperville and for 13 years held the positions of artistic director and faculty member in the ballet and tap department as well as the ballet company's choreographer. She also produced and directed *The Nutcracker* during this time. She has been a member of the dance faculty at COD since 2000.

*Special Thanks to:*

**MAC Administration and Staff  
COD Physical Education Department  
Barbara Niederer and Allison Greaves**

### Spring 2010 Dance Classes

Modern Jazz I and II	Monday/Wednesday	10 to 10:50 a.m.
Ballet I and II	Monday/Wednesday	11 to 11:50 a.m.
Ballet I and II	Monday	7 to 8:40 p.m.
Dance Theater	Tuesday/Thursday	2 to 3:50 p.m.
Tap Dance (NEW)	Wednesday	2 to 3:30 p.m.
Modern Jazz I and II	Friday	noon to 1:40 p.m.

### Spring College Dance Concert Thursday, April 15, 2010 7:30 p.m.

**Student Choreographer Auditions: Wednesday, Jan. 20, 2010, 7:30 p.m.**  
**Dancer Auditions: Monday, Jan. 25, 2010, 7:30 p.m.**

### Upcoming Events

#### **DuPage Community Jazz Ensemble**

Tom Tallman, Director  
Sunday, Nov. 22, 3 p.m.

#### **Small Group Jazz**

Tom Tallman, Director  
Tuesday, Dec. 1, noon  
Thursday, Dec. 3, noon

#### **Percussion Ensemble**

Mike Folker, Director  
Wednesday, Dec. 2,  
7:30 p.m.

#### **Guitar Ensemble**

Stephen Ramsdell, Director  
Thursday, Dec. 3,  
2:30 p.m.

#### **DuPage Chorale**

Lee R. Kesselman, Director  
Sunday, Dec. 6, 7:30 p.m.

#### **DuPage Community Concert Band**

Terry Redford, Director  
Tuesday, Dec. 8, 7:30 p.m.

#### **Chamber Orchestra**

Dan Pasquale D'Andrea, Director  
Wednesday, Dec. 9,  
7:30 p.m.

#### **Concert Choir/Chamber Singers**

Lee R. Kesselman, Director  
Thursday, Dec. 10,  
7:30 p.m.

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**THE HOLIDAY CLASSIC RETURNS**

**VON HEIDECKE**

*Chicago Festival Ballet*  
**THE NUTCRACKER**

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**About *The Nutcracker*...**

*The Nutcracker* was first performed in Russia in 1892, and the original cast included a mixture of ballet students as well as professional dancers – just as the von Heidecke Chicago Festival Ballet production does today. It is based on a story by German writer E.T.A. Hoffman and features music by Peter Ilyich Tchaikovsky.

*The Nutcracker* has become the world's most popular ballet with many different productions and many different ways of telling the story of Clara and her Nutcracker prince. In 1990, Kenneth von Heidecke — who has worked at the Lyric Opera in Chicago and throughout the world — began to develop the version you will enjoy at the MAC.

**Tickets: (630) 942-4000**  
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## 2009-2010 Season Highlights

### **The Fab Four**

Saturday, Sept. 12, 8 p.m.

### **BUFFALO THEATRE ENSEMBLE Moonlight and Magnolias**

Sept. 18 to Oct. 11

### **Paul Taylor Dance Company**

Thursday, Oct. 1, 8 p.m.

### **Jim Brickman**

Friday, Oct. 2, 8 p.m.

### **Great Big Sea**

Saturday, Oct. 3, 8 p.m.

### **Sones de Mexico**

Sunday, Oct. 4, 3 p.m.

### **NEW PHILHARMONIC Slavic Strings**

Friday and Saturday,  
Oct. 9 and 10, 8 p.m.

### **Fiddlers Four**

Sunday, Oct. 11, 7 p.m.

### **Kind of Blue at 50**

Friday, Oct. 16, 8 p.m.

### **Alison Brown Quartet with Joe Craven**

Friday and Saturday,  
Oct. 16 and 17, 8 p.m.

### **Faculty Recital**

Thursday, Oct. 22,  
7:30 p.m.

### **Guthrie Family Rides Again**

Friday, Oct. 23, 8 p.m.

### **Sisters in Soul**

Saturday, Oct. 24, 8 p.m.

### **Flying Karamazov Brothers**

Friday, Oct. 30, 8 p.m.

### **Jigú!**

Sunday, Nov. 1, 7 p.m.

### **Joan Osborne, The Holmes Bros., Paul Thorn**

Friday, Nov. 6, 8 p.m.

### **Dee Dee Bridgewater**

Saturday, Nov. 7, 8 p.m.

### **The Kevin Locke Native Dance Ensemble**

Sunday, Nov. 8, 7 p.m.

### **NEW PHILHARMONIC Spanish Strings**

Friday and Saturday,  
Nov. 13 and 14, 8 p.m.

### **Bruce Hornsby**

Sunday, Nov. 15, 7 p.m.

### **American Revival**

Friday, Nov. 20, 8 p.m.

### **Sara Hickman**

Friday and Saturday,  
Nov. 27 and 28, 8 p.m.

### **Sara Hickman**

*Family Show*  
Saturday, Nov. 28, 10 a.m.

### **Riders in the Sky**

Saturday, Dec. 5, 8 p.m.

### **The Lettermen Christmas**

Friday, Dec. 11, 8 p.m.

### **NEW CLASSIC SINGERS Family Christmas Album**

Sunday, Dec. 13, 4 p.m.

### **VON HEIDECKE CHICAGO FESTIVAL BALLET**

**The Nutcracker**  
Dec. 18, 19, 20

### **Turtle Island Quartet**

Friday and Saturday,  
Dec. 18 and 19, 8 p.m.

### **Ralph's World**

Saturday, Dec. 26,  
10 a.m. and 3 p.m.

### **NEW PHILHARMONIC New Year's Eve Celebration**

Thursday, Dec. 31,  
4 and 9 p.m.

### **John Hammond**

Friday and Saturday,  
Jan. 8 and 9, 8 p.m.

### **MOSCOW FESTIVAL BALLET Sleeping Beauty**

Sunday, Jan. 10,  
2 and 7 p.m.

### **Winter Jazz Fest**

Friday and Saturday,  
Jan. 15 and 16



For tickets and information, call (630) 942-4000 or [www.AtTheMAC.org](http://www.AtTheMAC.org)

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# GAHLBERG GALLERY

**On Paper: Felix Malnig, Robyn O'Neil, Melissa Oresky, Claire Sherman**

Thursday, Oct. 15 to Saturday, Nov. 28

Letter from Vermont  
By Lori Waxman

It's as beautiful and restful as ever in Vermont. We've been here nearly a week, and each morning we run straight to the pond and plunge in, happy to wake up to cold, fresh water instead of the usual shower. Then coffee and breakfast on the cabin porch, which overlooks one of the most magnificent vistas of the Stowe Valley: Mount Mansfield soaring in the distance, its bare ski runs snaking down conifer slopes, to the north the dip of Smuggler's Notch



Melissa Oresky, *Untitled*, from the *Rock Garden* series, 2009, acrylic, graphite and collage on paper

winding its way to the next valley over. In between sits the Trapp Family Lodge, home of the famous singing Austrian family (really!). Behind us rises Pinnacle, with its dual peaks that we climb each year, winter and summer alike, and everywhere grow wild apples and raspberries almost ripe for the picking.

Preparing for our trip, I imagined how symbiotic a place this would be in which to write an essay for the *On Paper* show, devoted as it is to four artists invested in the landscape genre. I admit I even fantasized myself in the position of Thoreau, who moved his desk and chair outside each day so he



Claire Sherman, *Arches*, 2008, oil on canvas

Top: Robyn O'Neil, *Towards the Tranquil*, 2008, graphite on paper

could work under the inspiration of birdsong and gentle wind. Plenty of ravens and blue jays singing hereabouts, and the wind never stops rustling the trees – but somehow the symbiosis I'd hoped for is absent.

And how. I'm surrounded by generous beds of wildflowers and familiar, deciduous forests, not the disorienting, fractured spaces of Melissa Oresky's gardens and landfills. I'm relaxing amid



Felix Malnig, *Derelict House* (Michigan), 2009, acrylic and spray-paint on paper

the rolling hills and scalable peaks of New England cottage country, not the dark, dystopic expanses of Robyn O'Neil's endless snowfields and oceans, or the sublime, gravity-defying rock faces of Claire Sherman's Southwest. And I'm staying in an airy, sun-filled family cabin, not one of Felix Malnig's desolate suburban houses. I'm sitting pretty in a picturesque scene – perfect for the kind of decompression and rejuvenation that hard-working urbanites crave, but completely unrelated to the unsettling perspectives that each of these artists offers through their variously drawn, painted and collaged landscapes.

(excerpt from the *On Paper* exhibition catalog)

Lori Waxman is an art critic for the Chicago Tribune and Artforum.

## McANINCH ARTS CENTER LOBBY EXHIBITION

**Justin Witte: New Paintings**  
through December 2009

Having an image slowly reveal itself in an unexpected way not only creates an exciting visual experience, but also works against the way people normally view the world around them. "In my work I am interested in creating points where unexpected material application can work to counter the expectations of the viewers, causing them to question how they 'see,'" says the



Justin Witte, *Blinds*, 2009, acrylic, ink and gouache on Yupo paper

artist. "I have been specifically interested in how visual experiences can be created through the partial obfuscation or distortion of seemingly recognizable imagery."



# Friends of the MAC

The Friends of the MAC is a family of people who have decided that a world class performing and visual arts center should reside in their community. Ticket sales only provide 42 percent of our \$3 million operating budget. It is through the support of the College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our gallery and on our stages.

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- Brings nationally and internationally renowned artists to our community
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- Provides students and community members the opportunity to interact with artists
- Enhances the quality of life in our community

Without the generous support of the Friends of the MAC we would not be the cultural hub of DuPage County. We gratefully thank our friends and we invite others to join them.

For more information, please call me at (630) 942-3008 and thank you for your support.

Warmest regards,

Stephen Cummins  
Director of Performing Arts

## The McAninch Arts Center invites you to become a Friend of the MAC!

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For more information, please contact the MAC at (630) 942-3007 or the College of DuPage Foundation at (630) 942-2462.

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**Thank you, friends.**

## McANINCH ARTS CENTER

The Arts Center celebrated its grand opening on Oct. 10, 1986, and 12 years later was renamed the Harold D. McAninch Arts Center, in honor of the college's visionary former president. More than 1.5 million people have attended performances, gallery exhibits, or rental events at the center. The MAC houses three theaters: the 793-seat Mainstage, where no seat is more than 16 rows, or 75 feet, from the stage; Theatre 2, a 186-seat hall featuring a "soft thrust" stage; and the Studio Theatre, a versatile, black-box performance space. Adjacent to the Mainstage lobby is the Gahlberg Gallery, a 90' x 25' space for visual art exhibition. Also housed in the MAC are eight instructional programs: art, theater, music, forensics, photography, graphic design, motion picture television and graphic arts technology. Planning for the MAC began in 1981. The final budget for the facility totaled \$14.4 million, funded through public support and private contributions. The programs you see on MAC stages are

funded entirely through box office revenue, student activities fees, grants, endowments, donations, and income generated through rentals, concession sales and program advertising. The average week in the MAC includes 5.1 public performances of 1.6 arts programs, 2.2 rental events, 10.25 rehearsals and one usage by college departments outside the arts — or 2.5 scheduled events per day, seven days a week, 52 weeks a year. The average season includes 297 performances of 89 separate plays and concerts, as well as seven art exhibits. In the past year, the MAC received more than \$100,000 in grant funding, bequests and corporate sponsorships. At the south end of the Mainstage lobby is our donor wall, which recognizes individuals and corporations whose contributions have established and supported our Arts Endowment. The MAC is home to three resident professional ensembles: Buffalo Theatre Ensemble, DuPage Opera Theatre and New Philharmonic.

For special offers and updates,  
register your e-mail address at  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

## HOUSE NOTES

**Mailing List:** If this is your first visit to the McAninch Arts Center, please stop by our Ticket Office to add your name to our mailing list or register your e-mail at [www.AtTheMAC.org](http://www.AtTheMAC.org). Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.

Smoking, eating and drinking are not permitted in the theater unless otherwise noted.

Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.

Emergency phone number at Public Safety for after-hour calls is (630) 942-2000.

Latecomers are seated at the discretion of the House Manager.

Rental of McAninch Arts Center facilities is available to community groups and businesses. Call (630) 942-2913 for more information.

Groups of 15 or more may contact the Ticket Office at (630) 942-4000 to arrange for group discounts.

An elevator is located in the northwest corner of the lobby across from Mainstage.

McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-4000.

For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).

**Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license.

*Underwritten by a generous gift from The Knowles Foundation.*

For monthly updates register your e-mail at [www.AtTheMAC.org](http://www.AtTheMAC.org)

## **MAC ADMINISTRATIVE STAFF**

Director of Performing Arts.....Stephen Cummins  
Marketing, Patron Services and  
Community Engagement Coordinator.....Roland Raffel  
Business Manager.....Ellen McGowan  
Education and Community Engagement Coordinator.....Janey Sarther  
PR/Marketing Specialist.....Amy Calhoun  
Interim PR/Marketing Specialist.....Julie Meissner  
Administrative Assistant/SchoolStage Coordinator.....Darlene Barger  
Student Assistants.....Tracy Hermanek, Kris Turner

## **MAC TICKET OFFICE AND FRONT OF HOUSE STAFF**

Ticket Office and Patron Services Manager.....Julie Elges  
Assistant Ticket Office Manager.....Mary Ellen Reedy  
Ticket Office Assistants.....Gloria Price, Gretchen Woodley,  
Vickie Canaday Howard  
House Managers.....Ken and Joan Frank  
Concessions Manager.....Vivian Wielgos

## **MAC RESIDENT PROFESSIONAL ENSEMBLES**

Arts Center Jazz Ensemble, Music Director.....Tom Tallman  
Buffalo Theatre Ensemble, Artistic Director.....Connie Canaday Howard  
Buffalo Theatre Ensemble, Associate Artistic Director.....Amelia Barrett  
DuPage Opera Theatre, Artistic Director and Music Director.....Kirk Muspratt  
Gahlberg Gallery Director.....Barbara Wiesen  
New Classic Singers, Music Director.....Lee R. Kesselman  
New Philharmonic, Conductor and Music Director.....Kirk Muspratt  
New Philharmonic and DuPage Opera Theatre Manager.....Paula Cebula  
Student Assistants.....Jami Bhatti, Lauren Challinor, Rebecca Davis,  
Erick Flores, T.J. Kelley, Steve Ruiz

## **MAC DESIGN AND TECHNICAL STAFF**

Technical Production Coordinator.....Jon Gantt  
Technical Director.....Michael W. Moon  
Production Manager.....Donald Albert Hood  
Assistant Production Manager.....Joe Hopper  
Costume and Make-up Design Coordinator.....Allison R. Greaves  
Costume Shop Manager.....Barbara Niederer  
Properties Manager.....Galen G. Ramsey  
Sound and Equipment Manager.....Bob Murr