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at College of DuPage
presents

DUPAGE COMMUNITY CONCERT BAND

at College of DuPage
TERRY REDFORD, DIRECTOR



Sunday, Oct. 25, 2009
McAninch Arts Center, Mainstage, 3 p.m.

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PROGRAM

Band Masterworks from Days of Yore

Terry Redford, Director

<i>Festive Overture</i>	Shostakovich
<i>Enigma Variations</i>	Elgar
<i>Liberty Bell March</i>	Sousa
<i>L'Italiana in Algeri</i>	Rossini/ translated by Wil Van der Beek
<i>Finale from Symphony No. 5</i>	Shostakovich

The DuPage Community Concert Band is a regular class offering of College of DuPage. Rehearsals are Monday evening throughout the academic year. Membership is open to all high school graduates with woodwind, brass and percussion experience who are otherwise qualified to register. Auditions are required for proper chair placement, but no one is refused membership. The band includes a wonderful mixture of age groups from late teens to post-retirement, with a common goal of enjoyment through performing the finest in concert band literature.

Rehearsals begin the first Monday of each semester from 7:30 to 10 p.m. in the McAninch Arts Center, Room 137. Membership is open in all sections. For registration information, call College of DuPage, (630) 942-3008.

Terry Redford studied music at DePaul University, finishing his Bachelor of Arts in music degree at Elmhurst College. He later received his master's degree in music education from VanderCook College of Music in Chicago.

When Redford was 19, he was appointed as the director of the Catholic Youth Organization Youth Band. Later, he founded the Driscoll Catholic High School and grade school band programs. He moved to public school music education and became the director of bands at Wheaton Central High School. Redford is currently the director of bands at Lemont Township High School.

Redford has performed as a professional trombonist with the CYO Bands, VanderCook College Band, DePaul University Band and Elmhurst College Band; the Elmhurst Symphony, DuPage Symphony and West Suburban Symphony; and the Brass Tracks Jazz Orchestra. He does many other professional performances throughout the Chicago area.

In 1990, Redford was awarded the "Extra Mile" Award by the faculty, administration and school board of Lemont High School. In 1998, he received the Chicagoland Outstanding Music Educator Award.

Redford founded the "State of the Art" Catholic Concert Band Competition in 1980, which still is running today, and has been the co-host for the Midwest Music Festival since 1991.

Redford became director of bands at Lemont High School in 1989. During his tenure, his marching band program was recognized as first in class for eight years and his concert band has been first in class for 14 years. The jazz band program has performed for a major dinner-dance fundraiser for 18 years that is hosted at the Willowbrook Ballroom, and in 1998, Redford instituted Lemont High School's musical theater program.

Redford has been an adjudicator and clinician throughout the Midwest. He has been the guest conductor for the SWIC and SICCA conference festivals, and has presented seminars on computer music technology for the SSC conference. Be it in the area of concert music, jazz, marching band, drum corps or chamber music, Redford has been recognized as an active participant for the pursuit of excellence in education for today's musical youth.

After 28 years of growth and success in music education, Redford continues to pursue his interest — directing high school instrumental music programs. In doing so it has been his goal to help students prepare and perform quality music, so that they could learn and enjoy being a part of music. Most high school students are not going to become music majors, so Redford's programs have been designed to inspire young people to be involved with music in some form or another for the rest of their lives. It always has been his desire to see his students choose to play, be it in a church or community band, or even to have their children be in band programs.

As the fourth director of the **College of DuPage Community Band**, Redford looks forward to being the conductor of a program that exemplifies the process of continuing music in the lives of those who enjoy it.

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Flute

Danielle Benefiel	Hanover Park	Middle School Computer Teacher
Doris Coleman	Naperville	Sales Assistant
Gina DeSalvo		Student
Jennifer Dixon	Downers Grove	Mom/Registered Nurse
Lettie Janka	Downers Grove	Full-Time Mom
Karen L. Koch	West Chicago	Fourth-Grade Teacher
Sandra Lulay	Aurora	Fitness Instructor
Amy Obidowicz	Woodridge	Culinary Student
Marlea Smith		Teacher
Marie Tenzinger	Wheaton	Administrative Assistant
Andrea Trimarco	Wheaton	At-Home Mom
Edison Wells	Lombard	Counselor

Oboe

Lisa Siblik	Lombard	Occupational Therapist
Martha Sobie	Glen Ellyn	Accountant
Lydia Wilson	Lemont	Student

French Horn

Jim Hennig	Itasca	Sales
Megan Nelsen	Bolingbrook	Student
Jillian Patrick	Lemont	Student
Tony Scandora	Wheaton	Computer Consultant
Jennifer Szynal	Burr Ridge	Band Director
Daina Varnaitis	Woodridge	Student

Bassoon

Kolleen Monahan-Sarns	Winfield	Customer Service
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Clarinet/Eb

Don Cavalli	Naperville	IT Manager
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Clarinet

Kimberly Conrad	Naperville	Student
Emily Dunham	Downers Grove	Teacher
Linda Gnutek	Roselle	Registered Nurse
Bill Gray	Carol Stream	Business Owner
Elizabeth Krecisz	Wheaton	Student

ROSTER

Celeste LaCour	Glendale Heights	Student
Julie Larkin	Lisle	Insurance Agent
Catherine Lemm	Glen Ellyn	Student
Mark McNulty	Lisle	Operations Assistant
Jane Miller	Addison	Insurance Adjuster
Brenton Miller	Naperville	Student
Jennifer Ogaard	Carol Stream	Children's Ministries Assistant Director
Barb Pearson	Winfield	At-Home Mom
Cyndee Pietrus	Oswego	Planner
Margaret Raab	Carol Stream	Teacher
Kathy Rauch	LaGrange Park	Nurse
Ed Rylko	Wheaton	Nurse
Rogelio Soto	Addison	Vice President of Finance
Linda Steck	Glendale Heights	Administrator

Bass Clarinet

John Carrillo	Elmhurst	Student
Sarah Hurth	Bolingbrook	Student
Nathan Kievert	Lemont	Student
Matt Ramel	Elmhurst	Student

Alto Saxophone

Michael Ascenzo	Glen Ellyn	Student/Jewel-Osco
Nathan Brzycki	Glen Ellyn	Student
April Gibson	Aurora	Student
Katie Hanck	Bloomingtondale	Student
John Hefferan	Lombard	Student
Rod Russeau	Naperville	Software Engineer
Chari Sanders	Bolingbrook	College Student

Tenor Saxophone

Paula Cebula	Glen Ellyn	Orchestra Manager
Casey Ciesla	Lemont	Student

Baritone Saxophone

Mike O'Connor	Warrenville	Benefits Assistant
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ROSTER**Trumpet**

Matt Anderson	Bensenville	Student
Tim Crawford	Roselle	
Ray Gustafson	Glen Ellyn	Engineer/Retired
Jim Hatfield	Glen Ellyn	Journalist/Retired
Alex Heidorn	Glen Ellyn	Student
Lawrence Klasen	Wheaton	Sales Manager
Greg Kman	Westmont	Student
Bryan LaForge	Warrenville	Student/EMT Basic
Alan Larsen	Darien	Engineer
Cindy Mogensen	Lisle	Teacher
Matt Nerovich	Naperville	Student
Jim Sladek	Glen Ellyn	Retired

Trombone

Bruce Gaylord	Glen Ellyn	Project Manager
Steve Henning	Aurora	IT Manager
Allan Loek	Woodridge	Retired
Bonnie McIlrath-Mize	Lombard	Teacher/Retired
Troy Milnes	Glendale Height	Student
Steven Mrozak	Wheaton	Student
Anthony Starnas		Student
John Willis		Student

Euphonium

James M. Boyle	Downers Grove	Computer Science/Retired
Matthew Monroe	Lisle	Student/Composer

Tuba

Jim Durham	Lemont	Student
Ryan Fleming	Wheaton	Student
Ted Hays	Downers Grove	Student
Rick Hill	Itasca	Programmer
Buzz Jobs	Glen Ellyn	Physicist/Retired
Gerald Norton	Lombard	Retired

Percussion

Nathan Borow	Winfield	Student
Joshua Hilborn	Glen Ellyn	Student
Cullen McKinney	Warrenville	Student
Pamela Snoeck	Roselle	School Administrator
April Strzelczyk	Carol Stream	Student

Percussion/Timpani

Ken Snoeck	Roselle	Band Director/Retired
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String Bass

Ken Urbanski	Lemont	Student
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Rebecca Schwan		Student
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and Conductor

Slavic Strings

Friday and Saturday,
Oct. 9 and 10, 2009, 8 p.m.
Joshua Roman, cello

Borodin, Overture to *Prince Igor*
Borodin, *Prince Igor: "Polovetsian Dances"*
Shostakovich, *Cello Concerto No. 1*
Stravinsky, *L'Oiseau de feu* (The Firebird Suite)

Spanish Strings

Friday and Saturday,
Nov. 13 and 14, 2009, 8 p.m.
Robert Gruca, guitar

Mozart, *Symphony No. 29, A major*
Rodrigo, *Fantasia para un gentilhombre*
Rossini, Overture to *La Scala di seta*
Rodrigo, *Concierto de Aranjuez*
Rossini, Overture to *L'Italiana in Algeri*

New Year's Eve Viennese Pops – with an American Twist

Thursday, Dec. 31, 4 and 9 p.m.
Amanda Majeski, soprano
Geoffrey Gallante, trumpet

Celestial Harp Strings

Friday and Saturday,
March 5 and 6, 2010, 8 p.m.
Kelsey Erdahl, harp

Haydn, *Symphony No. 88*
Lofstrom, *Concertino for Harp and Orchestra*
Tchaikovsky, *Symphony No. 5*

Passionate Piano Str

Friday and Saturday,
April 23 and 24, 2010, 8 p.m.
Tanya Bannister, piano

Chopin, *Piano Concerto No. 2, F*
Beethoven, *Symphony No. 3,
E-flat major* ("Eroic")

CONCERT VERSION

Turandot

Music by Giacomo Puccini
Friday and Saturday,
Jan. 29 and 30, 2010, 8 p.m.

Samson and Delilah

by Camille Saint-Saëns
Starring Viktoria Vizin as Delilah
Friday, July 23, 2010, 8 p.m.
Sunday, July 25, 2010, 3 p.m.
Friday, July 30, 2010, 8 p.m.
Saturday, July 31, 2010, 8 p.m.



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2009-2010 Season Highlights

The Fab Four

Saturday, Sept. 12, 8 p.m.

BUFFALO THEATRE ENSEMBLE Moonlight and Magnolias

Sept. 18 to Oct. 11

Paul Taylor Dance Company

Thursday, Oct. 1, 8 p.m.

Jim Brickman

Friday, Oct. 2, 8 p.m.

Great Big Sea

Saturday, Oct. 3, 8 p.m.

Sones de Mexico

Sunday, Oct. 4, 3 p.m.

NEW PHILHARMONIC Slavic Strings

Friday and Saturday,
Oct. 9 and 10, 8 p.m.

Fiddlers Four

Sunday, Oct. 11, 7 p.m.

Kind of Blue at 50

Friday, Oct. 16, 8 p.m.

Alison Brown Quartet with Joe Craven

Friday and Saturday,
Oct. 16 and 17, 8 p.m.

Faculty Recital

Thursday, Oct. 22,
7:30 p.m.

Guthrie Family Rides Again

Friday, Oct. 23, 8 p.m.

Sisters in Soul

Saturday, Oct. 24, 8 p.m.

Flying Karamazov Brothers

Friday, Oct. 30, 8 p.m.

Jigú!

Sunday, Nov. 1, 7 p.m.

Joan Osborne, The Holmes Bros., Paul Thorn

Friday, Nov. 6, 8 p.m.

Dee Dee Bridgewater

Saturday, Nov. 7, 8 p.m.

The Kevin Locke Native Dance Ensemble

Sunday, Nov. 8, 7 p.m.

NEW PHILHARMONIC Spanish Strings

Friday and Saturday,
Nov. 13 and 14, 8 p.m.

Bruce Hornsby

Sunday, Nov. 15, 7 p.m.

American Revival

Friday, Nov. 20, 8 p.m.

Sara Hickman

Friday and Saturday,
Nov. 27 and 28, 8 p.m.

Sara Hickman

Family Show
Saturday, Nov. 28, 10 a.m.

Riders in the Sky

Saturday, Dec. 5, 8 p.m.

The Lettermen Christmas

Friday, Dec. 11, 8 p.m.

NEW CLASSIC SINGERS Family Christmas Album

Sunday, Dec. 13, 4 p.m.

VON HEIDECKE CHICAGO FESTIVAL BALLET The Nutcracker

Dec. 18, 19, 20

Turtle Island Quartet

Friday and Saturday,
Dec. 18 and 19, 8 p.m.

Ralph's World

Saturday, Dec. 26,
10 a.m. and 3 p.m.

NEW PHILHARMONIC New Year's Eve Celebration

Thursday, Dec. 31,
4 and 9 p.m.

John Hammond

Friday and Saturday,
Jan. 8 and 9, 8 p.m.

MOSCOW FESTIVAL BALLET Sleeping Beauty

Sunday, Jan. 10,
2 and 7 p.m.

Winter Jazz Fest

Friday and Saturday,
Jan. 15 and 16



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GAHLBERG GALLERY

On Paper: Felix Malnig, Robyn O'Neil, Melissa Oresky, Claire Sherman

Thursday, Oct. 15 to Saturday, Nov. 28

Letter from Vermont
By Lori Waxman

It's as beautiful and restful as ever in Vermont. We've been here nearly a week, and each morning we run straight to the pond and plunge in, happy to wake up to cold, fresh water instead of the usual shower. Then coffee and breakfast on the cabin porch, which overlooks one of the most magnificent vistas of the Stowe Valley: Mount Mansfield soaring in the distance, its bare ski runs snaking down conifer slopes, to the north the dip of Smuggler's Notch



Melissa Oresky, *Untitled*, from the *Rock Garden* series, 2009, acrylic, graphite and collage on paper

winding its way to the next valley over. In between sits the Trapp Family Lodge, home of the famous singing Austrian family (really!). Behind us rises Pinnacle, with its dual peaks that we climb each year, winter and summer alike, and everywhere grow wild apples and raspberries almost ripe for the picking.

Preparing for our trip, I imagined how symbiotic a place this would be in which to write an essay for the *On Paper* show, devoted as it is to four artists invested in the landscape genre. I admit I even fantasized myself in the position of Thoreau, who moved his desk and chair outside each day so he



Claire Sherman, *Arches*, 2008, oil on canvas

Top: Robyn O'Neil, *Towards the Tranquil*, 2008, graphite on paper

could work under the inspiration of birdsong and gentle wind. Plenty of ravens and blue jays singing hereabouts, and the wind never stops rustling the trees – but somehow the symbiosis I'd hoped for is absent.

And how. I'm surrounded by generous beds of wildflowers and familiar, deciduous forests, not the disorienting, fractured spaces of Melissa Oresky's gardens and landfills. I'm relaxing amid



Felix Malnig, *Derelict House* (Michigan), 2009, acrylic and spray-paint on paper

the rolling hills and scalable peaks of New England cottage country, not the dark, dystopic expanses of Robyn O'Neil's endless snowfields and oceans, or the sublime, gravity-defying rock faces of Claire Sherman's Southwest. And I'm staying in an airy, sun-filled family cabin, not one of Felix Malnig's desolate suburban houses. I'm sitting pretty in a picturesque scene – perfect for the kind of decompression and rejuvenation that hard-working urbanites crave, but completely unrelated to the unsettling perspectives that each of these artists offers through their variously drawn, painted and collaged landscapes.

(excerpt from the *On Paper* exhibition catalog)

Lori Waxman is an art critic for the Chicago Tribune and Artforum.

McANINCH ARTS CENTER LOBBY EXHIBITION

Justin Witte: New Paintings
through December 2009

Having an image slowly reveal itself in an unexpected way not only creates an exciting visual experience, but also works against the way people normally view the world around them. "In my work I am interested in creating points where unexpected material application can work to counter the expectations of the viewers, causing them to question how they 'see,'" says the



Justin Witte, *Blinds*, 2009, acrylic, ink and gouache on Yupo paper

artist. "I have been specifically interested in how visual experiences can be created through the partial obfuscation or distortion of seemingly recognizable imagery."



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- Provides students and community members the opportunity to interact with artists
- Enhances the quality of life in our community

Without the generous support of the Friends of the MAC we would not be the cultural hub of DuPage County. We gratefully thank our friends and we invite others to join them.

For more information, please call me at (630) 942-3008 and thank you for your support.

Warmest regards,

Stephen Cummins
Director of Performing Arts

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For more information, please contact the MAC at (630) 942-3007 or the College of DuPage Foundation at (630) 942-2462.

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Thank you, friends.

McANINCH ARTS CENTER

The Arts Center celebrated its grand opening on Oct. 10, 1986, and 12 years later was renamed the Harold D. McAninch Arts Center, in honor of the college's visionary former president. More than 1.5 million people have attended performances, gallery exhibits, or rental events at the center. The MAC houses three theaters: the 793-seat Mainstage, where no seat is more than 16 rows, or 75 feet, from the stage; Theatre 2, a 186-seat hall featuring a "soft thrust" stage; and the Studio Theatre, a versatile, black-box performance space. Adjacent to the Mainstage lobby is the Gahlberg Gallery, a 90' x 25' space for visual art exhibition. Also housed in the MAC are eight instructional programs: art, theater, music, forensics, photography, graphic design, motion picture television and graphic arts technology. Planning for the MAC began in 1981. The final budget for the facility totaled \$14.4 million, funded through public support and private contributions. The programs you see on MAC stages are

funded entirely through box office revenue, student activities fees, grants, endowments, donations, and income generated through rentals, concession sales and program advertising. The average week in the MAC includes 5.1 public performances of 1.6 arts programs, 2.2 rental events, 10.25 rehearsals and one usage by college departments outside the arts — or 2.5 scheduled events per day, seven days a week, 52 weeks a year. The average season includes 297 performances of 89 separate plays and concerts, as well as seven art exhibits. In the past year, the MAC received more than \$100,000 in grant funding, bequests and corporate sponsorships. At the south end of the Mainstage lobby is our donor wall, which recognizes individuals and corporations whose contributions have established and supported our Arts Endowment. The MAC is home to three resident professional ensembles: Buffalo Theatre Ensemble, DuPage Opera Theatre and New Philharmonic.

For special offers and updates,
register your e-mail address at
www.AtTheMAC.org

HOUSE NOTES

Mailing List: If this is your first visit to the McAninch Arts Center, please stop by our Ticket Office to add your name to our mailing list or register your e-mail at www.AtTheMAC.org. Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.

Smoking, eating and drinking are not permitted in the theater unless otherwise noted.

Electronic pagers and patrons' seat locations should be given to the House Manager, who will notify you in the event of a call. Patrons wearing wristwatch alarms or carrying cellular phones are respectfully requested to turn them off while in the theater.

Emergency phone number at Public Safety for after-hour calls is (630) 942-2000.

Latecomers are seated at the discretion of the House Manager.

Rental of McAninch Arts Center facilities is available to community groups and businesses. Call (630) 942-2913 for more information.

Groups of 15 or more may contact the Ticket Office at (630) 942-4000 to arrange for group discounts.

An elevator is located in the northwest corner of the lobby across from Mainstage.

McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-4000.

For Americans With Disabilities Act accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).

Infrared Assistive Listening Devices: For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Ticket Office with a credit card or driver's license.

Underwritten by a generous gift from The Knowles Foundation.

For monthly updates register your e-mail at www.AtTheMAC.org

MAC ADMINISTRATIVE STAFF

Director of Performing Arts.....Stephen Cummins
Marketing, Patron Services and
Community Engagement Coordinator.....Roland Raffel
Business Manager.....Ellen McGowan
Education and Community Engagement Coordinator.....Janey Sarther
PR/Marketing Specialist.....Amy Calhoun
Interim PR/Marketing Specialist.....Julie Meissner
Administrative Assistant/SchoolStage Coordinator.....Darlene Barger
Student Assistants.....Tracy Hermanek, Kris Turner

MAC TICKET OFFICE AND FRONT OF HOUSE STAFF

Ticket Office and Patron Services Manager.....Julie Elges
Assistant Ticket Office Manager.....Mary Ellen Reedy
Ticket Office Assistants.....Gloria Price, Gretchen Woodley,
Vickie Canaday Howard
House Managers.....Ken and Joan Frank
Concessions Manager.....Vivian Wielgos

MAC RESIDENT PROFESSIONAL ENSEMBLES

Arts Center Jazz Ensemble, Music Director.....Tom Tallman
Buffalo Theatre Ensemble, Artistic Director.....Connie Canaday Howard
Buffalo Theatre Ensemble, Associate Artistic Director.....Amelia Barrett
DuPage Opera Theatre, Artistic Director and Music Director.....Kirk Muspratt
Gahlberg Gallery Director.....Barbara Wiesen
New Classic Singers, Music Director.....Lee R. Kesselman
New Philharmonic, Conductor and Music Director.....Kirk Muspratt
New Philharmonic and DuPage Opera Theatre Manager.....Paula Cebula
Student Assistants.....Jami Bhatti, Lauren Challinor, Rebecca Davis,
Erick Flores, T.J. Kelley, Steve Ruiz

MAC DESIGN AND TECHNICAL STAFF

Technical Production Coordinator.....Jon Gantt
Technical Director.....Michael W. Moon
Production Manager.....Donald Albert Hood
Assistant Production Manager.....Joe Hopper
Costume and Make-up Design Coordinator.....Allison R. Greaves
Costume Shop Manager.....Barbara Niederer
Properties Manager.....Galen G. Ramsey
Sound and Equipment Manager.....Bob Murr