



INTERNATIONAL DATELINE

Volume 15 No. 1 November 2005

College of DuPage
International Education Office, IC 3116
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www.cod.edu/academic/intled

Vol. 15, No. 1 November 2005

MASTER CALENDAR OF INTERNATIONAL EVENTS

<p>December 1</p> <p>12:30 - 3:30 pm SRC 2800</p> <p><i>Youth and Rights: A Presentation of Documentary Films from the U.S. and the Middle East</i></p> <p>Contact: Eva Maria Raepple 942-3983 Scott Boyd 942-2064</p>	<p>January 25 to March 15, 2006</p> <p>Arts Center, Room 153</p> <p>Wednesdays at 12:15 p.m. and 7:30 p.m.</p> <p>Global Flicks 2006</p> <p>Featured films: Jan 15 Brazil: <i>The Motorcycle Diaries</i> Feb 1 France: <i>A Very Long Engagement</i> Feb 8 Germany: <i>Downfall</i> Feb 15 Russia: <i>House of Fools</i> Feb 22 China: <i>Postmen in the Mountains</i> Mar 1 Finland: <i>The Man Without a Past</i> Mar 8 Japan: <i>Taboo</i> Mar 15 Turkey: <i>Head On</i></p> <p>Contact: Michelle Moore 942-2793</p>
<p>December 12</p> <p>Chicago Council on Foreign Relations</p> <p>7 - 9 pm SRC 2800</p> <p><i>China</i></p> <p>Professor Guy Alitto Associate Professor in History and East Asian Languages and Civilizations, University of Chicago</p> <p>Contact: International Education Office 942-3078</p>	<p>March 1 - April 1, 2006</p> <p>Tibet Program</p> <p>March 27 - April 1</p> <p>Creation of a sand painting in the gallery</p>



Happy Thanksgiving!



**VISITORS**

On **October 20, 2005** a group of 36 Japanese dental hygiene students, 3 Japanese dental hygiene professors, the Director of Dental Hygiene from Hokkaido College of High-Technology, Eniwa, Hokkaido, Japan, and the Japanese liaison from Hu-Friedy Dental Instrument Company came to observe and exchange information with COD Dental Hygiene Program instructors and students. In the U.S. dental hygienists focus on preventative treatment modalities and are licensed to perform many intraoral procedures. Japanese dental hygienists are limited in the types of treatments they can perform and focus mainly on treating the elderly population.

The dental hygiene full-time faculty shared different aspects of the didactic and clinical portions of the COD program with the Japanese faculty and staff. **Patty Wellner** and **Shingo Satsutani** hosted the visitors.

On **October 17, 2005** the Global Connections Tour, sponsored by Jubilee Freedom Network, brought **Wahu Kaara** and **Kusfiardi St. Majo Endah** to COD to share views about the global need for debt alleviation. They focused their presentation on ways that poverty impacts issues such as health, trade, and human rights in impoverished nations. Wahu Kaara, a 2005 Nobel Peace Prize nominee, has written extensively on the problems of global poverty and economic injustice. She retired from teaching in the 1990's to concentrate on human rights, governance and gender issues. Kusfiardi "Ardi" St. Majo Endah is coordinator of the Anti-Debt Coalition (Koalisi Anti Utang – KAU) in Jakarta, Indonesia. The mission of KAU is to free Indonesia from dependency on foreign debt and to stop harmful economic conditions imposed by creditors on Indonesia's economy.

On **October 17-18** the college's Regional Center for Asian Studies Development celebrated its 10th anniversary. Marking the occasion were **Roger Ames**, Professor of Philosophy at the University of Hawaii and Co-Director of the Asian Studies Development Program at the East West Center, and **Betty Buck**, Director of the Center's Education Program. Together with **Peter Hershock**, Coordinator, Asian Studies Development Program, they continue to provide dynamic guidance and leadership at the Center. Roger visited a number of classes, including those of **Nancy Conradt**, **Julia DiLiberti**, and **John Modschiedler**. The banquet on October 17 featured a welcome from **President Chand**, Roger Ames, Peter Hershock, Betty Buck, and **Keith Krasemann**. **Zinta Konrad** shared memories of the Center's establishment and a brief history in a slide presentation which will be soon available at

www.cod.edu/academic/intled. Among the guests who came to celebrate the Center's birthday were **Gene Hallongren**, **Walt Packard**, **Consul General of India Arun Kumar**, **Consul General of Korea Wook Kim**, **Deputy Counsel General of Japan Hachiro Ishida**, and **Donna Videtich**. Special greetings and a toast to Betty, Peter, and Roger were sent in a letter from **Professor Ray Olson** who helped launch Asian Studies at COD.

On **October 18** engaging lectures were given by Roger Ames on *Confucianism as an Alternative Religion* and Peter Hershock on *Engaging Buddhism: Poverty Alleviation and the Karma of 'Facing the World, Going Crosswise.'* Special guest **Robert Orr**, President, Boeing Japan, presented *The Koizumi Revolution and US-Japan Relations*. 15 faculty attended a Humanities workshop facilitated by Roger and Peter.

The Regional Center is a tribute to the efforts of dedicated Asian faculty and administrators at the college who have given of their time and talent over the past decade and continue to do so today.

Keith Yearman hosted the *Mexico Solidarity Network's Immigrant Rights Tour* campus on **October 13**. **Miguel Ríos Guzman** and **Abigail Thornton** discussed day laborers and community organization in Chicago. Miguel is treasurer of a democratically-elected committee at a day-laborer's center in Chicago that helps workers advocate for equal rights in this country. Abigail works with MSN's Chicago office, organizing tours and working on grassroots mobilization.

STAFF NEWS

The college welcomes **Peggy Bradford**, Associate Dean, Social Sciences. She earned her Associate of Arts Degree at Shawnee College; Bachelor and Master degrees from Southern Illinois University-Carbondale in Administration of Justice; Juris Doctorate at the University of Iowa, Iowa City; and Educational Leadership Doctorate at Northern Illinois University. She is a licensed attorney and has practiced for more than twenty years in educational, corporate and criminal areas. She taught at Black Hawk College, Southern Illinois University, Elgin Academy College Preparatory High School, Benedictine University, and most recently served as full-time faculty member and coordinator of the Criminal Justice Department at Aurora University. She also held the positions of General Counsel and Vice-President of Human Services (Human Resources) at Elgin Community College.

During her spare time she served on the Board of the Directors for the Elgin Daycare Center, YWCA, Fox Valley Girl Scouts, Illinois State Bar Association Education Committee, School District U-46 Strategic Planning Committee, and serves on the Steward Board at St. James A.M.E. Church.



Her research interests include leadership, juvenile justice, tribal and traditional courts, and learning colleges. Currently, she is working on an article about the structure of tribal courts and updating her dissertation on *Learning Colleges* for publication. She has presented and participated in various legal and educational conferences at Oxford University (UK), Montreal and Toronto, Canada, New Orleans, and Nassau, Bahamas. In November 2005 she presented at the Kappa Delta Pi International Education Honor Society in Orlando, Florida on *School Violence Trends and Civic Education Aim*.

Dr. Joseph Collins came to COD in March of this year as Associate Vice President, Academic Planning and Assessment. Prior to coming to COD, Joe was a dean at Kirkwood Community College. Joe went to England last year as part of a CCID professional development program hosted by **Bob Keener** of Sinclair Community College in Dayton, Ohio. The trip focused on the educational system of England, and in addition to spending the requisite time in castles and pubs, the group visited schools and colleges in the midlands section of England. Joe places a high premium on the value of international experiences in shaping his perspective on life and work.

Shaheen Chowdhury, instructor in Sociology, comes from Bangladesh and is on a one year full-time assignment at the college. She earned her PhD in Sociology from Southern Illinois University, Carbondale. Her research interests include gender issues in the workplace and she conducted and analyzed a survey on *Barriers to Scholarly Productivity for Women Faculty in Bangladesh*. She is certified in 24 hour Crisis Intervention (Carbondale) and in Monitoring and Evaluation Methods and Techniques (Bangladesh). She has traveled extensively in Europe, Thailand, Singapore, India, and Pakistan and is fluent in Bengali. She has taught at the college since 2003.

Olfat El-Mallakh, Adjunct Faculty in Religious Studies, was invited to read a paper at the Oxford Round Table at Oriel College at the University of Oxford from **August 7-12** on *Religion, Education and the Role of Government*. The topic of her paper was *In Search of a Religious Curriculum for the Global World at the University* in which she argued that, "We are at a point in time where studying religions is not an option. Not studying religions is in fact disastrous." She has been invited to participate in the Round Table again next summer.

On **September 27, 2005** Olfat was invited to attend a lecture by **Mary Robinson** in Chicago. Robinson was the first female president of Ireland, the former United Nations High Commissioner for Human Rights, and is currently the director of Realizing Rights: The Ethical Globalization

Initiative, which she founded in 2002. The by-invitation-only event entitled *First Annual Rising Voice of Woman* was sponsored by International Women Associates, Inc. (IEA), a non-profit organization founded in 1978. A lawyer by profession, Robinson noted that law is an instrument of social change. While in the Senate she helped legalize the sale of contraceptives in Ireland. Robinson observed that when mothers rock the cradle, they in fact "rock the system!" In the early 1990's she was president of Ireland and always kept the light on in the private kitchen of the presidential palace to symbolize that she was awake, thinking, planning, and working to make a difference.

Mayor Richard M. Daley proclaimed **September 27** to be *Rising Voice of Woman Day* in Chicago.

John Frazier, Assistant Professor in Humanities, holds a Bachelor degree in Chemistry and African Studies from Colgate University and a Master degree in Art History from Indiana University where he is currently a PhD candidate in African, Oceanic, and Pre-Columbian Art, writing a dissertation on the Haitian Vodun community in Chicago.

John has taught at UIC, Columbia College, Aurora University, Marian College, and Indiana University. His teaching repertory includes Art History, Art Appreciation, African Art, Diaspora Art and Culture, Modern Art, World Pop Art, Latin American Art and Culture, Egyptian Art and Culture, Performing Art and Masquerade Around the World. John has also served as executive director and lead teacher of The PEACH Club in Chicago, helping at-risk students develop a lifelong appreciation of the arts, and was administrator and coordinator of teacher and student programs at the Field Museum in Chicago.

Over the past decade, John has studied, lived and taught in Nigeria, Kenya, Tanzania, Haiti, and Mexico. Among his many humanitarian efforts, John helped create an arts program for the UNICEF Refugee Camp for Rwandans and Somalis in Kenya, a program designed to use artistic expression to help children and adults cope with the horrors of ethnic cleansing. As part of a National Endowment for the Humanities grant, John co-designed an interactive CD ROM to help high school and college teachers introduce students to the complexities of contemporary African cultures.

John is a member of the African Studies Association, the Arts Council of the African Studies Association, the American Association of Anthropologists, and the National Board of Multicultural Education. He is the author of several articles on African art and has numerous lectures and presentations to his credit.

David Goldberg, Assistant Professor in Political Science, spoke at a League of Women Voters meeting on the impact that unilateralism in US global policy has on women. He will offer a class on US foreign policy for the first time at COD



next semester as well as a class on comparative politics in the Honors Program. He attended a conference in June at Mt. Allison University in Moncton, N.B., Canada on democracy promotion efforts in the Americas and is working on a chapter for an edited volume on the same theme.

Zinta Konrad, Director of International Education, presented at the Association of Community College Trustees at their fall conference in Seattle on *Study Abroad: New Wine in a New Bottle*. She gave the keynote address at Georgia Perimeter College in Atlanta, GA on *Internationalizing the College* during their Faculty Development Day.

New faculty member **Kris Kowal**, Assistant Professor in Communications, teaches English Composition and Literature. He earned his PhD in English at UIC with specializations in Language, Literacy, and Rhetoric and his Masters in Applied Linguistics, University of Southern California, Los Angeles. He lived in Taiwan for 9 years and taught at Tamkang University, as well as in rural Bavaria, urban Chicago, Georgia and sunny Southern California. He loves solitude, learning from the behavior of cats and feels blessed to be at the College of DuPage.

Marina Kuchinski, Associate Professor in Art, asked her students in Landscape Drawing 1800 to research the artwork of contemporary artists from different international backgrounds who deal with landscape as a theme. They explored how conceptions of nature are embedded in visual art forms by these artists. Each student selected an artist and explored his/her approach to place and environment in terms of form and content and looked critically at the images they created.

Following their research, the students created their own artwork and wrote an artist's statement. **David Beeching** explored the work of **Shirin Neshat**, a 43-year-old artist born and raised in Iran. He investigated how images of nature and the body translate into political and moral agendas. **Meaghan Kevil** researched the work of **Sigmar Polke**, German Pop Artist, born in 1941. She explored the fragile nature of perception and the inherent problem of trying to convey fixed meanings of an image or space. **Gregory Masciola** investigated the work of **Hiroshi Sugimoto**, a Japanese photographer, born in 1948. He explored the artist's commitment to combine the conceptual, sensual, and metaphorical. **Michael Metz** researched the work of **Gabriel Orozco**, a Mexican artist born in 1962. Metz explored Orozco's choice of objects placed in an environment as an interpretation to how we conceive nature and landscape and how we order and structure reality. **James Wilson** explored the work of British installation artist **Antony Gormley**, born in 1950. He investigated Gormley's

juxtapositions between the body and the environment. The work is on display in the glass showcase outside the International Office, IC 3116, through Fall semester 2005.

David Leary, Associate Professor in Fine and Applied Arts, earned a Master's degree in the History and Theory of Architecture while on sabbatical at McGill University in Montreal. He also completed the course work for the doctorate degree in that field.

The research trajectory of his dissertation proposal, *At the Threshold of Eternity, a Consideration of the Sacred in Late Twentieth Century Western Architecture: The Lineage from Le Corbusier to John Hejduk*, necessitated his journey to Montreal. **Alberto Perez-Gomez**, internationally renowned architectural theoretician and scholar, heads the History and Theory Program at McGill, and was a good friend of the late **John Hejduk**, former dean of The Cooper Union for the Advancement of Science and Art in New York City. Hejduk left his archives to Montreal's Canadian Center for Architecture.

Tom Montgomery-Fate is on leave Fall Semester teaching at Canterbury Christ Church University College through ICISP (Illinois Consortium for International Studies and Programs).

Carol J. Riphenburg, Professor of Political Science and Middle East Studies, had an article on *Electoral Systems in Divided Societies: The Case of Afghanistan* accepted for publication by the BRITISH JOURNAL OF MIDDLE EASTERN STUDIES.

John Santiago, Assistant Professor in Philosophy/Religious Studies, came from the University of Texas Pan-American where he was Assistant Professor of Philosophy. He holds a BFA in Graphic Design and a PhD in Philosophy from UIC. John's institutional experience includes teaching at state universities, a suburban private liberal arts college, and an urban community college. His teaching experience includes Introduction to Philosophy, Introduction to Social/Political Philosophy, Introduction to Ethics, Logic, Professional Ethics, Ethics of Race and Gender, and Racism, Sexism and Personal Identity. In the classroom, he encourages students to draw from their diverse backgrounds to apply course material to their daily affairs. He also uses art, music, and film to introduce students to philosophy.

John's primary area of research is contemporary notions of personal autonomy and authenticity, using the experiences of marginalized people to challenge dominant notions of agency. His article, *Personal Autonomy: What's Content Got to Do With It*, recently appeared in SOCIAL THEORY AND PRACTICE.



Richard Simmons, Professor in Education, traveled to Nigeria and Ghana with a group that spent 6 days in Lagos, Nigeria touring the city, bartering in the markets, visiting museums, and meeting the people. They were warmly received in Accra, Ghana where they made several trips to the Slave Castles and visited numerous villages where they participated in *Naming Ceremonies* and other cultural traditions. The trip was sponsored by The Africa Ministry at Trinity United Church of Christ. Over the past 15 years this ministry has sponsored numerous trips to different countries in Africa. Trinity Church has a relationship with several churches there and provides financial support for medical facilities as well as other essential needs. Richard looks forward to returning there soon.

Jane Wu and **Harry Hou** helped organize the *Annual China Symposium 2005* on **October 29, 2005**, co-sponsored by the college and the US China Peoples Friendship Association-Chicago Chapter. About one hundred people attended this event. The participants were greeted by **Roger Noback**, President, US-China Peoples Friendship Association-Chicago Chapter; **The Hon. Xu Jinzhong**, Consul General, Chinese Consulate in Chicago; Ms. Jane Wu, Chair, COD Asian Forum; and **Dr. Sunil Chand**, President, College of DuPage.

There were concurrent sessions on *Arts and Philosophy*; *Commerce*; and *Science, Technology, and Society*. The symposium invited twelve scholars and experts from local universities and corporations who made presentations on *Chinese Civilization*; *Principles of Chinese Painting and Calligraphy*; *Chinese Literature Overview: History from Past to Present*; *Love of Learning in Early Confucianism*; *Acquisitions in China-Business Aspects*; *Acquisitions in China-Legal Aspect*; *Tax Matters in China Business*; *Real Estate Issues in China*; *Chinese Agriculture: Ingenious Repositioning to High Margin Products for WTO*; *Women in China*; *The One China Policy and The Anti-Secession Law*; and *Stem Cell Research in China*. In addition, a photo exhibit focusing on the COD Field Studies trip to China and Inner Mongolia was on display during the symposium and reception at the end.

The International Education Office welcomes **Tarah Voss** as the new administrative assistant. Tarah graduated from the University of North Carolina at Chapel Hill with a Bachelor degree in Psychology and Spanish and studied abroad in Seville, Spain. She also studied French and would like to learn more languages in the future. In her spare time she enjoys running, traveling with her husband, and volunteering at World Relief working with refugees in DuPage County.

MPDC

The following faculty were awarded funds by the Multicultural Professional Development Committee for their proposed international projects:

- ▶ **Carol Riphenburg**, Political Science, will attend a CIEE seminar.
- ▶ **Patricia Somers**, Psychology, will attend the International Congress of the International Association for Cross-Cultural Psychology on the Isle of Spetses, Greece, July 11-15, 2006.
- ▶ **Lynn Mackenzie**, Art, will conduct research in Port-au-Prince, Haiti, on contemporary Haitian fiber artists and production strategies for international markets.

The next competition will be in **January, 2006**. All faculty (full and part-time), classified staff, and administrators are encouraged to submit applications. These funds are for professional development activities which promote learning about other cultures, peoples, ways of perceiving and understanding our changing world. For information about these awards and the application process, please contact **Joe Mullin**, 942-4278, or **Zinta Konrad**, 942-3079.

CCFR PRESENTS AT COD ...

College of DuPage, in its 4th year of partnership with the Chicago Council on Foreign Relations (CCFR), brings a wide and interesting array of speakers who are experts in a variety of global issues to the western suburbs. This year's focus on *Global Transitions: Shifting Power Centers* commenced with **Mia Bloom** speaking on *The Future of Suicide Terrorism* on **September 26** and **Khedija Arfaoui** on *Tunisia and Islam* on **October 6**. On **November 14, 2005** **Sunil Khilnani**, professor and director of South Asia Studies Program at the Paul H. Nitze School of Advanced International Studies at the Johns Hopkins University discussed *The Rise of India*, and on **December 12, 2005** **Guy Alitto**, Associate Professor in History and East Asian Languages and Civilizations at The University of Chicago will speak on *China*.



L to R: Tarah Voss, Zinta Konrad, and speaker Mia Bloom at the CCFR program on *The Future of Suicide Terrorism*, September 26, 2005

**GERMAN STUDENTS AT COD**

The College of DuPage is hosting two talented and delightful German students from the Congress Bundestag Youth Exchange Program (CBYX). **Christin Ziegenhorn** is from Schafstaedt, Germany and has worked in Public Administration for 4 years. She loves sports and is already a devoted Cubs fan. Her host mom is **Dr. Peggy Connolly**, former COD Trustee and current Student Research Director at IMSA. **Tobias Buechler** is from Pohlheim, Germany where he works as a personal banker and financial advisor. He enjoys snowboarding in the winter and has participated in COD rock-climbing and spelunking trips. His host parents, **Margot and Arthur Zwierlein** are retired and volunteer extensively in the community.



L to R: Tobias Buechler and Christin Ziegenhorn at the Study Abroad Showcase on November 15, 2005

Tobi can be found most days working in the Berg Annex for **Chris Picard and Heidemarie Wing**. Both Christin and Tobi were recently selected for a Washington DC internship program where they will be assigned to the offices of **Rep. Hastert** and **Rep. Hyde**. This is the third year the college's CBYX students have been selected for the Washington DC internship program!

INMP IN SPRING 2006

The International Negotiation Modules Project (INMP) will be launched in **February 2006**. Students from three ICISP institutions including College of DuPage, Moraine Valley, and College of Lake County College of DuPage will participate in an online simulation that allows students to negotiate in real time a series of timely and relevant global issues. Each class of students will choose a country and research that country's views and perspectives so that they can propose solutions to cross border security, national identity, democracy, and the environment.

The simulation was designed and adapted to two year colleges in a FIPSE grant developed by **Prof. Joyce Kaufman**, Professor of Political Science at Whittier College, CA. On two separate occasions Dr. Kaufman conducted workshops for Illinois faculty interested in participating. At COD, **David Goldberg**, **Christine Kickels**, **Kris Kowal**, and **Cathy Stablein** will participate in the pilot year. For information contact **Zinta Konrad**, 942-3079, or **David Goldberg**, 942-3722.

CONFERENCES & EVENTS

November 29, 2005: *The Importance of Jewish/Muslim Dialogue: Judaism and Knowledge in the Abrahamic Faiths*, Chicago-Kent College of Law. For information contact **Gwen Osborne**, 312-906-5251.

January 5-7, 2006: *Japan Studies Association Conference*, Tokyo Pacific University Center in Honolulu, Hawaii. For information go to <http://japanstudies.org> or contact **Dr. Michael Steinder**, mstein@mail.nwmissouri.edu.

January 14, 2006: *Globalization and Education: A Community Resource*, free web conference to discuss how global processes affect education at University of Illinois Urbana-Champaign, Illinois. For more information, go to <http://GlobalizationAndEducation.ed.uiuc.edu/conference>.

February 11-14, 2006: *Taking your International Programs to the Next Level*, CCID ANNUAL CONFERENCE, Jacksonville, Florida. For information, go to <http://ccid.kirkwood.cc.ia.us>.

February 17, 2006: *International Women's Issues and Globalization: Education's Responsibility in Ensuring Women's Rights and Progress*, Truman College, Chicago, Illinois. Sponsored by The American Association of Women in Community Colleges (AAWCC). For more information contact **Nadia Swerdlow**, nswardlow@ccc.edu.

March 31, 2006: *Educating Global Citizens*, Mount Mary College, Milwaukee, WI. Focus on educating women for global leadership and citizenship. For information go to <http://www.mtmary.edu/symposium.htm>.

April 4-7, 2006: *The Role of Education in Forming Ethnic and Civil Identity*, VII INTERNATIONAL CONFERENCE, Pedagogical University of Russia. Topics include *Globalization in Sphere of Culture and Education and Identity Crisis; Identity as a Personal Characteristic; Correlation of Ethnic, Religious and Civil Identity: Educational Context*. Sponsored by UNESCO Chair in Sciences of Education, The Institute of Nations of the North, and Department of Ethnology, Saint-Petersburg, Russia. For information contact cultins@herzen.spb.ru or inabok@yandex.ru.

July 6-8, 2006: *5th Global Conference on Business and Economics*, sponsored by the Association for Business and Economic Research, Cambridge University, UK. For information, email Gupta@Lynchburg.edu.



INTERNATIONAL EDUCATION WEEK

The College celebrated the 5th Annual International Education Week with a full complement of activities and performances. In addition to the *Study Abroad Showcase* and *Passport Program*, two new programs this year highlighted the importance of studying world languages and showcased musical traditions throughout the world. Accompanying this potpourri of events was a special menu of international dishes prepared by Dining Services throughout the week. The schedule of events included:

- Nov 14:** *Musical Journey Around the World*
11 am - 1 pm, SRC 2800
Cafeteria Special of the Day: West African Stew and Ethiopian Honey Bread.
- Nov 15:** *Study Abroad Showcase*
11 am - 1 pm, SRC/IC Walkway
Cafeteria Special of the Day: Paella
- Nov 16:** *Year of Languages Celebration*
10 am - 12 pm, SRC 2800
Cafeteria Special of the Day: Chinese Stir-fry
- Nov 17:** *Passport to the World*
11 am - 1 pm, SRC 1450
Cafeteria Special of the Day: Bratwurst with Sauerkraut & Boiled Red Potatoes

For details contact the International Education Office, IC 3116, 942-3078.



Guy Frankam singing traditional Cameroonian songs at the *Passport to the World* on November 17, 2005

COD STUDENT IN AUSTRALIA

Brian Lapse studied at Bond University in Queensland's Gold Coast, Australia for a year on a program sponsored by CCIS (College Consortium for International Studies). He writes:

“On my trip to Australia, there were many unknowns. It was my first time to be on my own and to be across a vast ocean from my family and friends. As I stepped off the plane, there was a driver from the school holding a sign for Bond University students. I immediately felt at home. Since I knew no one else at the school, I was randomly paired with an Australian roommate. This worked out very nicely and by

the end of my time there, we were more or less best friends.

During “Bond Week” (orientation) there were no classes, just plenty of events to sign up for to meet new people, such as surfing lessons, skydiving, sailing, etc. By the end of the week I had established a group of



friends with whom I shared some of the most amazing experiences of my life. My favorite part of attending Bond was its very international student body; only fifty-one percent of the school is Australian. The rest come from all corners of the world, everyone with different backgrounds and interesting outlooks on life, views on politics, etc.

At an international school there are many opportunities to get out and see other parts of the world. In an International Relations class an optional trip to Taiwan and Vietnam was offered. On this trip, we had the opportunity and honor of meeting ambassadors from embassies in Hanoi, and NGO’s such as Oxfam and The World Bank. The rest of the time was spent absorbing the local culture and making new friends. The side trip turned out to be one of the best times of my life where I made great friends whom I visited again when they came to New York.

The big lesson that I learned from my time abroad is that there is more to the world than what we see inside of our borders. I think it’s sad that so many Americans never get out and stay in another country for an extended amount of time. It makes for a very sheltered reality that can only be fixed by experiencing another culture and completely immersing yourself in it. This entire trip caused a big paradigm shift in my mentality. I now keep track of what is happening in other countries and take more of an interest in United States global policy.



Since attending Bond and traveling to Asia for the first time, I traveled to Indonesia where I visited a few islands, the most interesting being Jakarta where I stayed with a Muslim family. Many of the children had

never seen a white person before. My memories of being the first white person who some of the villages had ever seen will remain with me as long as I live. There are certain events that shape who we are. That experience is definitely one of them.

I had such an excellent time on my study abroad experience to Australia that I have decided to move back and enroll in a bachelor degree program. I am scheduled to fly back in December 2005 after a two week stay in Bangkok on the way there.”



FIELD STUDIES PROGRAMS

February 19-March 9, 2006

Antarctica Adventure 2006

Cost: \$7,560

Contact: **Terri O'Donnell**, 942-2800 ext. 51099

March 16-25, 2006

Ireland/Holland: International Leadership Exchange

Cost: \$1,850

Contact: **Robb Frank**, 942-2356

March 17-26, 2006

Croatia: Philosophy, Science and Spirituality

Cost: \$1,410

Contact: **Werner Krieglstein**, 942-2170

March 17-25, 2006

Italian Experience

Cost: \$2,630

Contact: **Gino Impellizzeri**, 942-2553

March 17-26, 2006

Japan: Cultural Tradition

Cost: \$2,199

Contact: **Shingo Satsutani**, 942-2019

May 19-June 3, 2006

Art of Italian Cuisine

Cost: \$2,950

Contact: **George Macht**, 942-2315

May 20-28, 2006

France: Wine and Gastronomy Adventure

Cost: \$3,295

Contact: **Chris Thielman**, 942-2720

June 2-13, 2006

Spain: A Gastronomic Culture, The Basque Country

Cost: \$2,900

Contact: **George Macht**, 942-2315

June 29-July 18, 2006

Crime and Punishment-English Style XII

Cost: \$3,543

Contact: **Dennis Hudson**, 942-3360

July 25-August 14, 2006

China: From Ancient Times to the Present -- The Silk Road

Cost: \$3,696

Contact: **Jane Wu**, 942-3402

October 5-16, 2006

Mexico: A River of Raptors-Veracruz, Mexico

Cost: \$2,599

Contact: **Hal Cohen**, 942-2356



LIBERAL ARTS SUMMER STUDY ABROAD OPPORTUNITIES

The following program costs include: round trip airfare, room & board, classes and some excursions. C.O.D. tuition is additional.



Costa Rica - Language and Culture

May 30 - July 1, 2006 in San José

Program based at Forester Institute provides intensive language study, family home stays and weekend excursions.

Cost: \$2,599 + tuition for 7 credit hours

Contact: **Sandra Anderson**, 942-2174

anderss@cdnet.cod.edu

Edith Jaco, 942-3332

jacoed@cdnet.cod.edu



Italy - Language and Culture

June 1 - July 3, 2006 in Siena

Program based at Societa Dante Alighieri in Siena provides intensive language study and afternoon and weekend excursions.

Cost: TBA

Contact: **Gino Impellizzeri**, 942-2553

impelliz@cdnet.cod.edu



Germany - Language and Culture

June 5 - July 8, 2006 in Munich

Program based at *InLingua* in Munich provides intensive language study, family home stays and weekend excursions.

Cost: \$3,899 + tuition for 7 credit hours

Contact: **Rudolf Strahl**, 942-2009

strahl@cdnet.cod.edu



Japan - Language and Culture

May 23 - June 29, 2006 in Kyoto

Program combines intensive language study, independent cultural projects, field trips, and after-school activities.

Cost: \$3,499 + tuition for 7 credit hours

Contact: **Shingo Satsutani**, 942-2019

satsutan@cdnet.cod.edu



NEW FIELD STUDIES PROGRAM

India Summer 2006: Let's go to Goa! May 30th - July, 2006

Spend two weeks immersed in Indian culture and society in beautiful Goa, located on the western coast of India. This is an unique opportunity to learn first-hand about the geography, culture, and languages of India.

Courses will be taught in English by both COD and Indian faculty members, and students will receive credit upon successful completion of the course. COD will handle organizing the accommodations, meals, transportation in India, and airfare to and from Chicago.

- ▶ Estimate cost: \$2,600 (Includes: airfare from Chicago to India, room and board, meals, tour of Mumbai, and transportation in India)
- ▶ Location: 1/2 mile from Goa's sunny beaches along the Arabian Sea
- ▶ 3 credit hours for Introductory Anthropology
- ▶ Introduction to Hindi language
- ▶ Additional outings and excursions
- ▶ Opportunities to meet with Indian college students
- ▶ COD tuition not included in price

For more information please contact: **Prof. Richard Furlow**, Anthropology Dept., 942-2495, indiasainc@aol.com.

PEOPLE EDUCATING PEOPLE

Join People Educating People (PEP) Volunteer Program from College of DuPage as a volunteer classroom aide. Aides help adult students learn English as a Second Language (ESL), reading, writing or basic math. Volunteers work once or twice a week for two to three hours. Day, evening and weekend classes for ESL and GED are held throughout DuPage County. Bilingual skills are needed only for Spanish GED.

PEP also needs friendly volunteers to help new ESL students complete registration forms and to proctor placement tests for new GED Preparation students, including Spanish GED. Fluency in Spanish or another language is a plus but not required. Volunteers work for three hours in a morning or evening on **January 4, 5, 9 or 10, 2006**. A brief orientation is provided. For more information and an application, call **Joan Morris** at (630) 942-3788.

TWO REVIEWS

Hearts and minds. Gauging the effects of the Iraq and Afghanistan wars through the personal stories of teachers, clerics and minorities

Two reviews by **Tom Montgomery-Fate** reprinted from the **September 26** BOSTON GLOBE SUNDAY BOOKS section.

Night Draws Near: Iraq's People in the Shadow of America's War

By Anthony Shadid, *Holt*

The Wake of War: Encounters With the People of Iraq and Afghanistan

By Anne Nivat, *Beacon*

Two and a half years after the United States initiated a new war in Iraq, two gifted reporters have written searing insider accounts of its physical, psychological, and geopolitical devastation. Both Anthony Shadid, in *NIGHT DRAWS NEAR*, and Anne Nivat, in *THE WAKE OF WAR*, resist the embedded stories that most journalists see in the military contingents to which they are assigned. They find their stories not looking over the shoulder of a US Marine, or in the Green Zone of Baghdad, but in the still-smoking shells of homes and hospitals, and on the streets of towns where people are still waiting for the electricity and water to return. In the end, both journalists seem to wonder if an occupier can ever bring "liberation" to Iraq.

An American of Lebanese descent, Shadid, a Pulitzer Prize winner with *The Washington Post* and formerly with *The Boston Globe*, has been reporting on Iraq since 1998. His fluency in Arabic and ability to move in all kinds of religious and political circles afford him a perspective that other US reporters in Iraq simply don't have.

Nevertheless, he begins his book by considering the seeming impossibility of his task: "How does a journalist convey the ferocity of violence without losing meaning in a mind-numbing array of adjectives? How does one cover war from a professional distance when, as someone reporting from a city under siege, one has no distance? Perhaps we simply surrender to the ambiguities and embrace what is *ghamidh* [mysterious, obscure]. Perhaps we simply tell stories."

In *NIGHT DRAWS NEAR* Shadid moves deftly between revealing, exemplary, close-up personal stories and a wide-angled historical analysis that is remarkably engaging and accessible. One of the best examples of this style is his review of the complex relationship between Iraq's newly disempowered Sunni minority and the newly empowered Shiite majority in the south. In a chapter titled *The Blood of Sadr*, Shadid focuses his lens on the poor Shiite community



in Baghdad's renamed Sadr City as a way of exploring how tightly religion and politics can be knotted in the Iraqi imagination.

At a mosque in Baghdad he first interviews Ali Shawki, a Shiite cleric: "With the collapse of Saddam, the people have turned to the clergy," Shawki claims. "The Americans should not neglect the place of the clergy." Shadid notes that the men around Shawki all carry AK-47s and have a stockpile of rocket-propelled grenades "just for an emergency."

Shadid opens up this personal story with a wide historical lens, recounting how the Shiites and Sunnis came into being in the seventh century AD due to a dispute over which of Mohammed's four disciples should succeed him. He then traces centuries of Sunni-Shiite battles up until Saddam (a Sunni) and the 1991 Gulf War, when the Shiite majority finally rose up against the Sunni leadership, assuming then President George H. W. Bush would save them. (He didn't, and the Shiite rebels were crushed by Saddam's Republican Guard.)

Shadid then moves to Saddam's execution of activist Shiite leader Mohammed Baqir al-Sadr, and finally to the heart of the chapter: how Sadr's youngest son, Muqtada, was thrust into power as a Shiite figurehead challenging both US authority and the revered Shiite leader Ayatollah Ali Sistani. At chapter's end Shadid again clicks down his lens -- moving from political and historical overview to personal interviews -- with Muqtada al-Sadr and several of his followers.

The frequent shifting between anecdotal and analytical perspectives is compelling rather than confusing in part because the book is a tightly constructed chronology (divided into sections titled *Before, The American Invasion, Aftermath, The Occupation, and The Insurgency*). But perhaps the style also suggests the best way for a journalist to read a war -- from widely divergent points of view allowing multiple interpretations of "the facts," collectively forming one writer's truth.

The truth that Nivat constructs in *THE WAKE OF WAR* is equally compelling. Nivat is perhaps best known for her reporting on Chechnya, where she disguised herself as a Chechen woman to evade a ban on journalists. Her new work is no less courageous. She arrived in Iraq shortly after the US takeover in April 2003. While she doesn't speak Arabic and doesn't look as systematically at Iraq as Shadid (part of her book deals with travels in Afghanistan), the stories she collects offer a compassionate perspective on the struggle of ethnic minorities (the Kurds and Turkomans) and their fight against "Arabization." She also focuses more on family life (there are contrasting chapters on Kurdish, Turkoman, and Shiite families) and includes more voices of Iraqi women. Since these are areas to which Shadid gives little ink, the books nicely complement each other.

The chapter *A Turkoman Family* includes one of Nivat's most revelatory interviews. Nidret, a 40-year-old Turkoman English teacher, explains what teaching is like for her in the new Iraq. In so doing she reveals the paradox of modern Iraqi life.

"The slogans glorifying Saddam have been eliminated, and we just received new English manuals without Saddam's official photo on the flyleaf. . . . We used to spend several hours every Thursday morning assembled in the schoolyard singing to the glory of 'our beloved leader.' [Children are] now made to chant verses from the Koran; I don't know if that's any better. . . . And let me add, at a more down-to-earth level, that the teacher's chair I sit on, composed of four concrete blocks piled one on top of the other, has not been replaced, and the students still shiver from the cold."

The chapter ends with Nidret's critique of US foreign policy and the same haunting question that both Nivat and Shadid are struggling to answer. "The new enemies are the Americans," Nidret says. "They indecently supported Saddam until the invasion of Kuwait. Before that, they intentionally incited him to start the war against Iran to weaken us. Saddam was an abomination, but now we're under occupation by individuals who obviously don't understand us. Is that any better?"

Tom Montgomery-Fate is a professor of English at College of DuPage in Glen Ellyn, Ill., and the author of *STEADY AND TREMBLING*, a memoir from Chalice Press.

CULTURAL MISCUES

On a music teacher's door:
Out Chopin.

From a menu in Japan:
Fried fisherman.

Pepsi advertisement in Chinese:
Pepsi's "Come Alive with the Pepsi Generation" was translated into "Pepsi Brings Your Ancestors Back from the Grave."

In the lobby of a Moscow hotel across from a Russian Orthodox monastery:
You are welcome to visit the cemetery where famous Russian and Soviet composers, artists, and writers are buried daily except Thursday.





RESOURCES

New books in the library from **Dan Blewett**:

Dictionary of International Trade.
HF 1373 .H 55 2005

Enciclopedia de Honduras. F 1502 .E 543 2004

Encyclopedia of Clothing and Fashion Design.
GT 507 .E 53 2005

Encyclopedia of North American Immigration.
JV 6465 .P 68 2005

Encyclopedia of the World's Minorities.
GN 495.4 .E 63 2005.

Handbook of World Families. HQ 515 .H 3356 2005

Historical Dictionary of Turkmenistan.
DK 938.12 .A 2 2005

Holidays, Festivals and Celebrations of the World.
GT 3925 .H 64 2005

Immigration and Asylum: From 1900 to the Present.
JV 6012 .I 56 2005

Latin American Dramatists. PN 451 .D 5 Vol.305 2005

Political Parties of the World. JF 2051 .P 655 2005

Regions of Germany.
DD 290.25 .B 87 2005

*Traditional Festivals: A
Multicultural Encyclopedia.*
GT 3925 .R 69 2005



THANKS

We would like to thank everyone who contributed to the *International Dateline*. We wish everyone a Happy Thanksgiving!

The International Education Office Staff
Zinta Konrad, Tarah Voss, and Alice Wieduwilt